

Casting Call

Production: **"Bleeding Hearts"**

Status: Union/Non-Union

Production Type: Student / Independent

Project Length: Short Film (15 minutes)

Shooting Locations: TBD (Outside Toronto)

Production Company: Centennial College's Broadcasting Program

Director: Tara Rezaei

Producer/Casting Director: Antonio Simonetta

Email: bleedingheartsshortfilm@gmail.com

Non-paid. Food will be provided. Cast will receive a copy of the film for their reels.

THIS PRODUCTION WILL FOLLOW ALL COVID-19 GUIDELINES FOR THE FILM INDUSTRY.

SELF-TAPED AUDITIONS TO BE RECEIVED BY: Oct 16th, 2021

CALL-BACK DATES: Oct 24th, 2021 [Virtual, On Zoom]

SHOOTING DATES: 4 days between Nov 11th and Nov 22nd, 2021

SYNOPSIS: We go back in time to 1970 Quebec, a period of nationalism as a group of youthful insurgents of the Chenier Cell, under the moniker of the FLQ, attempt to kickstart a violent Marxist revolution within the province. Their means to this victory would involve the kidnapping and ransom of Quebecois Political figure, Deputy Premier Pierre Laporte. But will the Quebec National Assembly succumb to their demands?

SEEKING (PRINCIPAL): (male), aged 19-23, Caucasian – character descriptions Below.

BERNARD LORTIE: The youngest member of the Chenier cell. He is young and naive, but is thrust into the position of leader out of necessity. Through his rose tinted goggles, he sees this attempted revolution with utilitarian values; conflicting values with Jacques.

Physical description: Baby faced, with his defining features being big ears and eyes. Messy medium long dark hair. Fit to skinny physique. Reference photos can be found on the audition scripts.

Preferred to be able to imitate a French/ Quebecois accent.

SEEKING (SUPPORTING): (male) aged 24-28, any caucasian – character descriptions

Below.

PAUL ROSE: The rugged leader of the Chenier cell. He is responsible for the coordination of the kidnapping of Pierre Laporte. He is both serious and bold, but with a dark sense of humour. Paul is a long term revolutionary who is committed to the cause, no matter his circumstance.

Physical description: Bearded. Full, thick messy hair. Scruffy dark brown hair with dark brown eyes. He is of average physique. Reference photos can be found on the audition scripts.

Preferred to be able to imitate a French/ Quebecois accent.

SEEKING (PRINCIPAL): (Male), aged 21-25, Caucasian – character descriptions

Below.

JACQUES ROSE: The hot tempered younger brother of Paul. He is equally committed to the cause as his older brother, believing he's the one who deserves the position of temporary leader. Jacques is an avid consequentialist, believing through and through that the ends, do indeed, justify the means.

Physical description: Dark, scruffy medium length hair. He has a stubble goatee, with a rectangular facial structure. He is of average physique. Reference photos can be found on the audition scripts.

Preferred to be able to imitate a French/ Quebecois accent.

SEEKING (SUPPORTING): (Male) , aged 22-26, Caucasian – character descriptions

Below.

FRANCIS SIMARD: He is the everyday revolutionary. His life isn't as dedicated to the cause, more so to what the cause will bring to Quebec. When the going gets tough, he can't handle the pressure of being a wanted criminal, and breaks down.

Physical description: Medium long slick back dark hair. Long face with a stubble goatee. He is of a fit to skinny physique. Reference photos can be found on the audition scripts.

Preferred to be able to imitate a French/ Quebecois accent.

SEEKING (PRINCIPAL): (Male), aged 44-49, Caucasian - character descriptions

Below.

PIERRE LAPORTE: Deputy Premier of the Provincial government of Quebec, rumored to have been associated with the criminal underground, prior to the kidnapping. His tough

demeanor overshadows the fact that he is still a family man. He bottles his fear in hopes of his eventual freedom.

Physical description: Short comb over brown hairstyle. He has a round face and nose, with a big forehead, with a receding hairline. He is slightly overweight. Reference photos can be found on the audition scripts.

Preferred to be able to imitate a French/ Quebecois accent.

SEEKING (RADIO ANNOUNCER - SUPPORTING): (Male or female), 19+, any ethnicity - character descriptions below.

Preferred French speaking, but will accept English speaking submissions.

Please state whether you speak French in your audition self tape.

.

YOU CAN FIND THE AUDITION SCENES FOR ALL CHARACTERS ON BELOW.

[Jacques and Bernard Audition Script:](#)

https://drive.google.com/file/d/1Ry5R59Zt_JLWQIFm1Nzk74feI58RQJhY/view?usp=sharing

[Paul and Laporte Audition Script:](#)

https://drive.google.com/file/d/1qVU_h8r_EK1UFwShOkd47bC808ULT2SF/view?usp=sharing

[Francis and Radio Announcer Audition Script:](#)

<https://drive.google.com/file/d/1Ayzog2CFWU6tDS2Nskkm2KVxlimKlj-i/view?usp=sharing>

PLEASE SUBMIT YOUR AUDITIONS VIA E-MAIL BY FRIDAY, OCTOBER 16TH 2021.