

Slow Theatre Company

Theatre Workshop Practitioner, Wymondham Job Specification

Thank you for your interest in the position of Theatre Workshop Wymondham, with Slow Theatre Company (STC). To apply you will need to complete an application form and equal opportunities monitoring form.

We are happy to accept applications in video format.

If you wish to submit such an application, please make sure you provide answers to all of the questions asked.

- Job description: **Theatre Workshop Practitioner, Wymondham.**
- Responsible to: Director of Drama & **Artistic Director.**
- Location: **Wymondham**
- Rate of pay: **£12 per hour (£24,960 pro rata)**
- Hours: **4 weekly every Saturday**
- Contract terms: **10 week terms, in line with school terms, 3 times a year between September 2021 and July 2020.**

Responsible for:

- supporting the Director of Drama to create and deliver the creative content for 3 different weekly classes for children between the age of 6 & 18
- ensuring for high quality content that is age appropriate
- safeguarding alongside the Director of Drama
- supporting the Director of Drama to organise and deliver our annual shows, both small and big and in different venues possibly to include regional and national festivals such as National Connections Festival and Latitude Music Festival
- the following of rules for the hall and venues we use
- following covid rules

Slow Theatre Company (STC) has developed a strong reputation for the quality of its work over the past 10 years and you are critical to this success. The role requires a highly organised, determined and engaging practitioner with the skills to direct up to three shows annually, whilst maintaining strong and engaging weekly sessions.

Additionally, this position requires an individual who can substantially contribute to the growth of STC. It is important to remember that we are not a school, or a parent, we are a theatre company, where our kids choose to go to have fun, and have an exciting time. It is a place we can allow their voices to be heard through their collaboration, their input and their own work. The STC children's and youth company is a child centered company where the input of the members is always central.

As STC evolves to meet the changing needs of a producing company, the roles required of all staff will evolve. As such staff should note that this document is not intended to represent the role that the incumbent will perform in perpetuity. This role statement is intended to provide an overall view of the role as at the date of this statement.

Key responsibilities:

- To support the Director of Drama to plan, develop and manage a year-round programme for STC's children and youth groups in Wymondham, age 6 - 18; harnessing the skills and strengths of the young people themselves, enlisting the support of the whole team and other resources to ensure the highest quality of experience for all.
- To run dynamic and energetic sessions which facilitate, train and empower young people with skills in theatre making and in life.
- Create an environment in which children thrive through person centered theatrical activities that lead to exciting, fun and child led theatre, both challenging and exciting.
- To support the Director of Drama to oversee the maintenance and accuracy of all registers, subscriptions and records (medical, photographic and educational).
- To be an active part of the team to develop STC participation in the local community & Youth Festivals and to identify creative, fun opportunities for our children with appropriate partners.
- To ensure effective and smooth communication between young people,

parents/staff/volunteers and STC.

- To always champion Slow Theatre Company and the work we do.

Other

- To represent STC at regional and national level.
- To work closely with the STC team to support drama class related funding proposals and relationships.
- To support and deliver other youth, education and outreach workshops for STC, where free to do so (these are optional and may have another payment attached).
- Advertise the weekly sessions and help increase numbers.
- Help us increase diversity of members and look for ways we can ensure our company is reaching all children in the area.
- Any other duties as may reasonably be required.

PERSON SPECIFICATION

ESSENTIAL

- Strong knowledge, skill and understanding in theatre making with and for young people.
- Excellent skills in developing and leading a high quality participatory drama and youth theatre programme.
- Aptitude for directing young people and children, being able to source plays, write up devised pieces and oversee performance production.
- Flair for communicating with young people from a wide range of backgrounds and understand how the arts can sit within a community

setting.

- Excellent organization and presentation skills.
- Collaborative temperament.
- Enthusiastic, with a positive outlook.
- Discretion, sensitivity with good team skills.

DESIRABLE

- Awareness of the workings of a professional, producing theatre.
- Awareness of the wider regional and national context of the arts.
- Excellent IT skills and knowledge of shared documents, especially Googledocs.
- Full UK Driving license.

This position is available both as a freelance role or through PAYE

Please fill in the application form and return to Danny O'Hara at info@slowtheatrecompany.co.uk

You are welcome to email Danny at any point to discuss an application before you send it. Thank you again for showing an interest in working with Slow Theatre Company.