

SWING TECHNICIAN

JOB DESCRIPTION

Salary:	£25,000 per annum
Terms:	Fixed Term Contract (18 months)
Probation:	4 months
Notice Period:	1 month during probation, 2 months thereafter
Hours:	Flexible working based around but not limited to a 44-hour average working week over 6 days to reflect production periods and performance schedules.
Holiday:	20 days + bank holidays per annum pro rata
Reports to:	Head of Lighting, Head of Sound and Head of Stage
Responsible for:	n/a
Location:	Bridge Theatre, 3 Potters Fields Park, SE1 2SG

ABOUT LONDON THEATRE COMPANY

London Theatre Company is a commercial theatre producing company led by Nicholas Hytner, Tim Levy and Nick Starr, with an emphasis on new work. Our intention is to create a culture, ethos and economic model that supports writers, directors, designers and actors to work at scale in a space that is complementary to those of the subsidised theatre and West End.

In 2020, we produced a new series of Alan Bennett's Talking Heads for BBC One and have reopened our live performances in 2021 with Nina Raine's Bach and Sons which runs until September. Followed by Suzan Lori-Parks' White Noise in the Autumn.

ABOUT THE BRIDGE THEATRE

The Bridge is London Theatre Company's first new theatre. It has a stunning riverside location on the south bank of the Thames, right by Tower Bridge and five minutes' walk from the transport hub of London Bridge station. It is designed by Haworth Tompkins, winners of the 2014 RIBA Stirling Prize for Liverpool's Everyman Theatre. It has 900+ seats and can be configured in end-stage, thrust and promenade formats.

The Bridge opened for the first time in October 2017, and since then has produced a variety of plays, including A German Life, a one-woman show starring Maggie Smith, and A Midsummer Night's Dream, an immersive reimagining of Shakespeare's classic. My Name is Lucy Barton, performed by Laura Linney, which originally opened at the Bridge Theatre in June 2018, then transferred to Broadway in January 2020.

ABOUT THIS ROLE

The Swing Technician will join the core technical team at the Bridge on a fixed term 18 month contract.

The role will encompass supporting the technical team with the day to day operational requirements of the venue.

The chosen individual will work across all technical disciplines gaining experience and training

in a variety of fields. This is an ideal role to strengthen current skills and knowledge, whilst learning new skills across other technical disciplines.

The successful candidate will join a small team of full-time staff, working collaboratively in achieving the smooth delivery of productions and projects at the Bridge Theatre.

This role would suit someone who does not yet know which theatre discipline they would like to specialise in but would like to continue to learn across all fields and to develop their skills in all technical areas.

We appreciate that as this is a learning role, you might not have a wealth of work experience in the industry or even meet all the required criteria on the essential and desirable skills section. There is no ideal background for this role, which requires an ambitious all-rounder with an aptitude to pick up new skills and put themselves out of their comfort zone. Whether you have done small projects in your local community or worked on a big West End show, we are prioritising potential as well as experience in the shortlisting process.

DUTIES AND RESPONSIBILITIES

Production and Operational Responsibilities

- To work as part of the production team to support visiting artists in realising their designs for productions and other projects.
- To commit to working show call hours throughout the run of the production if scheduled to do so.
- To undertake maintenance and housekeeping as directed.
- Operation of lighting / sound / follow spots / automation for productions where scheduled.
- Undertaking of backstage crewing plots, and occasional stage management plots as and when scheduled.
- Ability and willingness to fulfil production roles as required.

- To be an active and engaged member of the Bridge technical team.
- To be involved in Bridge Theatre Events as and when required.
- To be actively engaged in maintaining a high level of Health and Safety in accordance with CDM regulations and any policies set by the Bridge Theatre.
- To support other departments and teams at the Bridge as required to ensure smooth operational running of the venue.
- To adhere to the schedule as provided by your line managers.

Person Specification:

Essential Skills

- Basic knowledge of CAD software and ability to digest technical documents and plans.
- Prior experience working in a busy theatre environment, event space or similar.

- Willingness to learn, adapt and develop skills across a wide range of departments.
- An ability to work calmly under pressure.
- Confidence in learning to operate a wide variety of technical equipment.
- Highly organised, approachable and friendly, with a firm understanding and enthusiasm for the production process.
- Willingness to work unsocial hours as and when required.
- Confidence when working at height.
- Ability to use Microsoft Office applications to provide essential documentation such as follow spot plots etc.
- Basic knowledge of safe working practices in a theatre environment.

Desirable Skills

- Apprenticeship / B-Tech or equivalent in Technical Theatre or similar
- IPAF License
- First Aid Qualification
- Experience of working in a producing house theatre.
- Experience of AutoCAD or VectorWorks.
- Knowledge of Working at Height Regulations, LOLER, PUWER, CDM etc.

HOW TO APPLY

To apply: please email recruitment@londontheatrecompany.co.uk with your completed Application Form and Equal Opportunities Monitoring Form. (Please note we do not accept CV's).

Deadline for applications: **12pm Friday 13th August**

1st round interviews will take place on zoom w/c 16 August 2021

2nd round interviews will take place at The Bridge Theatre w/c 23 August 2021

This role ideally has a start date of late August.

For more information, including Application Form and Equal Opportunities Monitoring Form please visit www.bridgetheatre.co.uk or email recruitment@londontheatrecompany.co.uk

If you have any queries, please contact recruitment@londontheatrecompany.co.uk

We are an equal opportunities employer and value diversity. We encourage applicants from all backgrounds and different experiences.