

# The Longest Goodbye

A Feature Length Documentary

Directed by Ido Mizrahy

Written by Ido Mizrahy and Nir Sa'ar

Produced by Ido Mizrahy, Nir Saar, Paul Cadieux & Valda Witt

Funded by ITVS and PBS

## LOGLINE

Social isolation affects millions of people. Curiously, it might even endanger Mars-bound astronauts. Deep in the bowels of Johnson Space Center, a savvy NASA psychologist is tasked with mitigating this elusive threat.

## SHORT SYNOPSIS

Within the next five years, NASA will launch a new space station into Lunar Orbit, setting humans on a path toward the next great frontier: Mars. Of the numerous challenges the agency faces, one stands out for its elusive nature. Confined to a small space, and unable to communicate with Earth in real time for three years, the astronauts on board the first manned mission to Mars will face extreme isolation that could gravely affect their mental state--endangering the mission itself. Entrusted to investigate this threat is a crafty NASA psychologist whose job is, simply put, to keep astronauts mentally stable in space. And while his mandate is to support the mission to Mars, his dream is to help the millions of people affected by social isolation, right here on earth.

Writer, Director, Producer / Ido Mizrahy

Ido Mizrahy's narrative and documentary films premiered at SXSW, Tribeca, MOMA's New Directors / New Films, among many other festivals, and went on to win numerous awards. His work has been distributed throughout the world, by AMC, Sundance, Netflix, Amazon, MTV and DirecTV.

Writer, Producer / Nir Sa'ar

Nir Sa'ar's films have screened in prominent festivals including Next Reel NYU, Busan Korea, and La Biennale di Venezia. Festival du Cannes premiered his last VR fiction film *Summertime* at NEXT - The Future of Cinema official selection. Sa'ar received a Student Academy Award for a short documentary.

Producer / Paul Cadieux

Well-known Canadian film and television producer, Cadieux has won the Genie Award for Best Motion Picture for *The Triplets of Belleville* (*Les Triplettes de Belleville*) and has co-produced countless award winning documentaries.

Producer / Valda Witt

Valda Witt is an independent producer and investor based in New York City. Her narrative and documentary features have premiered at Tribeca, Venice, Oldenburg and Hot Docs film festivals. Valda also serves on the boards of numerous educational and arts institutions in NYC.