

PRODUCTION TECHNICIAN

Job description

The Role

The Production Family is looking for a technician to work across a variety of projects, from commercial events and contemporary dance to immersive Experiences and theatrical performance.

The technician plays an important role in the production and technical department, ensuring TPF deliver projects to the highest standards of creative innovation and technical practice.

The ideal candidate will have a degree or similar qualification in technical theatre/live events production and a minimum of 2 years of professional experience. They will need to be driven, hardworking and able to think on their feet.

This role would allow for career growth within the company.

The role will include:

- Ensuring the upkeep of all technical equipment, to the highest standard, including cleaning, testing and maintenance of kit as well as keeping the technical inventory up to date.
- Preparing and returning TPF equipment before and after jobs.
- Obtaining technical quotes from suppliers.
- Working onsite to help install, run, and remove technical equipment for TPF projects, including some van driving of equipment to production locations.
- Providing remote support as appropriate for TPF technical equipment
- Have responsibility for the safe and efficient use of lighting, sound, video and staging and other technical equipment including rigging, focusing, power and programming.

Required Skills

- Good working knowledge of temporary power, networking, lighting, sound and video equipment and practices, including virtual events.
- Good understanding and knowledge of technical equipment, safety regulations and production practices. Practical professional experience working as a technician in theatre and events preferably with a relevant theatre qualification.
- Good I.T literacy, including the Microsoft office suite, particularly in excel.
- Basic CAD skills
- Innovative problem solving
- Strong communication skills
- Good working knowledge of Health and Safety regulations and their application to the theatre production process
- Clean Full UK Driving License and experience driving Vans
- Willingness to work evenings and weekends as required.

Desired Skills

- Experience using Adobe programmes such as Illustrator and Photoshop
- Experience using a wide range of show control and programming software, including Qlab, ETC Eos consoles and Yamaha sound desks.
- Understanding of multiroom show control systems.
- Experience in Layer 3 Networking, VLANs and switch programming

Main duties and responsibilities:

- Manage & assist with the delivery of productions, particularly the technical elements, projects and events at all scales in all spaces, across our full body of work.
- Enable the widest range of people to access our organisation, our skills and knowledge
- Represent the department and deputise as required, always maintaining high standards
- Take an active role working with other organisations, creating and developing relationships across the industry
- Support with recruitment of freelance positions
- Coordinate logistic requirements
- Manage internal and external technical resources
- Maintain and develop the systems that manage and log resources
- Help maintain our spaces and equipment
- Ensure excellent Health, Safety and Sustainability practice
- To work unsocial hours as necessary.

About The Production Family

We are immersive specialists. We make hotels that move, run festivals and create worlds with sets so real you won't be able to tell the difference. We've made it rain and made birds fall from the sky. We've put audiences in helicopters, rickshaws and tanks, and taken over a small country for an incredible computer game launch.

As Event Producers, Technical Directors, Production Managers and Creatives, we work to deliver an exceptional experience.

Terms

£22,500-24,500 per annum based on experience.

40 hours per week. Standard hours are 9am – 6pm. Unusual working hours and weekend working will be required.

Some travel will be required.

TPF operates a Time off in Lieu scheme.

How to apply

Please send a CV and cover letter, explaining why you are interested in the role and working with The Production Family to Hello@theproductionfamily.co.uk with the subject line: Production Technician

Due to the high level of submissions, we are unable to contact unsuccessful applicants.