



ARMOUR

ARMOUR is a limited series from S.P.V. (single purpose vehicle), LSSW Productions Ltd., produced by DeCantillon Films Ltd.

Set against a fast-changing London landscape of gentrification, the 7/7 attacks, the 2011 Riots and the 2012 Olympics, "Armour" tells a tale of two gifted humans whose gender identity and sexual orientation are the only inexplicably unfair barriers to their happiness. Two stories -one based on a true story which shouldn't be; one fictional but unfortunately mirrors a reality in which the real story still has not been able to be told. "Armour" is a triumphant story of freedom, queer self acceptance and is a rallying cry for anyone who has ever felt alone or an outsider in society.

Created by director **Tim Reynard** ("Upon the Edge") and writer **Alexandra Healy**.

Limited Series
6 x 60' | Drama, Romance LGBTQ+

Jack's story is based on the life of "Armour" screenwriter Alexandra Healy. Popular with girls, outwardly confident and with a passion for music, deep down Jack knows she is living a lie by living life as a man. Jack's story starts with growing up in the challenging environment of South London, where the duality is stark - from avoiding threats and robbery on the way home from school, to attending huge parties in millionaire town houses with rich girls in the evenings. A harrowing transphobic attack alters the course of Jack's life and she feels the need to present conventionally as a man - camouflaging in order to survive. Her life begins to transcend into a period of strife with a developing destructive compulsion for heavy drug use alongside excessive partying and intense loneliness. Thus, begins a journey which uncovers her truth which was within her all along.

Harry is a young professional footballer at a major club in Yorkshire. Harry struggles with his sexuality and how this part of his identity fits within who he is. After an unexpected encounter with a fellow player, he is told it's "impossible" for him to play professionally as gay man. He struggles to find a place for himself within 'the beautiful game' as an openly gay man, something which has not been possible in England before. When a career change takes him to London, he is introduced by a date to the thriving gay scene in Soho. Set on a journey of embracing his sexuality and change, Harry's life is about to be altered in ways that he could never have imagined and could result in the rebirth of his sporting dreams.

Full series treatment and pilot episode
screenplay available upon request.

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