

0A INT. THEATRE - AFTERNOON**0A**

INTRO SCENE

We are inside a THEATRE, BACKSTAGE. It is all quiet and dark at the moment. A man appears ONSCREEN, He is HAROLD DE HEADHUNTER (65). He is wearing a bright SUIT and a pair of GLASSES.

The CAMERA is moving beside him. Harold enters the AUDITORIUM, he is ready to share his story about his life as a FRAMED MALEFACTOR.

A MICROPHONE is in front of him, he begins to speak in front of a LIVE AUDIENCE.

SENIOR HAROLD DE HEADHUNTER

My name was Harold De Headhunter, such a strange and horrifying name for a kind and generous person guy like me. The name was given by my own father to make me look cruel.

Why did I say that? I was raised by an insane and unlikely family who had a tradition for crime, and I wanted no of it, but I was forced by my father to continue the headhunter tradition.

During the process I was accused and sentenced to 25 years for a murder I did not commit, after my release I went on an impossible journey to prove my innocence and to get the life I wanted. Which was difficult situation that anyone would ever go through.

What I m about to share with you is a story about my life as a framed and motivated malefactor.

0A INT. HOWARD'S HOUSE, LIVING ROOM - NIGHT**0A**

The CAMERA slowly pans to SKI MASKS to ILLEGAL WEAPONS from a leathered BAG. We see some ski mask, knives, baseball bats, crowbars and handguns.

A HAND slowly picks a SHARPE KNIFE.

We reveal the man's appearance. HOWARD HEADHUNTER (25), A very clever and sinister looking person. He is someone you would never want to know about, but he doesn't want that anyway.

SENIOR HAROLD DE HEADHUNTER (V.O.)

My father, Howard Headhunter was a unconnected criminal and a cover up artist, who had no education and no medical and employment history.

He had an insane life of committing crime for a living, and nobody knew who or what he was, but that was the life he chose to have.

Howard still has the knife in his hand. He gives the camera a sinister look.

A SERIOUS OF SHOTS.

Howard puts on his jacket.

He puts on a pair of black leathered gloves.

Puts on his Ski Mask.

Put on his belt

Howard puts a Sharpe knife in his belt.

He puts his hood up.

Howard now all geared up and is now ready to do something illegal. Howard walks off and leaves the living room.

0A EXT, ALLEYWAY-EVENING

0A

A FEMALE CIVILIAN (27) busy and careless. She is on on her I phone talking to her friend, while walking through a dark and dangerous ALLEYWAY.

This is not the right time for anyone to walk through an alleyway at this time of night, but she doesn't seem to be bothered about it.

She has a black leathered bag with her purse sticking out, this is not a safe place to keep your purse.

FEMALE CIVILIAN

Don't worry, I'm on my way now. I'm taking the best way to get to the restaurant.

Howard, all geared and hooded up, he enters the alleyway, ready to steal.

SENIOR HAROLD DE HEADHUNTER (V.O.)
My father was so clever no matter what the crime was, he always gets away with anything.

Howard walks past the female civilian and nicks her purse from her bag, while she is still on her I phone. She didn't even noticed.

He has got away with the crime he has committed, he seems happy about it.

0A INT. HOWARD'S HOUSE/LIVING ROOM-EVENING

0A

We are back at Howard's HOUSE. He is getting MONEY out of the Female civilian's purse. The amount in her purse is TWO HUNDRED AND TEN POUNDS. Howard looks impressed with it.

A SERIOUS OF SHOTS

Howard places a bin.

He tears off his Ski Mask.

Throws away his hoody in a bin.

Chucks his knife away.

Throws away the female citizen's purse.

Takes the bin outside.

0A EXT. HOWARD'S BACKYARD-EVENING.

0A

Howard is in his BACKYARD, he lights up a MATCH and burns the bin with the evidence inside.

SENIOR HAROLD DE HEADHUNTER (V.O.)
How does my father gets away with the crimes he commits? He hides and destroys the evidence, he throws the them all in the bin...

The bin is on fire, Howard watches the bin burn, no nobody will know what crime he has committed.

...and burns them in his backyard,
so that nobody will know what he has
done.

0A INT. PUB - AFTERNOON

0A

We are inside a PUB, with a group of loud and exciting
CUSTOMERS talking and laughing, that is all you can hear.

Behind the BAR, we see HAILEY (24) a bar WAITRESS who is
destroyed and unsatisfied of her LIFE and her nasty JOB, she
is not living life.

SENIOR HAROLD DE HEADHUNTER (V.O.)

I once had a mother named Hailey,
who I don't know much about, because
my father would never tell me about
her past, the only thing I know
about her is that they met and fell
in love, and she joined his criminal
life.

She pours a pint of BEER, and serves it to a Male Customer
(26), the customer snatches the pint off her and walks away
without a REMARK. Very rude of him.

Hailey looks away, she leans of the bar and watches other
customers having fun. She dosen't know what she can do with
her life.

Howard enters the Pub, he walks towards us and sits on the
stall at the bar. Hailey goes over to serve him. Howard looks
at her, and both start staring and smiling at each other,
they have fallen in love.

0A EXT. STREET - EVENING

0A

Hailey's shift has come to an end, Howard is waiting for her
outside.

She exits the Pub and closes the door, and walks toward
Howard. The two new LOVERS start to walk together.

YOUNG HOWARD HEADHUNTER

Ready for our walk Hailey?

YOUNG HAILEY HEADHUNTER

Don't mind if I do Howard?

Howard and Hailey walk off screen.

The CAMERA is now moving behind them, and tilts down of the two new lovers holding hands.

0A EXT. PARK - NIGHT

0A

Howard and Hailey are at a PARK. They are both sitting privately in a park BENCH. They are about to share a bottle of champagne.

They both have GLASSES of CHAMPAGNE...

YOUNG HOWARD HEADHUNTER
To the happy couple.

YOUNG HAILEY HEADHUNTER
To the happy couple.

...they both tap their glasses.

0A INT. HOWARD'S HOUSE, LIVING ROOM - NIGHT

0A

We are back at Howard's house, Hailey is visiting it for the very first time.

In an instant, we see a SHOCKED Hailey sitting down on a chair. She now knows the truth about Howard's life, which involves committing crime for a living.

YOUNG HAILEY HEADHUNTER
You do what for a living?! You
commit crime?

YOUNG HOWARD HEADHUNTER
I know this sounds insane, but
please understand.

Hailey, storms off her chair and walks off. She tries to leave him for good.

YOUNG HOWARD HEADHUNTER
Hailey wait...!

She arrives at the front door, her hand grips to the handle. Hailey stops right at the entrance but doesn't leave: WHY DIDN'T SHE LEAVE?

Howard is in the background, he is trying to convince her to stay him and to have a new LIFE.

Hailey listens to him.

YOUNG HOWARD HEADHUNTER
 Hailey, I know what I told you is very usual to you, but this is my life, my family tradition, and its in my blood and this is something that I'am.

But I want, is to have you in my life, and share it together, and if you chose to stay with me, you can move on from your painful life and your late mother...

Hailey looks up, she sounds convinced.

...it's all up to you what you do.

Hailey lets go of the door, turns around and walks towards Howard. She has now made her decision, she is staying with Howard.

YOUNG HAILEY HEADHUNTER
 I ve decided to stay with you
 Howard.

Hailey and Howard share a hug, she has met her FATE and a part of his life.

SENIOR HAROLD DE HEADHUNTER (V.O.)
 I don't know how my mother stayed with him, my father must of done something to make her decide to go down that wrong direction.

11 EXT. ALLEYWAY - EVENING

11

A MALE CIVILIAN is in an alleyway, SCARED and HORRIFIED, encountered by Howard and Hailey, both dressed as thieves.

They are both committing AGGRAVATED ROBBERY towards the male civilian, pointing their knives at him. THIS HAILEY'S FIRST CRIMINAL OFFENCE.

SENIOR HAROLD DE HEADHUNTER (V.O.)
 It must of been a really awful thing, for my mother to take part in my father's criminal's activities, I don't know why she chose that fate.

12 INT. HOWARD'S BEDROOM - AFTERNOON

12

WE ARE BACK AT HOWARD'S HOUSE.

Howard and Hailey are both now a MARRIED COUPLE. They are in a bedroom, a baby has just been born, they named him Harold De Headhunter. Howard is holding the baby in his arms.

HAROLD DE HEADHUNTER (V.O.)
As me and my older brother Flaemas
were born. We were both born in our
own house, instead of a hospital.
Which was really insane and I never
knew why.

Howard talks to his son.

YOUNG HOWARD HEADHUNTER
When you grow up son, I've got
something planned for you and your
brother to do.

Howard looks directly at us and gives us another sinister smile. He now has a desire for his sons to follow their footsteps: FOLLOWING THE FAMILY TRADITION.

FADE IN.

The SCREEN FADES, 24 YEARS LATER.

CUT TO.

13 INT. HEADHUNTER HOUSE/HALLWAY -AFTERNOON.

13

STILL IN THE SAME HOUSE.

We see HOWARD HEADHUNTER (49) and HAILEY HEADHUNTER (48) in the middle of their adulthood. They both exit their bedroom, Howard is carrying a brown leathered bag as Hailey is right behind him.

They both are both walking through the hallway, walking down the stairs.

HAROLD DE HEADHUNTER (V.O.)
During my childhood, I never knew
why my family gave us really
horrendous names and why we were
both homeschooled in our lives.

I also did not know why we never
went to any doctor or dentist or
have had any employment. However we

did have friends in the past, but
our parents forbid us to make
friends, which I still did not
understand why?

Until today I found out the terrible
truth about my family life.

14 INT. HEADHUNTER HOUSE/LIVING ROOM - AFTERNOON

14

The bag has been placed on the LIVING ROOM TABLE, with
ILLEGAL WEAPONS AND SKI MASKS.

The Camera tilts up of the two headhunter brothers, FLAEMAS
(24) and HAROLD DE HEADHUNTER (22). They are both sitting
behind the table, and start looking at their parents.

They both now know the truth about the family life.

SENIOR HAROLD DE HEADHUNTER (V.O.)

As I saw the brown leathered filled
with offensive weapons, placed on
the table, this was when me and my
brother Flaemas knew we had to
follow the family tradition, which
involves being in the wrong.

Flaemas asks his parents.

FLAEMAS HEADHUNTER

What the hell is this Dad?

SENIOR HOWARD HEADHUNTER

That my son is a bag of offensive
weapons, which is what me and your
mother used to do for our family
tradition.

FLAEMAS HEADHUNTER

What tradition is that?

SENIOR HOWARD HEADHUNTER

We have a tradition, which began in
the 19th century by your great great
grandfather Scardon Headhunter, who
started all of this. For two
generations we have been committing
crime for a living, like me and your
mother have in the past, now you two
are going continue this tradition to
keep the family tradition alive.

Flameas has moment. He personally decides to continue the family tradition.

SENIOR HOWARD HEADHUNTER (V.O.)

As for Flaemas, he personally decided to continue the family tradition, due to his experience of being bullied by his mates in the past, which turned his life upside down, that was the first and only reason why he chose to stick to the family tradition.

He stands up from his chair and tells his father he will do it.

FLAEMAS HEADHUNTER

Count me in Dad.

Howard hands Flaemas a ski mask and baseball bat.

SENIOR HOWARD HEADHUNTER

Good lad, make me proud son.

Flaemas walks out the LIVING ROOM, getting prepared to commit his first OFFENCE. Howard and Hailey watch their son leave the room, and both turn around to Harold. Hailey asks him to continue the family tradition.

SENIOR HAILEY HEADHUNTER

What about you Harold, are you going with him?

Harold is still sitting down, he does not look happy about the family life: HE NOW KNOWS THIS IS WRONG.

SENIOR HAROLD DE HEADHUNTER

As I heard all of this, I knew this was something I was not going to do, because I've been taught by an old friend in the past about the goodness of life and I knew from that day I m a better person than what they are.

So what I did was told my parents I was not going to be a part of this.

Harold talks to his father, and explains he won't take part.

YOUNG HAROLD DE HEADHUNTER

Dad, I think this is wrong, I m not going to do this.

SENIOR HOWARD HEADHUNTER
What did you say?

YOUNG HAROLD DE HEADHUNTER
I said I'm not going to do this.

Howard is now angry, he walks to Harold and becomes very firm with him.

SENIOR HOWARD HEADHUNTER
(Aggressively)
You listen here right now, you are going to do this whether you like it or not, now get out there and do something bad... NOW!

Howard walks offscreen, Harold stands in his place. He will not be stopped no matter what.

15 EXT. STREET - AFTERNOON

15

The street is very quiet, there is nobody around, there are only CARS parked in the AREA.

Harold and Flaemas arrive, both dressed as thieves and armed with weapons, they are about to commit their first crime.

They both walk together...

SENIOR HAROLD DE HEADHUNTER (V.O.)
On that same day, just as soon we were both introduced to crime, we both given instantly given a task by our parents, our first task was to steal a car stereo...

...Harold stops for a moment, as Flaemas walks ahead.

...but for me, I still refused to commit crime, and and I also tried to prevent my brother from being in the wrong.

Harold goes to Flaemas and grabs his arm. He tries to convince him not to commit any crime.

YOUNG HAROLD DE HEADHUNTER
Flaemas, don't do this, this is wrong what our parents are making us do.

FLAEMAS HEADHUNTER
Get the fuck off me! I don't need
your stupid remarks.

Flaemas pushes Harold away.

Flaemas walks off, and starts to smash someone else's car
with a BASEBALL BAT. He has now committed his first crime:
CRIMINAL DAMAGE and THEFT.

HAROLD DOES NOTHING: he watch his own brother doing something
illegal.

The Car is all smashed and damaged, Flaemas nicks the CAR
RADIO.

Harold is still standing at his place, Flaemas goes to him
and says something, but not anything nice. He walks off,
Harold does not move a muscle.

What is his parents going to do?

FLAEMAS HEADHUNTER
Father is not gonna be happy with
you... wiseass

16 INT. HEADHUNTER HOUSE - DAY

16

Howard hides his face in DISAPPOINTMENT, Hailey is stand with
him. Harold is looking straight at them.

He turns around and looks at Harold.

SENIOR HOWARD HEADHUNTER
(Shouts)
Why, why won't you do this?! TELL
ME!

Harold stands up to his father.

YOUNG HAROLD DE HEADHUNTER
Father, I'm not that kind of person
who would commit crime, I'm never
going to part in this horrendous
tradition, so why don't you face it!

Howard aggressively goes to Harold, GRABS HIM towards the
wall. Harold doesn't care.

SENIOR HOWARD HEADHUNTER
(aggressively)
Now you listen to me! I've planned
this for you and your brother for

over two decades and this what I get from you. THIS!

"You are a traitor and a fucking disgrace to the family"

Howard lets go of Harold and walks out of the living room
UPSET.

His WIFE Hailey stays in the room and looks at Harold, she speaks to him in a PAINFUL WAY.

SENIOR HAILEY HEADHUNTER
Shame on you Harold!

Hailey walks off screen.

The Camera zooms in on Harold. He is still in his place, and doesn't move a muscle.

SENIOR HAROLD DE HEADHUNTER (V.O.)
It was really horrible being told off by my own father, just for doing something right, but that never stopped me from being myself, because I know I'm in the right and they are in the wrong.

16A EXT. PARK - AFTERNOON

16A

Flaemas first VICTIM.

DAVID HULLAN (35), a kind and generous BUSINESS MAN, with a HEART full of GOLD, he is a man you would love to work with.

He is in an empty park, encountered by Flaemas, dressed as a thief. He is threatening David with a knife, trying to steal his MONEY: This is Flaemas's first victim.

SENIOR HAROLD DE HEADHUNTER (V.O.)
On this day, my horrible brother was about to rob his first victim, the business man David Hullan, who did not deserve to be encountered like that...

...as for me, I still refused to commit crime, and stayed true to myself.

Harold (also dressed as thief) is standing behind Flaemas, he is still refusing commit crime...

SENIOR HAROLD DE HEADHUNTER (V.O.)
Watching my brother blackmailing an
innocent man was a nice thing to
see. So what I did, I've decided to
stand up and put a stop to all this
shit.

...full of ANGER, Harold has the courage to stop him from
robbing David, he walks to Flaemas to put a stop to all this
nonsense: HE IS DOING THE RIGHT THING.

FLAEMAS HEADHUNTER
Give me the money! GIVE MY THE
FUCKING MONEY!!!

DAVID HULLAN
No I won't!

FROM BEHIND, Harold punches Flaemas. Harold tells David to
flee. David thanks Harold for helping him.

SENIOR HAROLD DE HEADHUNTER (V.O.)
I punched my own brother in the
face, to stop him from robbing
David, I tried to save him from this
nasty experience...

YOUNG HAROLD DE HEADHUNTER
Go, get out of here now!

DAVID HULLAN
(Breathing)
Thank you, you are a great person.

David flees, he takes his PHONE out, trying to call the
POLICE.

SENIOR HAROLD DE HEADHUNTER (V.O.)
...but Flaemas came up with a plan B

Flaemas unexpectedly brings a HANDGUN from his JACKET. The
gun is already LOADED.

Harold turns around.

Flaemas points the gun at David.

Harold tries to snatch the gun of him.

Flaemas gets the better of him this time, he punches Harold
in the face.

He aggressively PULLS the TRIGGER and successfully shoots David...

...the gunshot gets too David, he falls to the GROUND and instantly dies from the process. BLOOD pours from his mouth: THIS IS AN AWFUL WAY TO GO.

Flaemas goes to David's LIFELESS BODY, he nicks his wallet and steals money from it...

...Flaemas runs off, while throwing the handgun and leaves Harold behind with David: WHAT A COWARD.

SENIOR HAROLD DE HEADHUNTER (V.O.)
My cowardly brother has shot David
to death and stole all his money,
while I've stayed behind with
David's lifeless body...

Harold goes David. He sits next to him and converts.

...it was really awful for an
innocent man to suffer like that,
don't know why that had to happen, I
wished that never have happened.

18 EXT. STREET - AFTERNOON

18

A POLICE CAR appears in front of the camera.

The car door opens. A POLICER OFFICER comes out of the car: he is OFFICER LEE SEPTON (29) a tough police officer who knows how to deal with criminals.

Lee Septon is armed and loaded with a PISTOL. He runs with the camera along with his fellow OFFICERS to investigate the crime scene.

19 EXT. PARK - AFTERNOON

19

Harold is still in the empty park along with David's lifeless body, he is still dressed at a thief...

...the place becomes intense when Lee Septon and the other police officers arrive at the Park, they start pointing their guns at Harold.

POLICE OFFICERS
ARMED POLICE GET DOWN, GET DOWN!!!

SENIOR HOWARD HEADHUNTER (V.O.)

The police officer named Lee Septon and the other officers arrived at the park, to investigate the crime scene, and they found me alone with David's lifeless body...

Lee Septon looks at Harold, and spots the used handgun on the ground...

...and unfortunately I ended up getting accused of the murder I did not commit.

...and starts ordering Harold and starts to arrest him. THIS IS NOT A GOOD SIGN.

OFFICER LEE SEPTON

You get up, get up NOW! PUT YOUR HANDS BEHIND HEAD! NOW!

Harold stands up, he is following orders. Septon walks over and starts cuffing him.

OFFICER LEE SEPTON

You are under arrest for suspicion of murder, you have the right to remain silent, anything you say will be held against you at court of law!

Harold is now in cuffs, he is not going anywhere. Lee Septon takes him away offscreen.

20 INT. POLICE STATION - NIGHT

20

We are inside an INTERVIEW ROOM at a POLICE STATION. It is quiet, dark and pretty boring looking. This is a kind of place NOBODY would ever want to be in.

Harold is brought into police custody, he is sitting at a desk waiting nervously to be interviewed. Lee Septon is standing guard in front of him. THIS IS NOT WHERE HAROLD SHOULD BE.

SENIOR HAROLD DE HEADHUNTER (V.O.)

I was bought into police custody for murdering David Hullan. It was scary being interviewed at a police station for a murder I did not commit and I was asked questions about the crime scene.

The interview room door opens, DETECTIVE JAMES MALCOLM (28) enters the room and walks to the desk opposite Harold. He is

a moody and intelligent detective. He would be really difficult to talk too.

He is wearing a smart black suit and a pair of GLASSES.

James Malcolm sits on a chair, and starts asking Harold a question.

DETECTIVE JAMES MALCOLM
Name?

YOUNG HAROLD DE HEADHUNTER
Harold De Headhunter

James Malcolm has a moment, he has never heard such a NAME.

DETECTIVE JAMES MALCOLM
Well, thats a good name for a
surpsious murderer.

YOUNG HAROLD DE HEADHUNTER
Wait a minute, you are making a
mistake, I am not murderer....

James Malcolm stops Harold from talking.

DETECTIVE JAMES MALCOLM
(Interrupts)
Hold on, first let me talk, what I m
going to do is ask you a few
questions on what happen, then you
answer them truthfully, okay. Now
answer me this, why did you murder
David Hullan?

YOUNG HAROLD DE HEADHUNTER
I didn't, I didn't do anything bad
in my life, its my family, they have
this insane tradition for crime and
I wanted no part of it, but I was
forced to do it by my father, which
is why I m truly here.

My older brother Flaemas has
murdered David, he ran off just
before this officer came over and
started accusing me for no reason...

Lee Septon aggressively over to Harold, becomes firm with him
and slams the desk.

OFFICER LEE SEPTON
(Slams the desk)

I accused you, because I saw you dressed a thief along with a dead person and a handgun, which is what you probably used on David, and this is the real reason why you are here, stupid, I never heard of families encouraging their kids to commit crime and never will do.

Septon walks away, he returns to his persision . James asks Harold the same question.

DETECTIVE JAMES MALCOLM
Now answer me this again Harold, did you murder David Hullan? the reason why I m asking you again, is because from we have both heard is very unusual and a load none of nonsense. Now answer the question!

Harold gives the same answer, he stands up to the DETECTIVE.

YOUNG HAROLD DE HEADHUNTER
I told you already, my brother murdered David Hullan, and thats all I will tell you, because what I told you was the real... truth.

James Malcolm gets up from his chair.

DETECTIVE JAMES MALCOLM
Well, thank you for your time Harold, we will be going on an investigation, if you have told us is true, we are very sorry for accusing you and if we don't find anything, we will have to charge you.

The DETECTIVE goes to the door, and has a look at Harold. He then leaves the room without a WORD.

Harold is still sitting in his place, he doesn't move a muscle.

SENIOR HAROLD DE HEADHUNTER (V.O.)
So that was it, no police cop or detective believed that I did not not murder David Hullan or being raised by an insane family. But I never let that get the better of me, because all I know is that I am telling the real truth.

20A INT. HEADHUNTER HOUSE - EVENING**20A**

Lee Septon and the police arrive at the headhunter's house to search for Harold's family.

SENIOR HAROLD DE HEADHUNTER (V.O.)
After the interview, the police
searched my family's house, to find
proof on what I have told James
Malcolm. They tried to search my
house...

The police barge into the living room to arrest the
headhunters, they point their guns: THERE IS NO SIGN OF THEM.

...but there was no sign of my
family.

The police are searching for clues, a police officer hands
Lee a fake PASSPORT and some housing papers with someone
else's name on it...

Lee Septon has a good look at them.

POLICE OFFICER
This is all we found, just these.

SENIOR HAROLD DE HEADHUNTER (V.O.)
The police were still searching for
proof incase I was telling the truth
about my family.

But all they found was a fake
passport and some housing registers
papers with someone else's name on
it, with no further evidence, Septon
had decided to charge me for the
crime.

POLICE OFFICER
What are we going to do now?

Septon makes his firm decision.

OFFICER LEE SEPTON
Since there's sign of the family, we
have no choice, but to charge him.

22 INT. POLICE STATION/MUGSHOT ROOM - NIGHT**22**

Harold enters the MUGSHOT room, he is handcuffed. He stops to get his picture taken.

SENIOR HAROLD DE HEADHUNTER (V.O.)
 During the investigation, there was
 no trace of my family, they might of
 ran away or they must hiding
 somewhere, nobody knows, the only
 thing I had to do, was get charged
 for murdering David Hullan.

A SERIOUS OF SHOTS.

First picture is taken.

Second picture is taken.

Third picture is taken.

Harold presses ink on his finger and presses it on a sheet.

He is now charged for the crime, he did not commit.

23 INT. PRISON CELL - NIGHT

23

Harold is in his PRISON CELL. The door closes in front of him, a policer officer locks the door with the key.

FADE IN:

24 INT. PRISON CELL, HALLWAY - MORNING

24

THREE MONTHS LATER.

Harold's big day has come: FOR COURT. Let's hope Harold will be found not guilty for the murder he did not commit.

A POLICE OFFICER (27) opens the cell door with a KEY. The cell door unlocks.

Harold walks out his cell in handcuffs. He then walks towards the camera, along with Lee Septon and the police officer guide him to court.

SENIOR HAROLD DE HEADHUNTER (V.O.)
 My big day came for court, I was
 hoping to be found not guilty, and
 to avoid having a prison sentence,
 all I had to do was convince the
 court that I am an innocent man.

25 INT. COURTROOM - MORNING

25

Harold enters the COURTROOM. Lee Septon is still guiding him and starts to sit him down on a desk.

CUT TO:

MOMENTS LATER: Harold takes the stand, this is now his chance to convince the court that he is no murderer. The JUDGE off SCREEN asks him a question.

Lee Septon and James Malcolm are watching him on the stand, they are about to listen again to Harold's STORY.

SENIOR HAROLD DE HEADHUNTER (V.O.)

I took the stand and this was my chance to try and convince the court that I am no murderer. No matter what anyone thinks of me, it did not stop me from explaining the truth.

JUDGE (O.S.)

Your name sir?

YOUNG HAROLD DE HEADHUNTER

"Harold De Headhunter"

JUDGE (O.S.)

Now you are here for suspicion of murder on David Hullan. Now can tell us this, did you murder David Hullan?

Harold answers the question, he stills explains, he has nothing to do with David's murder.

The Camera slowly zooms in towards Harold.

YOUNG HAROLD DE HEADHUNTER

No I didn't, I've never murdered anyone in my life, I tried to save David, from my brother Flaemas, who is the real killer, who nobody knows about.

I have an insane family who have this unusual tradition for crime, I did not want no part of it, but I was forced by my own father.

The Judge asks Harold another question.

JUDGE. (O.S.)

Can you reflect on what happened during the day of the murder?

YOUNG HAROLD DE HEADHUNTER
My brother was blackmailing David, I punched my brother in the face to stop him. I told David to run and Flaemas unexpectedly shot David to death with the handgun and ran away with his money. I stayed behind to convert him and the police came and accused me, because I was dressed as a thief and the handgun was left behind, and that is how I am here.

JUDGE (O.S.)
What happened after?

YOUNG HAROLD DE HEADHUNTER
During the interview, I ve told them everything and nobody believed me, because from they have said was a load of nonsense. They investigated and couldn't find my family, and that was when they have decided to charge for the crime I did not commit.

JUDGE (O.S.)
Thank you for your time Harold.

Harold walks off the stand.

26 INT. COURTROOM - AFTERNOON

26

MOMENTS LATER: Harold's stand has to an end. He is sitting back at his desk. The JURY in the background are about to reach the VERDICT. Is he GUILTY or NOT GUILTY?

JUDGE (O.S.)
Have you reached the verdict?

JURY (O.S.)
We have your honour.

JUDGE (O.S.)
How do you find the defendant?

Pause. The Jury reaches the verdict, they have made their decision.

JURY (O.S.)
"Guilty as charge".

Harold sits up, he is not impressed with the verdict. He is about to serve a PRISON SENTENCE.

DISSOLVE TO:

27 INT. PRISON - NIGHT

27

We are in Harold's prison cell, it's dark and very empty, there is only a BED and TOILET. It doesn't really look like a real HOME.

The Camera pans right from the prison wall to Harold laying in his bed.

A TEAR slides down Harold's face, he is now sentenced to LIFE in PRISON: FOR A TOTAL OF 25 YEARS.

SENIOR HAROLD DE HEADHUNTER (V.O.)
And that was it. I was sentenced to 25 years in prison for a murder that I did not commit, since there was no sign of my family, or any evidence that could off got me out of this situation. I hoped everyday to go on parole or have an appeal, but none of that ever happened, all I had to do was face my years behind bars.

FADE IN:

The screen goes black: 25 YEARS LATER.

28 EXT. PRISON OUTSIDE - MORNING

28

The big day has finally come for Harold's release from prison. THE MOMENT HE HAS BEEN WAITING FOR.

The camera is behind Harold and the police. They are walking towards the ENTRANCE. Harold's appearance is unrevealed.

SENIOR HAROLD DE HEADHUNTER (V.O.)
My big day finally came, for my release after spending more than two decades being dictated by prison guards, feeling very different from other prisoners and worst of all,

having half a life that has died on me.

We are at the entrance. The Camera tilts up revealing Harold's new APPEARANCE. He is now 47 YEARS, BEARDED and completely DESTROYED. But he still has a new life outside prison, but it won't easy for him.

SENIOR HAROLD DE HEADHUNTER (V.O.)
I was released at the age of 47,
feeling very destroyed and
depressed. But the only good news on
that day, I know I had the chance to
have a new life, which wasn't going
to be easy.

29 EXT. OXFORD, STREET- MORNING

29

In the real WORLD for the first time: Harold explores the streets for the first time, the world is so new to him.

A CONTINUOUS SHOT of Harold walking through the street, he sees other people enjoying their normal lives.

SENIOR HAROLD DE HEADHUNTER (V.O.)
As I explored the real world for the
first time, it was so scary and very
new to me, like I have never seen it
before. But I did felt like fitting
into the outside world.

Now that I was out of prison. I've
heard birds tweeting, I've smelt the
fresh air, I saw normal people
living their lives and having the
freedom I should off had years ago.

It was really nice seeing normal
things again, instead of being mixed
with prisoners and prison guards.

HAROLD STOPS, he has a moment to see the streets where he
used to live years ago. THIS IS HOW HIS PROBLEMS STARTED
YEARS AGO.

SENIOR HAROLD DE HEADHUNTER (V.O.)
But what was not good that day, was
going back to I was years ago where
I lived with my family years ago,
the thing I had to do, was make the
best of it.

He begins to talk to himself, getting ready for the real world

ADULT HAROLD DE HEADHUNTER
(Talks to himself)
Well... Welcome to the real world
Harold

29B INT. HAROLD'S NEW FLAT - DAY

29B

We are now in Harold's new APARTMENT, it is very QUIET and quite SMALL, it can only fit one person. But it will have to do.

The FRONT DOOR opens. Harold enters and starts staring at his flat. THIS IS NOT A PRISON CELL ANYMORE.

SENIOR HAROLD DE HEADHUNTER (V.O.)
I've managed to get an apartment of my own, which was quite a good start. But as I've opened the front door, I gave it a good look, I didn't really like it much, but at least it didn't look like a prison cell.

Harold enters and closes the door, he walks off screen.

31 INT. HAROLD'S FLAT EVENING - NIGHT

31

The Apartment is now dark. Harold is sitting on a chair and is staring at a WINDOW.

The Camera slowly zooms towards him. He now has a plan for his life.

SENIOR HAROLD DE HEADHUNTER (V.O.)
On that night staring at the window, I knew from that moment, that my desire was to have a new start of life, get a job and move on from this horrific life.

I may have a criminal record for murder and it maybe impossible, but to me I can make this happen, because I know what I am... a framed malefactor.

32 EXT. LOCAL SHOP OUTSIDE - AFTERNOON

32

Harold is outside a LOCAL STORE, he is speaking with a male SHOPKEEPER (32). The Shopkeeper is looking at his CV.

The Camera rotates from the shopkeeper to Harold.

The Shopkeeper looks at Harold, he starts asking him a question. A question no one would ever want hear or answer.

SENIOR HAROLD DE HEADHUNTER (V.O.)
On my first job application, I've
handed my CV and had a little talk
with the shopkeeper, but he also
asked me have if I have a criminal
record.

SHOPKEEPER
Are you an offender?

Harold hesitates, he answers the question.

ADULT HAROLD DE HEADHUNTER
(Hesitates)
Umm, yes I am.

SHOPKEEPER
So what are you an offender for?

ADULT HAROLD DE HEADHUNTER
I, I was in prison for murder, but I
was framed for the crime...

The Shopkeeper hands Harold back his CV.

SHOPKEEPER
Sorry we can't hire convicted
murderers.

He heads back to the store, without giving Harold a chance to talk.

ADULT HAROLD DE HEADHUNTER
(Without finishing)
No wait, I have been done for a
murder I did not...

The Shopkeeper closes the door in front of him, Harold walks off and tries to find another job.

SENIOR HAROLD DE HEADHUNTER (V.O.)
The shopkeeper never gave me a
chance to explain that I falsely
imprisoned, but that moment did not
infect me from trying to find
another job.

A SERIES OF SHOTS

Harold applied for more jobs, but all of them reject him for the same reason.

There are doors closing in front of Harold. He does not give up.

SENIOR HAROLD DE HEADHUNTER (V.O.)

From job to job to job, I've applied for, they all rejected me for the same dam reason, and not one of them would give me a job interview, in fact not anyone would give me a chance to explain I ve been framed for murder.

All I did was kept going no matter what has happened or what has happened before, I still kept looking for work.

33 INT. HAROLD APARTMENT-AFTERNOON

33

The Camara pans right from a LAPTOP to Harold's appearance.

Harold is applying on his laptop for a job, instead of sending his CV in person.

SENIOR HAROLD DE HEADHUNTER (V.O.)

For five months, I ve been searching for work, and I still had no luck getting a job interview.

Instead I went for Plan B, to apply for jobs on Job Indeed on my laptop, instead of doing it in person.

But every-time I've applied for a job, I was got the question asking "am I an offender and why" I answered the question, but unfortunately I kept getting rejected as usual.

Harold puts his head down. There is still no LUCK for him.

DISSOLVE TO:

Harold is still applying for a job, he is trying for the very last time. Let's keep our FINGERS crossed for him.

SENIOR HAROLD DE HEADHUNTER (V.O.)
I still kept going, but not a single
door has opened for me.

I tried again for the very last time
on my 161st job application, but
unfortunately...

The screen on Harold's laptop says "We can't accept". This
was his 161st job application, that is an INSANE amount.

I got rejected for the same horrible
reason.

FRUSTRATED AND ANGRY: Harold storms off his chair and brings
his laptop, and repeatedly SMASHES it on the wall and then
throws it OFF SCREEN.

He breaths heavily and begins to sit down.

Harold sits near the WALL, he put his hands on his face. He
is now in deep DESPAIR. What is he going to do now?

34 EXT. STREET - NIGHT

34

A SERIOUS OF SHOTS of OXFORD

The streets are QUIET and completely EMPTY. There are no cars
and no people around, just STREET LIGHTS showing.

35 INT. PUB - NIGHT

35

We are inside a PUB. Harold is sitting down, smoking a
CIGARETTE and drinking a PINT OF BEER. He has given up on his
goal. This is QUITTER'S talk!

SENIOR HAROLD DE HEADHUNTER (V.O.)
Since there were no jobs available
for me or any evidence I could
prove. I've decided to give up and
face the fact that I m a convicted
criminal that has served 25 years
for murder.

Harold sips his pint of beer and smokes a cigarette.

The only thing I could do, was do
wishful thinking, but that would
never get me anything, properly
thats how it was going to be for me.

Harold puts his hand on his face, he again SOBS.

ADULT HAROLD DE HEADHUNTER
(Sobbing)

What am I going to do, there are no
doors that can open for me.

36 EXT. STEET - NIGHT

36

Harold is walking in a quiet, he is still smoking a
cigarette. He is still in deep despair, we can't blame him.

SENIOR HAROLD DE HEADHUNTER (V.O.)
After finishing my time at the pub.
I was walking home that night,
feeling defeated, hopeless and
completely lost...

Harold chucks his cigarette to the ground.

...at this very second I didn't know
what to do, until...

Harold turns and spots a couple of thieves across the road, a
MALE (27) and a FEMALE (26) threatening a female civilian
named HERMIONE WILSON (35).

They are committing AGGRAVATED ROBBERY towards her.

SENIOR HAROLD DE HEADHUNTER (V.O.)
...I spotted a couple of thieves
committing aggravated robbery
towards Hermione Wilson, as I even
spotted them with a handgun.

FEMALE THIEF
GIVE US YOUR WALLET!

MALE THIEF
Give it now, or we will shoot you!

The Male Thief has a handgun, he is about to SHOOT Hermione.
Harold is still across the road...

...and starts to have visualise the INCIDENT.

HAROLD'S VISION

Harold VISIONS his older brother Flaemas shooting David
Hullan 25 YEARS AGO.

SENIOR HAROLD DE HEADHUNTER (V.O.)

I've started visualising my brother
brother Flaemas shooting David, 25
years ago, where this was when my
life my screwed.

END OF HAROLD'S VISION

His vision comes to an END, Harold is still standing in his
place. What is he going to do?

The Female Thief keeps Hermione still, preventing her from
escaping, The Male Thief points his gun at Hermione. She
looks away. The Male Thief starts to pull the trigger...

MALE THEIF

You should of given us the money
bitch... ahhh what the fuck!!!

...but suddenly, out of nowhere a STONE has been chucked at
his head! He is now DISARMED, who did that to him? He is too
injured too realise.

The Female Thief is shocked, she now realises who threw that
stone.

IT WAS HAROLD, who throw the stone at the thief! He is
bravely power walking across the road.

SENIOR HAROLD DE HEADHUNTER (V.O.)

That vision has made me, decide to
save a person's life for good this
time.

The Female Thief lets Hermione go, she brings out her knife,
and attempts to STAB him.

Harold stops her and takes the knife of her. He grabs her
arm, and grabs the male thief and puts them on a tree,
preventing them from ESCAPING.

ADULT HAROLD DE HEADHUNTER

Call 999 now!!

HERMIONE WILSON

(In Shock)

Yeah I will.

Harold convinces Hermione to phone the police: She brings out
her phone and dials 999.

HERMIONE WILSON

Hello police.

MOMENTS LATER

The POLICE CAR arrives. Officer Lee Septon (now in his fifties) and the other cops are armed and loaded: READY FOR ACTION.

SENIOR HAROLD DE HEADHUNTER
Hermione phoned the police, but as soon as they arrived, Lee Septon, spotted me with the thieves...
(Continue)

Lee spot Harold with the thieves.

He urgently walks to Harold, he starts ACCUSING him. What did Harold do wrong?

...and begins to accuse me of another crime.

SENIOR LEE SEPTON
Hey, hey, what the hell do you are doing to that girl Harold?!

ADULT HAROLD DE HEADHUNTER
No you are making a mistake.

Hermione stops Lee Septon. She confesses to him.

HERMIONE WILSON
No wait, he didn't do anything wrong, he saved me from those two thieves.

Lee looks surprised, he did not expect that at all. He looks at Harold.

SENIOR LEE SEPTON
Is this true? you saved that girl.

Harold nods his head. Lee has a moment and looks at the thieves.

Lee orders his officers to arrest the thieves, they take them to the police car.

SENIOR LEE SEPTON
Officers arrest those two now!

Lee lets Harold go, he nods to him and walks off screen.

MOMENTS LATER

The police car drives off, Harold stares at the cars.
Hermione goes him and gives him her GRATITUDE.

SENIOR HAROLD DE HEADHUNTER (V.O.)
As the police left and arrested the
thieves, Hermione came over to me,
and thanked me for saving her life,
and not only that, she owed me her
gratitude.

HERMIONE WILSON
Hey, thank you for helping me, that
was very brave of you.

ADULT HAROLD DE HEADHUNTER
It's my pleasure, what they did was
not okay.

HERMIONE WILSON
What's your name?

ADULT HAROLD DE HEADHUNTER
"Harold De Headhunter"

HERMIONE WILSON
Well, Harold thanks again, I owe you
big.

The Camera zooms in on Harold. He appreciates Hermione's
offer.

37 INT. HAROLD'S APARTMENT - MORNING

37

We are back at Harold's apartment.

Harold is sitting down, and has decided to find work. He is
now back on TRACK.

HAROLD DE HEADHUNTER (V.O.)
After saving Hermione's life last
night. That experience has given me
the courage to find work again, and
this time I won't give up, no matter
what happens.

Harold stands up and walks off screen.

38 EXT. STREETS - DAY

38

The Camera tilts down from the sign of a CHARITY SHOP to the
ENTRANCE.

SENIOR HAROLD DE HEADHUNTER (V.O.)
 But this time I've decided to start
 small, by doing voluntary work to
 earn experience and to earn people's
 trust.

Harold is outside the entrance, he is speaking to JIM the
 MANAGER (45), who is turning him down: BECAUSE OF HIS
 CRIMINAL RECORD AS USAUL.

He is trying to convince the Manager to give him a chance.

ADULT HAROLD DE HEADHUNTER
 Come on, please I have been done for
 a crime I have not commit.

JIM
 I'm sorry, we can't have convicted
 murderers in our shop.

ADULT HAROLD DE HEADHUNTER
 Please I need to do this, please
 give me a chance.

JIM
 I m sorry I'm going to have to ask
 you to leave.

HERMIONE WILSON (O.S.)
 Wait!

Another VOLUNTEER walks out the shop: IT'S HERMIONE WILSON.
 The same girl he saved from a couple of thieves.

She volunteers at the charity shop.

Harold and Hermione both stare at each other, she steps in
 and tells Jim who he is.

HERMIONE WILSON
 I know him.

JIM
 Wait, how do you know who he is?

Hermione explains to the manager about Harold.

HERMIONE WILSON
 Two days ago, he saved me from two
 thieves, who almost killed me, he's
 a hero.

Jim turns and looks at Harold, he decides to give him a
 chance to volunteer: THIS IS THE FIRST DOOR THAT HAS EVER

OPENED FOR HAROLD.

JIM

Well that sounds surprising, okay we will let you volunteer, but you complete every task.

ADULT HAROLD DE HEADHUNTER

I will.

Jim walks off screen. Harold follows him, he begins immediately.

39 INT. CHARITY SHOP - DAY

39

Harold is inside the charity shop. He is looking around the whole place, but doesn't know what to do.

HAROLD DE HEADHUNTER (V.O.)

On my first day at the charity shop, I looked around the shop, just to get to know the place better.

Hermione shows Harold around the shop.

...thankfully Hermione kindly showed me around the shop.

HERMIONE WILSON

In this shop people donate different items, like clothes, DVDs, CDs, books and old items that people don't want anymore after we sell them to raise money for charity.

ADULT HAROLD DE HEADHUNTER

What are you donating money for?

HERMIONE WILSON

Charity for homeless people.

ADULT HAROLD DE HEADHUNTER

Amazing, that sounds very caring this shop.

HERMIONE WILSON

I know it is amazing, well I've got a task for you to.

CUT TO:

Hermione gives Harold donated BOOKS and some PRICE TAGS, he now has a task to do.

HERMIONE WILSON

Your first task is to put price tags on donated books and put them neatly on shelves.

ADULT HAROLD DE HEADHUNTER

How much do you want me to put on the books?

HERMIONE WILSON

Just one pound on all of them.

ADULT HAROLD DE HEADHUNTER

Okay I will do that.

HERMIONE WILSON

Great, I wish you luck.

Hermione walks off screen. Harold starts to sort out the books.

A SERIES OF SHOTS

Carrying heavy boxes.

Ironing CLOTHES.

Dusting shelves.

Putting things back.

SENIOR HAROLD DE HEADHUNTER (V.O.)

For three months, I've was making great progress thanks to Hermione, we were both make making such a great team and developed a really great friendship.

I have never been in such a situation like this before, ever in my life, which has really cheered me up.

Harold and Hermione both talk behind the till, he is asking her out for DINNER.

HAROLD DE HEADHUNTER (V.O.)

Three months later, I've had the courage to ask Hermione out for dinner.

ADULT HAROLD DE HEADHUNTER
 Hermione I want to ask you, can I
 invite you to dinner, its just to
 say thank you for helping for
 helping for the past three months.

Pause.

Hermione accepts the offer.

HERMIONE WILSON
 Yes I would love too.

41 INT. PUB - EVENING

41

Back at the Pub. Harold and Hermione arrive at a dinner
 TABLE. Harold pulls a seat for Hermione like a GENTLEMAN. She
 sits down on the chair.

Harold sits oppersit her and begins to have a CONVERSATION
 with her.

ADULT HAROLD DE HEADHUNTER
 Really nice pub isn't it?

HERMIONE WILSON
 Yeah it is, have you ever been here
 before?

ADULT HAROLD DE HEADHUNTER
 I have, only once. Can I ask, how
 long have been volunteering at the
 charity shop?

HERMIONE WILSON
 I've been there six months now, I'm
 only there just to get ideas for a
 business I'm aiming to do.

ADULT HAROLD DE HEADHUNTER
 Really, what kind of business are
 you trying to do?

HERMIONE WILSON
 I want to run my own charity shop
 and help people have a life that
 they deserve...

PAUSE

...but the only thing is, I don't
 know what I what to help people

with. I haven't found any
inspiration.

ADULT HAROLD DE HEADHUNTER
I m sure you will find your
inspiration, these things take time.

HERMIONE WILSON
You are right, I m sure I will find
my inspiration.

Harold and Hermione smile at each other. She starts to ask
him a hard question.

HERMIONE WILSON
Question Harold, why did Jim try and
turn you down to volunteer?

Harold is shocked, he opens up to Hermione about his past
life, including his prison sentence.

ADULT HAROLD DE HEADHUNTER
Oh my god, this is going to be hard
to explain.

PAUSE

ADULT HAROLD DE HEADHUNTER
(Signs)
If you want the honest truth, I
served 25 years for a murder I did
not commit, because I was raised by
a family, who have this tradition
for crime and I wanted no part of
it...

...but I was forced to take part and
that was when I've been charged and
got a life sentence.

And after my release, the one thing
I wanted more than anything else in
the world, is to have a new life and
get employment, but nobody would
hire me because of my criminal
record for murder...

...from what I have told you, I bet
you are having second thoughts about
me.

Harold puts his head down on the table, he is now worried
that Hermione may have second thoughts about him.

Hermione looks at him. Is she going to turn him down?

She puts her hand on his hand, she has no second thoughts.
Harold puts his head up, he is very surprised.

HERMIONE WILSON

I do not have second thoughts about
you Harold, because what you did was
a very brave move.

ADULT HAROLD DE HEADHUNTER

Really?

HERMIONE WILSON

Yeah, its very unlikely for someone
who has been released from prison to
save someone from a couple of
thieves, and I know you have a heart
full of gold

42 INT. LOCAL STORE - AFTERNOON

42

A LOCAL STORE in London, where Harold is about to have an
OPPORTUNITY.

We first meet JACK LADEN (35) a friendly and supportive store
manager, who is looking for a SALES ADVISOR. He is someone
you would love to work with.

Jack is packing item onto shelves, Harold and Hermione arrive
at the store.

SENIOR HAROLD DE HEADHUNTER (V.O.)

We both arrived at a local store in
London where I've met one of
Hermione's closest friends Jack
Laden, a very kind and supportive
person. Who is a manager at a local
store in Britain.

Hermione speaks to Jack.

HERMIONE WILSON

Hi Jack.

JACK LADEN

Hey Hermione. How are you doing?
It's been a while, how can I help
you today?

HERMIONE WILSON

I've came talk to you about you
hiring a new sales advisor.

JACK LADEN
Yeah I am looking for a sales
advisor, why did you find someone?

HERMIONE WILSON
Yes I have.

Hermione introduces Harold to Jack. Jack becomes concerned
about his name.

HERMIONE WILSON
This is "Harold De Headhunter"

JACK LADEN
Really, never heard such a name.

Hermione changes the subject.

HERMIONE WILSON
He's looking for work and he is
really struggling.

JACK LADEN
Wait, why is he struggling?

Hermione looks at Harold, he nods his head at her. She tells
Jack the truth.

HERMIONE WILSON
He's been convicted for a murder he
did not commit.

Jack become CONCERNED, he almost turns down Harold. Hermione
convinces him to give Harold a chance.

JACK LADEN
I'm sorry Hermione, I can't hire
people who have been convicted for
murder.

HERMIONE WILSON
Listen Jack, before you turn him
down, just to tell you he's doing
really good at the charity shop and
he has saved me from two thieves who
nearly killed, and this is what you
call a bad person, this is what you
call a hero Jack.

INSPIRED, Jack looks at Harold, he has now changed his mind
to give Harold a chance.

JACK LADEN

Okay, I'll give him a chance, but first of all I m going to give him a three month work trail, to prove he is reliable and if he does anything wrong, I'm afraid I will end his work trail.

HERMIONE WILSON
Don't worry, he won't be any trouble, I know he will do an amazing job.

43 INT. LOCAL STORE - MORNING

43

TWO DAYS LATER.

Harold is dressed in his work UNIFORM, he is about to begin his first day of work.

SENIOR HAROLD DE HEADHUNTER (V.O.)
Luckily Hermione's convincing words has made Jack change his mind by giving me a chance to improve myself.

Today was my first day, my work trail, let's hope I do go and succeed of getting employed.

A SERIES OF SHOTS.

Harold is doing his job, but his tasks are not going well.

SENIOR HAROLD DE HEADHUNTER (V.O.)
On my first month of my work trail, things weren't going so well, I kept on making mistakes at work like...

Harold drops a GLASS JAR and smashes it.

SENIOR HAROLD DE HEADHUNTER (V.O.)
...dropping and damaging items.

A customer walks off, failing to find an item that he is after.

SENIOR HAROLD DE HEADHUNTER (V.O.)
Not keeping the customers satisfied.

Harold puts items in the wrong place, Jack spots it. He walks off screen.

HAROLD DE HEADHUNTER (V.O.)
And putting items in the wrong
place.

44 INT. HAROLD'S APARTMENT/HERMIONE'S APARTMENT - NIGHT

44

Harold returns to his apartment. He sits on his bed and has a
MOMENT.

SENIOR HAROLD DE HEADHUNTER (V.O.)
One month of work trail gone, and
there was still no success. As I
returned home one night, I was
thinking, is job worth having, maybe
it wasn't.

Harold looks at his DESK, picks up the phone and gives
Hermione a CALL.

INTERCUT: Phone conversation between Harold and Hermione.

We are at Hermione's APARTMENT. Her phone is ringing, she
then answers it.

HERMIONE WILSON
Hello, Hermione Wilson speaking.

Harold speaks to her.

ADULT HAROLD DE HEADHUNTER.
Hi Hermione.

HERMIONE WILSON
Oh, hey Harold, how did your first
month of your work trail go?

ADULT HAROLD DE HEADHUNTER
Not good, its a disaster I m not
doing any good, I damaged items, not
finding the right thing for a
customer, I'm mean, I think I should
quit.

SHOCKED: Hermione encourages Harold to perserve. She is not
having it.

Harold listens to her on the other end. The Camera zooms in
to him.

HERMIONE WILSON
(On the phone)
Oh no no no, you are not giving up,
just because things are going wrong

doesn't mean you can't fix it, you need to keep trying, and I know you can do this Harold, you just have to get back up.

Harold is still sitting on his bed, and continues the conversation with Hermione. He is now encouraged to continue the work trail.

ADULT HAROLD DE HEADHUNTER

(On the phone)

You are right, I can fix this and I can make better progress and I will succeed.

Thanks so much for your encouragement, I will keep this up.

Harold hangs up, he has decided: TO GET BACK UP.

45 INT. LOCAL STORE - DAY

45

Harold is back at work. He enters the store, POWER WALKING. He is DETERMINED to get things right.

SENIOR HAROLD DE HEADHUNTER (V.O.)

As I returned to work one day, I was determined to do things right, as a matter of fact I was making much better better progress at work, not matter happened before.

A SERIES OF SHOTS.

Harold is doing his tasks, he is making much better PROGRESS.

Placing items in the right place.

SENIOR HAROLD DE HEADHUNTER (V.O.)

I was placing items in the write place and the stock rotation was completely accurate.

Harold is following the camera, he is carry a big BOX of items.

SENIOR HAROLD DE HEADHUNTER (V.O.)

I didn't drop or damage anything, the items were in perfect good condition.

Harold is on the tills, he is serving a customers.

SENIOR HAROLD DE HEADHUNTER (V.O.)
and I was doing good customer
service, kept them satisfied and
helped them find the item they were
after. I even served them well on
the tills.

Jack is watching Harold doing great customer service, he is
very proud of his PERFORMANCE.

MOMENTS LATER

Harold is on his last day of his Work Trail, he is hoping to
get a job. LETS KEEP OUR FINGERS CROSSED FOR HIM.

Harold is stacking items onto shelves.

Jack calls him.

JACK LADEN
Harold, can I talk to you for a
moment?

Harold walks to Jack and starts listens to him.

JACK LADEN
Well, today is your last day of your
work trail.

ADULT HAROLD DE HEADHUNTER
Yeah I know. Been great for these
past three months, and I really
enjoyed it.

JACK LADEN
Well I hope you will enjoy a lot
more Harold.

ADULT HAROLD DE HEADHUNTER
What do you enjoy a lot more?

JACK LADEN
Well I m glad to you asked me that,
because what I want to tell, when I
first met you, I didn't think you
were going to do a good job and it
was not guaranteed if you were going
to get the job, but now...

Pause

...I'm gonna offer you full time to
work here as a sales advisor. Would
you like the job Harold.

Harold has a moment, he is well chuffed, this is the moment he has been waiting for.

ADULT HAROLD DE HEADHUNTER
Yes I do, I would love it very much.

Jack shakes Harold's hand.

JACK LADEN
Welcome aboard Harold, and
congratulations. You better go and
tell Hermione the great news.

ADULT HAROLD DE HEADHUNTER
I will and thank you so much, can't
thank you enough for this job.

Harold starts to walks off, Jack calls him back and gives him
a good complement.

JACK LADEN
No problem, and Harold. Just to tell
you. You are no murderer to me and I
think you are a kind and amazing
person and you honestly are.

ADULT HAROLD DE HEADHUNTER
Thanks Jack, I won't let you down on
this job.

Harold walks off, Jack watches him leave.

JACK LADEN
I know you won't.

46 INT. HERMIONE'S APARTMENT - EVENING

46

There is a knock on the door. Hermione answers the door and
opens it. It is Harold. He tells her the great news.

HERMIONE WILSON
Hey Harold, what is it?

ADULT HAROLD DE HEADHUNTER
(Shouting)
Great news, I've finally got the
Job!!

Hermione is so surprised, she gives a Harold a long hug.

HERMIONE WILSON
(Surprised)
Oh my god, thats amazing!!

SENIOR HAROLD DE HEADHUNTER (V.O.)
 That day was one of the greatest
 days of my life, I've got a job and
 I was really lucky to have such a
 special person in my life, my
 girlfriend Hermione.

47 INT. HERMIONE'S APARTMENT. KITCHEN - NIGHT

47

Harold and Hermione are at the kitchen, having nice DINNER
 for a CELEBRATION of Harold getting his first job.

SENIOR HAROLD DE HEADHUNTER (V.O.)
 Hermione and I had a nice meal at
 her place to celebrate, for this
 amazing success that we have both
 accomplished.

ADULT HAROLD DE HEADHUNTER
 I've got to say, your food is really
 nice Hermione.

HERMIONE WILSON
 You're not the only one who's says
 that.

Harold smiles and continues eating.

His I phone rings on the table. Harold hesitates to answer
 it.

HERMIONE WILSON
 It's okay you can answer it.

ADULT HAROLD DE HEADHUNTER
 Thank you Hermione.

He answers the phone, Lee Septon is on the other end of the
 call.

INTERCUT: Phone conversation with Officer Lee Septon and
 Harold.

Lee is calling him from the police station.

ADULT HAROLD DE HEADHUNTER
 Hello, Harold speaking.

OLDER LEE SEPTON
 Hi Harold, its Officer Lee Septon,
 I've just called to give you the
 unexpected news.

ADULT HAROLD DE HEADHUNTER
What news?

OLDER LEE SEPTON
Your innocent Harold, all this time
you were innocent about David's
murder.

ADULT HAROLD DE HEADHUNTER
How did you find out, I was innocent
until now?

OLDER LEE SEPTON
Well since you saved that girls life
that night, we went on to
reinvestigate the crime scene and
the detective James Malcolm found
the hand gun with fingerprints and
we found out that they don't match
yours, when we took you in.

And I just want to say, I m sorry
for taking most of your life away
and I'm also sorry for not believing
you in the first place.

ADULT HAROLD DE HEADHUNTER
You know, what you did was, you were
only doing what you believed was
right and I totally understand why,
so... I forgive you.

OLDER LEE SEPTON
Thank you Harold, what I m going to
do is I will terminate your criminal
record, and I will investigate your
family, do you have any idea where
they are?

ADULT HAROLD DE HEADHUNTER
No, I've never heard from them and
don't know what they are up to.

OLDER LEE SEPTON
Okay, I will keep you informed, and
Harold... I hope you enjoy the rest
of your life Harold.

Lee hangs up.

Harold puts the phone down and has a long moment.

HE IS NOW AN INNOCENT MAN AGAIN.

The Camera zooms in on him.

SENIOR HAROLD DE HEADHUNTER (V.O.)

This was the most surprising and amazing moment I have ever been through. I am now an innocent man again and I always have been. What I have new, is a great life to look forward too.

DISSOLVE TO:

48 EXT. PARK - DAWN

48

It is now dawn, the perfect and quiet perfect time to go for a walk in the park: ESPECIALLY AT DAWN.

Harold and Hermione are walking in the park, they are having a really great moment.

They both stop, and stare at the SUN. Harold and Hermione begin a conversation.

ADULT HAROLD DE HEADHUNTER

It's beautiful to be in a situation like this, I've never had bright day like this ever, all I have been through was darkness in my life.

Being in a prison cell for 25 years, witnessing dangerous situations, and having an insane family who commit crime for a living, it's not the life I should never of had, but now I m out of it.

HERMIONE WILSON

You're innocent again Harold, and you can have the life you've always dreamed of, what are you going to do now?

Harold turns and looks at Hermione.

ADULT HAROLD DE HEADHUNTER

I want to have a life with you Hermione.

Harold holds her hand.

ADULT HAROLD DE HEADHUNTER

You are the main reason I am in this happy life now, I now I want to give you the life you deserve. What do you say?

Hermione smiles and gives him a long hug. She would love to have a life with him.

Harold and Hermione walk off to the sun set.

SENIOR HAROLD DE HEADHUNTER
During my life, me and Hermione got married and had two children. Hermione had finally founded her own business for charity called "Doable" to help people like me get the life they need.

As for me, I quit my job as a sales advisor and went to college to get an education, then I went to university to study English, now I was living the life I have finally got.

DISSOLVE TO:

49 INT. THEATRE - DAY

49

We have returned to the theatre. Harold's story is about to come to an end. He has now opened up about his experience.

SENIOR HAROLD DE HEADHUNTER
And that was my story that I have shared about my life as a framed malefactor.

I am no longer called "Harold De Headhunter" and my name has legally changed to "Harold Davidson".

An audience talks in the background, he asks a question.

AUDIENCE (O.S.)
After that tremendous experience, what would you say to the people around the world.

Harold answers the question.

SENIOR HAROLD DE HEADHUNTER
I would say, never give up no matter what happens or what has happened

before.

The audience applauds and cheerfully shouts in the background.

They loved every bit of his story.

FADE IN:

End credits appear in the film.