

INT. LIVING ROOM - NIGHT

A PHONE RINGS AS CHRIS COMES IN AND ANSWERS.

CHRIS

**START →** Hello, Ochoa residence?

MS. SANDOVAL

Hi, Chris. This is your teacher,  
Ms. Sandoval.

CHRIS

(SHOCKED) Ms. Sandoval?! (CLEARS  
THROAT) I mean... (FAKE HAPPY) Ms.  
Sandoval! It's so nice to hear from  
you. In my house.

MS. SANDOVAL

I'm actually calling to speak to  
your guardian. Are they home?

CHRIS

My guardian? Oh, sure. Um...

(SCRAMBLING) Let me just put you on  
speaker and... just one sec.

CHRIS PUTS THE PHONE ON SPEAKER, SETS IT DOWN, AND CALLS  
AFTER THEIR GUARDIAN.

CHRIS (CONT'D)

(CALLING OUT) Hey, Mom [or Dad]!

Ms. Sandoval is on the phone.

**ACTOR NOTE:** FROM HERE ON OUT, CHRIS WILL BE JUMPING BACK AND  
FORTH FROM THEIR OWN VOICE TO AN IMPRESSION OF THEIR  
GUARDIAN. WE'D LIKE YOU TO CHOOSE A GUARDIAN FOR YOURSELF AND  
PUT YOUR OWN, ORIGINAL SPIN ON IT.

CHRIS (CONT'D)

(GUARDIAN IMPRESSION) I'll be right  
there, sweetie!!

CHRIS MAKES LOUD STOMPING NOISES AS IF THEIR GUARDIAN WERE  
APPROACHING.

CHRIS (CONT'D)

They're coming right over.

(GUARDIAN IMPRESSION) Hello, Ms.

Sandoval? Sorry, I was doing grown  
up stuff.

MS. SANDOVAL

Hi. I'm actually calling to speak  
to you about Chris.

CHRIS

(GUARDIAN IMPRESSION, OVERLY  
EMOTIONAL) Oh no! Not my favorite  
child! What have they done?! Where  
did I go wrong?!

MS. SANDOVAL

It's not what you think--

CHRIS

(GUARDIAN IMPRESSION) Don't worry,  
Ms. Sandoval. Chris will be  
punished for this. I'm VERY strict.  
No need to ever bring this up  
again. Have a goodnight--

MS. SANDOVAL

But Chris isn't in trouble. I was  
calling to say what a great job  
they've been doing in class.

CHRIS

(REALIZING) Oh.

CHRIS WAITS A BEAT, THEN DROPS THE ACT ENTIRELY.

CHRIS (CONT'D)

Well, in that case. One sec, Ms.  
Sandoval. Let me actually go get my  
guardian.

← **END**