

MARYSVILLE, TENTH LINE - Casting Breakdown

Production Info:

Director: [Andrew Stanley](#)
Producer: [Nic Houghton](#)
Cinematographer: [Jeremy Cox](#)

Format: Short Film
Union: Non-Union
Locations: Toronto, Windsor, Wolfe Island
Pay: Paid honorarium + Travel, Food, Copy of project. If project is successfully funded, a day rate will be provided.
Submission Deadline: **October 22, 2021**
Callbacks: October 25, 2021

Please email a demo reel and headshot to Nic Houghton at houghtonnicolas@gmail.com

Logline

Marysville, Tenth Line is a docufiction film that follows a woman's descent into her undiagnosed personality disorder.

Synopsis

The film opens in the empty fields of Marysville, Tenth Line. As day turns to dusk, turns to night, nature turns to city and we are launched into Marianne's world. Drinking heavily and out of a job, Marianne is in the midst of a breakdown. After a violent fight with her mother, Marianne decides to leave the city. She will find a new job, a new life, a new self. With no money and no car, Marianne walks from city into suburban sprawl. Next, a white walled office. A director and his team are casting Marianne's role in a docufiction film called *Marysville, Tenth Line*. The director works with actors, discussing character motivations and character identity. They walk through Marianne's apartment, blocking and rehearsing Marianne's breakdown and disappearance. Next, a medical office. Marianne, as she imagines herself, works as a speech pathologist, same as her mother. She helps stroke victims to regain speech, treating aphasia and other speech impediments. In between sessions she looks out of her office window and sees herself walking down a busy suburban thoroughfare. Reality breaks, the void opens, and we return back to Marysville, Tenth Line, back to the family cottage, where Marianne is determined to find herself, her perfect self, back to the earth, back to nature, back to the void.

Character Breakdown

Marianne Redding (Female, 35-45, Lead)

Marianne struggles with undiagnosed borderline personality disorder. Drinking heavily and out of a job, Marianne is in the midst of a breakdown. After a violent fight with her mother, Marianne decides to leave the city. She will find a new job, a new self. With no money and no car, Marianne walks from the city into suburban sprawl.

Catherine Redding (Female, 60-75, Lead)

Catherine is Marianne's mother. Her daughter has long struggled with mental health issues. She attempts to help, but after years of support, Catherine is pushed to her limit.

Nigel (Male, 60-75, Supporting)

Nigel is Catherine's partner. He tries to support Catherine as she struggles to help her daughter through a mental health crisis.