



*Lines of a Woman*

*A Short Film by*

*Melissa Gagliardi*

® 2021



Presents

# *Lines of a Woman*

*From the Screenplay written by*

*Melissa Gagliardi*

This is first film on the production slate for this new energetic startup company. Founded by entrepreneurs Scott Buckler and Melissa Gagliardi in order to develop and refine a means for bringing progressive, meaningful stories to the screen.

This Hudson Valley based company is registered with the local film commission and proud to support local businesses and talent.

<https://www.staypositiveprd.com>



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# *Lines of a Woman*

Two young women in search of human kindness cross paths in this tale of self-realization.

## *Synopsis*

Audrey is a therapist grappling with the difficulties of dating. She is a workaholic that longs to make a deeper connection with herself.

Kelly is a college student. She has been thrown out of her home because of her parents' puritanical ideology. She needs to find balance and escape the reality of her cyber boyfriend posting a private sensual video made without her knowledge.

Seeking counseling and understanding Kelly inadvertently sparks life-changing insights and a new awakening in the therapist.

# *Treatment*

Lines of a Woman opens us to the personal life of a trauma therapist, Audrey Amin. She has a stringent code when it comes to dating. After another failed dinner date with Simon, she does what she knows best and dives back into her work.

Audrey has a new client, Kelly Grove, a victim of cyber bullying. Kelly had found an online boyfriend who she thought was simple and caring, until he betrays her trust, leaking a private video to the scrutiny of the masses. Her family and friends recognize her. Kelly's life, as she knows it, is over. After being cast out of her own home, she shelters in her car taking refuge in the parking lot of a run down storage facility.

What was Kelly's weakness for this man? She ponders her circumstance alone. Isolated. Friendless. Suicide? No, She takes the first step in figuring out how to move on by making an appointment with, Audrey Amin.

# *Team*

*Writer/ Director*



**Melissa Gagliardi** is an impressive young filmmaker with a vision and a passion for telling stories close to her heart. She has worked on productions for Paramount, Hulu, VEVO, and Nike. She became a techno-crane technician in 2019 and by 2020 Stay Positive Productions opened it's office. Melissa has also received honorable mention for HBO: Last Week Tonight's 2019 Emmy Award.

## *Director of Photography*



**Scott Buckler** is an Emmy Award winning cameraman. His IMDB boasts over 30 feature films as camera operator. He is well known in the industry for having developed and built his own techno-cranes, sliders, car rigs, and dollies. Steven Spielberg relocated him and his shop to Warsaw to work on Schindler's List. He began his formidable career as the Lighting Director on Toxic Avenger.

<https://www.imdb.com/name/nm0118557/>



# *Producer*



**Alexander M Klymko** is a seasoned production professional with over 30 years experience in film and TV. He has produced five feature films, direct to video movies and several short films. His accolades and accomplishments include; an Emmy, a DuPont Silver Spoon award, Jury Prize for best picture from Fort Worth Film Festival, Audience Award from Brooklyn International Film Festival and Best Film at the Annapolis Film Festival. Additional credits include work for ABC, CBS, HBO, NBC, FOX, CNN, and PBS.

<https://www.imdb.com/name/nm0460285/#producer>

## *Associate Producer*



**Austap Wolfgang**, started acting at 3 (youngest actor to ever appear on Blues Clues: You've Got Mail, A Killing, Spy, Wise Guys on Texas Hold'em, F the Movie.) He became a professional ballet dancer at 15 (Joffrey, and American Repertoire Ballet.) Susan Zirinsky discovered another one of his talents while he was snapping pictures on the set of 48 Hours and made him the official Behind the Scenes still photographer for the real NCIS: The Stories They Will Never Forget and CBS Reality Series; Whistleblower. Other photo assignments included Hong Kong riots, Travel Log through Peru and Asia and The Great American Solar Eclipse: 2017 Oregon.

<https://www.imdb.com/name/nm0460287/>



# *Cast*



## *Lines of a Woman*

Photo taken from the opening scene, shot on March 30<sup>th</sup> 2021. Young Audrey Amin played by **Elizabeth Bluhm**, sketches a still-life model, **Esme**.

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With  
**Rick Schneider** as John, the co-worker.

[https://www.imdb.com/name/nm1939999/?ref\\_=fn\\_al\\_nm\\_2](https://www.imdb.com/name/nm1939999/?ref_=fn_al_nm_2)

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**Syd Goin** as Jill, Audrey's best friend.



**Dustin Teuber** as Simon the wan-a-be boyfriend.

<https://www.imdb.com/name/nm3930487/#actor>



And  
**Austap Wolfgang** as Brian, Kelly's cyber paramour.

<https://www.imdb.com/name/nm0460287/#actor>

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# *Crew*

*Celia A Espinal  
Georgina M Liucci  
Jamie Martinez  
Ari Elgharsi  
Lindsey Guile  
Greg Draves*

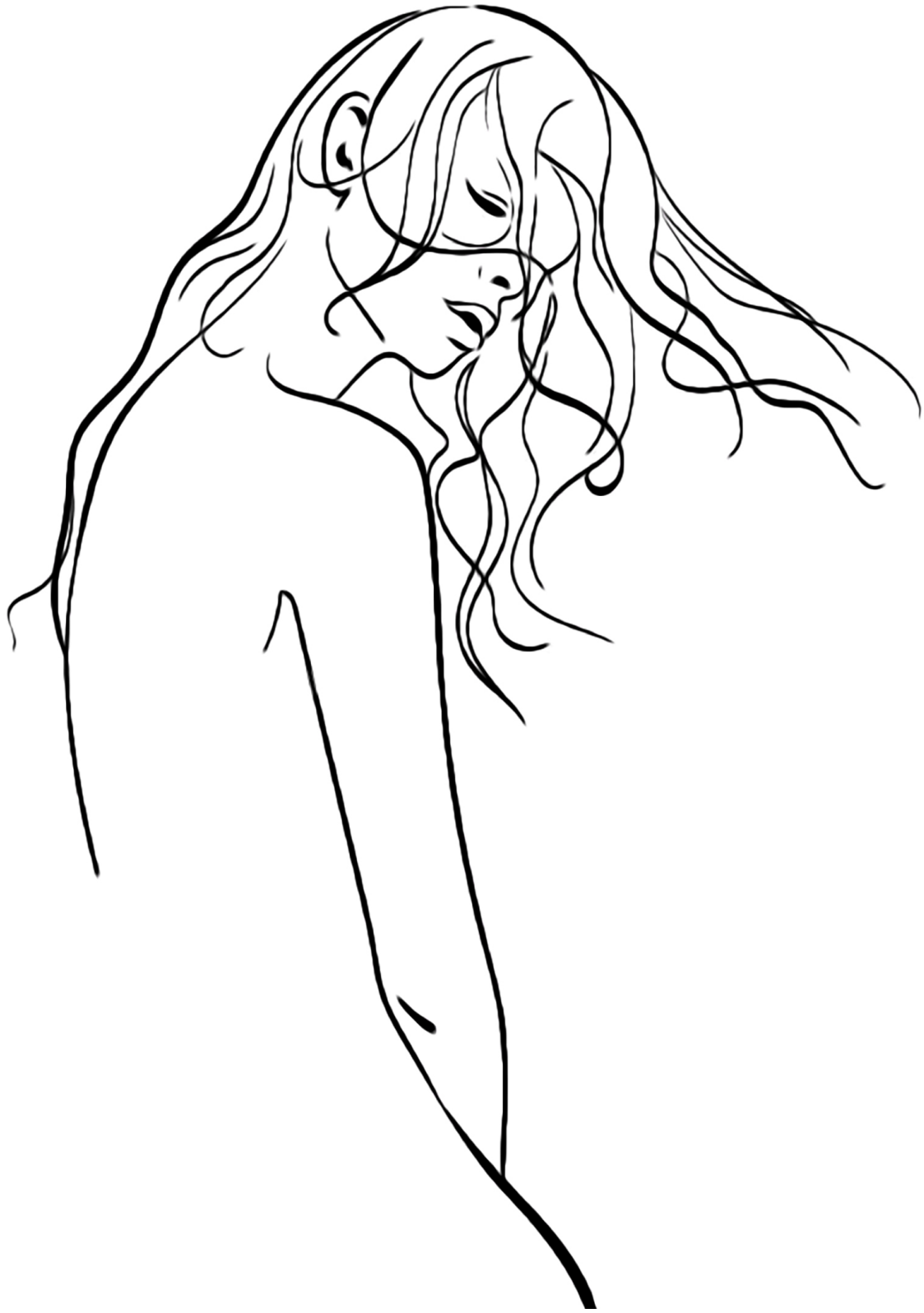
*Hair & Makeup  
Script Supervisor  
Assistant Camera  
Behind the Scenes  
Original Art Work  
Associate*



# *Special Thanks*

*Paulie Conner  
110 Studio  
A & M*

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