A Magical Pirate Adventure (Musical)

Hello!

For this contract we are looking for people who live within an easy drive from the park as there is no accommodation provided, or relocation fee.

www.paultonspark.co.uk

Please highlight where your client is based.

PLEASE NOTE - The day fee is on a self-employed basis. Performers will need their own public liability insurance.

Thank you!

Summary

Talent Artistic Group are excited to be casting for the 2021 summer production of 'A Magical Pirate Adventure' for the UK's No 1 theme park - Paultons Park. Home of Peppa Pig!

TAG are award-winning Theatrical Show Producers providing resident and touring productions for Cruise Lines, Holiday Resorts & Attractions across the world.

www.paultonspark.co.uk

Rehearsal and show dates are attached:

Production Details:

Production dates:

Rehearsals: 13th May 2021 – 20th May 2021 Go-Live: 21st May - 19th September 2021

Production location:

Paultons Park, Hampshire, United Kingdom

Director:

Vicky Field

Producer:

Paultons Park

Contract type:

Non-union - Commercially Financed

Production company

TAG LIVE

Casting details

Casting Director:

James & Rosie Pearson

Casting location:

ONLINE, United Kingdom

Casting details:

All casting will be via self-tape & Zoom.

LOOKOUT LUCIA (Female, 20–25 years)

Second in command to Captain Bruce, she is a strong, confident character, not afraid of anything or anyone! As well as being a leader, she is very friendly and loves making new friends.

Lucia loves her lookout duty and enjoys solving a good mystery. Styled on Merida from Disney's blockbuster Brave, Lucia takes great pride in being the only female onboard the ship.

Lucia must be comfortable performing a magic illusion (Assistants Revenge illusion) She must be really animated and loveable. Great actress, good dancer and strong vocals.

Lucia will be required to perform with the illusion equipment, so must be ok in small spaces.

Pyrotechnics will be in the show.

Playing age:

20-25 years

Height:

 $61 - 178 \, \text{cm}$

Gender:

Female

Appearance:

Any appearance

Contract type:

Non-union - Commercially Financed

Contract info:

£100 per rehearsal and show day (no travel / accommodation or subsistence provided), paid only on days when the cast are rehearsing/performing.

COOK (Male, 25-35 years)

Cook enjoys his job on board the ship and enjoys cooking for the crew. His clumsy personality is as endearing as it is entertaining and keeps children chuckling throughout the show.

Fun, full of energy, cook loves to crack jokes - albeit bad ones! Cook doesn't cope well under pressure; he panics easily and falls to pieces when sticky situations occur - with hilarious consequences.

Great actor, good dancer and good vocals.

Pyrotechnics will be in the show

Playing age:

25-35 years

Height:

Any height

Gender:

Male

Appearance:

Any appearance

Contract type:

Non-union - Commercially Financed

Contract info:

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ONE-EYED PATCH (Male, 30–50 years)

A humorous and charismatic character, One-Eyed Patch plays the family- friendly panto-villain. The villain character must not be too scary for the Paultons Park family audience. Power hungry and greedy, he's constantly plotting to destroy the Pirate Pack.

His extravagant personality shines through, especially when having a sing song. Must be able to work and entertain a crowd.

He is exceptional at sword fighting and determined to own the oceans, One- Eyed Patch is the nemesis of the warm-hearted Pirate Pack.

Must be comfortable performing a magic illusion (Assistants Revenge Illusion).

Pyrotechnics will be in the show.

Playing age:

30-50 years

Height:

 $61 - 183 \, \text{cm}$

Gender:

Male

Appearance:

Any appearance

Contract type:

Non-union - Commercially Financed

Contract info:

£100 per rehearsal and show day (no travel / accommodation or subsistence provided), paid only on days when the cast are rehearsing/performing.

Male Dancer (Male, 18–30 years)

High level of dance skill across multiple disciplines. Athletic with acrobatic skills- must be able to back flip or somersault to impress the audience.

Will play various supporting roles, both good and bad to enhance on-stage performances.

Puppetry is included in their roles. They will animate the Parrot Puppet 'Ralph' who will pop up and appear through the stage set throughout the show. The puppet will have a pre-recorded voice and the dancers will also have to operate 'Ralph' live on stage and fly him around and react to him at various points throughout the show.

Dancers must have over the top, animated faces as they will act and sing along with the on-stage action. The children will need to be drawn to their personalities on stage.

Pyrotechnics will be in the show. Dancers will assist throughout the show with the illusion, the firing of air zooka cannons etc...

Playing age:

18-30 years

Height:

 $168 - 183 \, \text{cm}$

Gender:

Male

Appearance:

Any appearance

Contract type:

Non-union - Commercially Financed

Contract info:

£100 per rehearsal and show day (no travel / accommodation or subsistence provided), paid only on days when the cast are rehearsing/performing.

Female Dancer (Female, 18–30 years)

High level of dance skill across multiple disciplines. Athletic with acrobatic skills- must be able to back flip or somersault to impress the audience.

Will play various supporting roles, both good and bad to enhance on-stage performances.

Puppetry is included in their roles. They will animate the Parrot Puppet 'Ralph' who will pop up and appear through the stage set throughout the show. The puppet will have a pre-recorded voice and the dancers will also have to operate 'Ralph' live on stage and fly him around and react to him at various points throughout the show.

Dancers must have over the top, animated faces as they will act and sing along with the on-stage action. The children will need to be drawn to their personalities on stage.

Pyrotechnics will be in the show. Dancers will assist throughout the show with the illusion, the firing of air zooka cannons etc...

Playing age:

18-30 years

Height:

61 - 178 cm

Gender:

Female

Appearance:

Any appearance

Contract type:

Non-union - Commercially Financed

Contract info:

£100 per rehearsal and show day (no travel / accommodation or subsistence provided), paid only on days when the cast are rehearsing/performing.