

## LAYLA/ KELLY SCENE (1/2)

5 EXT. MOTEL - NIGHT

Layla, quietly closes the motel room door, now wearing a baggy collared shirt and some plaid boxer briefs belonging to Fred. The outside of the motel room is cool, Layla is lit with a warm outside light. She pulls out her phone to call Kelly. The phone rings while Layla attempts to warm herself up in the cool air.

6. INT. KELLY'S BEDROOM - NIGHT

KELLY

Hey bitch, how's the night going?

The screen splits to reveal Kelly once again in one half, phone pressed to her ear. She's laying on her bed, illuminated by the glowing blue light of a TV across the room, she's eating a bowl of popcorn.

LAYLA

Kelly you are never about to guess the type of guy Freddie-Bear turned out to be.

KELLY

Oh my God he turned out to be hot didn't he. I totally called it I-

5 pt 1. EXT. MOTEL - NIGHT

LAYLA

No! He's fucking old!

6 pt 1. INT. KELLY'S BEDROOM - NIGHT

KELLY

So what you're telling me... is you don't think an older dude is hot. You know, you really need to grow up Layla, I-

Kelly stops eating her popcorn to listen to Layla.

5 pt 2. EXT. MOTEL - NIGHT

LAYLA

No Kelly I mean he's old-old. Like I think he was pen pals with Jesus.

6 pt 2. INT. KELLY'S BEDROOM - NIGHT

Kelly's face lightens up in amazement. She begins eating her popcorn again.

KELLY

No shit! This is hilarious, Layla. This is too good. Was it like... any good though?

LAYLA (V.O)

Yeah Kel, it was fantastic. I love a man who creaks like a dusty floorboard. How the hell do you think it was? The man is literally a thousand!

KELLY

Gross!

5 pt 3. EXT. MOTEL - NIGHT

LAYLA

He actually turned out to be kinda sweet and fragile. But I don't know. He took all of his old person pills, and put on this outfit...

(Beat)

He said he was going to pay me really well though!

6 pt 3. INT. KELLY'S BEDROOM - NIGHT

KELLY

You're about to get some serious cash Layla.

(Beat)

This is seriously the best thing I've

heard in a long time. Probably the best thing Freddie-Bear's heard in a long time too!

5 pt 4. EXT. MOTEL - NIGHT

LAYLA

I'm not so sure. I think his hearing aid was turned down for a majority of the time.

(Beat)

Listen, I gotta go. The old battle-axe is waiting for me, I'll call you later when this guy has paid me!

KELLY (V.O)

Alright girl, stay safe.

Layla hangs up the phone. She turns around and enters back into the motel room quietly.

## LAYLA AND KELLY SCENE (2/2)

11. INT. MOTEL ROOM - NIGHT

The room is quiet. Fred is still lying motionless on the bed. Layla is not in sight. A glass of water with a pair of dentures inside is sitting on the bedside table. Focus moves from the dentures to the motel room door slowly opening. Kelly is halfway through the door, her face is disgusted at the sight of the dentures in the cup. She enters the room fully. Looking around for any sight of Layla.

KELLY

(Talking quietly)

Lay...

(Beat)

Layla...

Kelly hears heavy breathing coming from inside the bathroom. She walks over to the bathroom door and opens it. Layla yells and lifts a toilet plunger above her head as if she's about to hit Kelly with it.

KELLY

(Screams)

A toilet plunger? You're gonna plunge  
an intruder to death.

Kelly grabs the handle of the plunger and takes it away from Layla.  
Kelly steps back to let a paranoid Layla out of the bathroom. They  
stand facing each other at the foot of the bed.

LAYLA

He was just. I saw him over. He was-

Kelly looks at Layla, still wearing Fred's baggy collared shirt and  
boxers. Kelly laughs at the outfit.

KELLY

I guess things were okay you're  
wearing his clothes now. You're dressed  
like Your name should be Timothy.

LAYLA

I just wanted to be comfy.

KELLY

I bet his old man nuts were hanging  
around in those boxers.

Kelly motions towards her groin.

LAYLA

Kelly please.

(Begins to cry )

I don't know what to do.

KELLY

I 'll tell you what you're not going  
to do you're not going to be sad  
about this.

Kelly's voice becomes muffled. The screen is Fuzzy and is watching  
the girls from the POV of Fred on the bed. His eyes slowly begin to  
blink open.