

The Sins of our Fathers
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For your consideration

EverSoEntertainment

INT. CHURCH. DAY, 4PM

NOTE - Throughout the film, the footage is intercut with a man in dark clothes chasing a young girl, around the back of the church. He eventually catches up to her, throws her on the ground and forces himself upon her.

We dolly towards Sam (25), who is kneeling at the altar. Light is beaming on him through the stained glass window. His back is facing us.

SAM:

Forgive me father, for I have sinned.
I'm not sure if you can hear me, or,
if you'd even choose to listen. But, I
am looking for deliverance. I am a
rotten apple. Rotten to the core. The
sins of the father are to be laid upon
the children. And that rotten apple,
doesn't fall far from the tree.

The camera pans around Sam to reveal the PASTOR standing a few feet away observing.

PASTOR:

Who are you, my boy.

Sam stands up from his kneeling position and faces the pastor.

SAM:

The son of a sinner, father.

PASTOR:

We all are sons and daughters of
sinners, whether we choose to repent,
is where the value lies in the eyes of
God. Are you here to repent?

SAM:

I will need to repent, and face the
consequence of my choices.

PASTOR:

What choices?

SAM:

Murder father, pre-meditated.

The PASTOR, pauses, grabs the crucifix around his neck and holds it for a second, before speaking.

PASTOR:

My son, there are some sins that can not easily be forgiven.

SAM becomes visually distressed.

PASTOR (CONTINUED):

Your sin is a reflection of what is in your heart, and you have gone against the nature and will of the infinite and eternal Lord. However, there is no sin that God can not forgive.

SAM:

Is that what you tell yourself father?

Is that the truth?

PASTOR:

Sit down my boy.

He ushers him to sit, and they both do, on one of the pews.

Hold the book of christ close. The Heavenly Father desires all man to be saved and to come to the knowledge of the truth. When a repentant prostitute came to Jesus, she found grace; Jesus then said to the onlookers, "I tell you, her sins, and they are many, have been forgiven". Jesus died to pay the penalty for sin.

SAM:

A life taken, to amend the sins of the father.

PASTOR:

God created us all, a holy nation, a people belonging to God. Which life of one of his disciples did you take, my son.

SAM:

One of my own blood.

PASTOR:

The time of confession is now my son, speak, and let the lord hear.

SAM:

I never knew my father. My mother never mentioned him, and whenever I asked she would, well, it used to eat her up. I could tell. She had her problems, oh yeah she had her problems.

INSERT SHOT - Of mother standing on a chair. And letting it fall out underneath her.

And then one day, she realised this world wasn't for her. I heard the chair drop from downstairs. I couldn't figure it out. And then when I was looking through her old things, hidden deep in the loft. I found crucifixes, bibles, photos, of this church. father. She was never religious for as long as I've been alive.

Sam pulls a piece of paper out of his jacket.

I also found her note.

He hands it to the PASTOR. The PASTOR is nervous and sweating.

PASTOR:

My son, my eyes aren't what they used to be.

SAM:

Read it.

NOTE - The intercut footage reveals the man chasing the young girl is the PASTOR.

PASTOR (READING FROM PAPER):

In 1995, I was raped by Pastor John.....

The realisation sets in.

SAM:

Revenge, the sweetest morsel to the mouth that ever was cooked in hell. And only now you know. The debt you owe her, will be paid.

PASTOR:
God damn you, son.

SAM:
God damns us all, father.

The PASTOR goes to run, but SAM grabs him and tosses him over the pew. We then proceed to see SAM beat the PASTOR, (our view is obscured by the pew). As he hits we cut to footage of the stained glass window, the bible, and other iconography of the church. Then finally we ascend up from the Church into the sky. Silence.

CUT TO BLACK.

The end.