

HOPELESS FANATIC

Written By

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Based on a true story

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Synopsis: This story is about a hopeless romantic man who is unable to find love that works for him. Nevertheless, he still carries on and believes that one day, his soulmate will come crashing into his life - he is so very wrong.

Characters:

Sam (Main) - A young man who is a strong believer in love and is a hopeless romantic. He has a normal life, but is looking for a special someone in addition to his life.

Lauren (Main) - A young woman who appears to be upbeat, positive, and optimistic. She becomes the main love interest in Sam's life.

Kyle (Support) - A young man who is Sam's friend. He's the type to try to beat some sense into Sam. He is a blunt, funny, and easy going person.

Length: Estimated to be 20-25 minutes long.

Props: Laptops, Cellphones,

Costumes/Outfits: Business casual, comfortable attire,

Shot locations: Cambridge, restaurants, offices, homes

PROLOGUE

INT. Sam's House / Apt - Day/Night

The scene opens up aggressively with Sam and Kyle drinking heavily.

Sam makes a gesture to Kyle suggesting he is going to the washroom.

Sam stumbles around and sits on the floor. He then takes out his wallet and reaches in to pull out a picture. It appears to be a picture of him and a woman (Lauren).

He takes a lighter out and begins to burn it. As it begins to burn, he second guesses himself and frantically puts out the flame.

He leans his head back and sighs.

Hopeless Fanatic Title Card Drops.

PROLOGUE END.**SCENE 1 - PAST TENSE**

INT. Restaurant - DAY/NIGHT

The scene opens up with establishing shots of a restaurant. Sam works here and is seen cleaning tables.

As Sam is working away on a not so busy day, he notices the door open and Lauren walks in.

Sam is mesmerized and drawn towards Lauren, but for some reason it isn't because of sheer beauty, it's something he can't quite understand himself.

Lauren is awkwardly standing by the door waiting to be served.

Lauren: Hi there, do I just sit anywhere or what's the deal? h-haha.

Sam snaps out of his momentary gaze and addresses her.

Sam: Oh ah sorry! Yes sit anywhere you like.

Lauren: Oh, alright then.

Lauren finds a spot to sit.

Sam tends to her right away.

Sam: Okay so um Water? Tea? Soda? Coffee? We have alcohol as well.

Lauren is a bit giggly, she smirks.

Lauren: Are you always like this? Relax. Now, out of all of those options, what do you think is the best for me?

Sam is a little bit flustered as he doesn't want to make the "incorrect" answer".

Sam: Okay don't take this the wrong way, but you look like you could use a... Caesar?

Lauren: Oh. My. God.

Sam: ...Is that a yes?

Lauren: Not even close haha! Tomato juice is just not it.

Sam: Wow, okay well what about me?

Lauren: You look kind of like... a coolers kind of guy.

Sam: Okay, that is mildly offensive. What does that even mean to you anyways? That I'm a lightweight or a beta male?

Lauren: It means you're sweet. Or should I take that back?

Sam: Oh in that case, yes I'm very sweet.

Lauren: Okay when someone is a self-proclaimed sweet guy they are never truly one.

Sam: It's been like two minutes, I just don't win with you huh?

Lauren pauses for a second.

Lauren: No, no you don't.

This will be a big scene as it foreshadows the ultimate end of their relationship.

Sam chuckles.

The Scene cuts out and cuts back to the present where Sam is passed out on the washroom floor.

SCENE 1 END.

SCENE 2 - PRESENT TENSE

INT. Sam's House / Apt - Day/Night

The scene opens up with Sam being woken up by Kyle.

Kyle nudges Sam several times.

Kyle: Hey... Hey? You've been in here for awhile? I thought you had to piss.

Sam is disoriented.

Sam: Huh?

Kyle notices that he's gripping a picture of him and Lauren. He goes to grab it out of Sam's hand.

Kyle: What kind of pathe- Sam, what are you doing?

Sam: I-I don't know, but please just let me hang on to it.

Kyle: That girl that you see in your head is not real. That girl that you look up so highly to does not exist. Do I have to remind you of the things she did to you?

Sam: I don't understand how things can seemingly be fine and then everything just flipped on its head.

Kyle: That's just how it is you know? There's always two sides to a story and you saw things differently from her. You two weren't good for each other.

Sam: L-Listen to me, I will find a way. If there's a will there's a wa-

Kyle: She's gone. We'll figure this out man, this is why I'm here. We don't need to be dragged down by things we can't control honestly.

Sam starts to tune Kyle out as he begins to go into a flashback.

SCENE 2 END.

SCENE 3 - PAST TENSE

INT. Coffee Shop - DAY

The scene opens up with Sam and Lauren having coffee together. Lauren seems to be quite upset.

Sam: Hey, hey, everything is going to be alright.

Lauren: My mother has cancer, my friends don't really care about me, my job sucks, not everything is going to be alright.

Sam: Look a lot of these things are out of our control and we can't be dragged down by it. The best thing we can do is wish the best for your mom and leave it up to the wonderful health care system that we have. As for your friends, I mean I'm here? H-haha... As far as work goes, I'm sure things will pick up okay?

Sam tries to put his hand on Lauren - she takes his hand off.

Sam is quite disheartened since he is trying to be positive for her.

Lauren: Can we just call it a day?

Sam: Wait, we just got together? I planned some stuff that we could do-

Lauren: Yeah well I'm not really feeling it.

Sam is clearly disheartened, however he chooses to not give up.

Sam: Okay look, today might be a bad day for you yeah? I know you are not really up to things, but I just think what I have in store for you might make things a tiny bit better! So, what do you say?

Lauren stares back at Sam with discontent and sighs. She then smiles half heartedly and replies to Sam.

Lauren: Okay, sure.

Sam sighs in relief and the two exit the scene.

SCENE 3 END.

SCENE 4 - PRESENT TENSE

INT. Sam's House - Day/Night

The Scene opens up with Kyle knocking on Sam's door. He then proceeds to give him a coffee.

Kyle: Morning princess.

Sam begins to wake up slowly and then starts to speak.

Sam: I have memories of us... good ones.

Kyle: Alright and I have good memories of my father, who... left me and my mom 18 years ago. Do you get what I'm saying Sam?

Sam chuckles and continues to go back to being serious.

Sam: I don't get it, where did I go wrong? I treated her well right?

Kyle: I mean I wasn't in the relationship, so I can't say for sure, but as far as I can tell - yeah, I would say overall you were pretty good to her. It's not really about how hard you try, or how good you are to someone. If it's meant to be it's meant to be.

Sam: That's so cliché.

Kyle: Well there's a reason why people say it, because most of the time it's true dipshit. Again I'm no relationship expert, but I do know one thing and it's the fact you can't force it.

Sam: Don't get dragged down by things that are out of your control huh...?

Kyle: Exactly. Before you met Lauren what did you do?

Sam: I uh... worked, played games, watched movies, hung out with family and friends.

Kyle: See that is exactly my point, you've become too dependent on her, when in reality you always had a life before she came along.

Sam: Well it's really hard because for the last year she was my life and now she's gone; I don't know what to do.

Kyle: She broke up with you. Just let her go, what are you so

afraid of?

Sam: I-I'm afraid that...

Kyle: Go on.

Sam: I'm afraid that if things don't work out with her I am destined to forever be single and I don't want that.

Kyle: Okay, how in the what?

Sam: Kyle, you've known me for what, ten years now? You've seen all of my relationships and they all end the same. I honestly don't even know why I keep trying. I want to give up.

Kyle: Okay first of all it's 11, second, I'm single and I'm happy so to hell with you. In all seriousness, I suggest to maybe stop looking. I-I don't know, focus on yourself, love yourself, and don't let someone decide your happiness for you. I'm sure if you can do that, someone will come along.

Sam: Easier said than done.

Kyle: Look, I never said it would be easy. Want to know something that hurts? She's probably going out with other people, living her life, and isn't even thinking about you.

Sam: Okay whoa whoa relax I did not ask?

Kyle: Anything to get through that thick head of yours. Anyways, I have to head out. Can you try to have an open mind? Take things slow today and then move forward! Remember what I said she's probably isn't thi-

Sam: Thinking about me, yeah got it.

The Scene ends with Kyle leaving and Sam is left in his bed. He shuts his eyes and a flash back begins.

Scene 4 END.

SCENE 5 - PAST TENSE

The Scene opens up with Lauren and Sam at his house; they're distant.

Lauren: This isn't working.

Sam: Look all we have to do is try both of us, and everything will be worth it. I promise.

Lauren: You don't know that.

Sam: I do know that if I try a-and so long that I have these feelings for you I can continue on day by day.

Lauren: Well I'm sorry, but that's going to be an issue. I don't feel the same way Sam.

Sam: I don't get it, after all we've been through, why?

Lauren: We just don't see eye to eye and to be honest, I don't think we're good for each other. I haven't been a good partner and you don't deserve that.

Sam: Okay is it so wrong for me to say that why don't you try to be better then?

Lauren: Because I'm tired of trying, this is supposed to be easy.

Sam: Please don't give me that bull shit. Relationships are not easy. They all have their issues.

Lauren: See? We're not seeing things eye to eye. Just... let me go.

Lauren begins to walk to the door.

Sam: The moment you walk out that door, we're finished.

Lauren holds back tears.

Lauren: I know.

Sam intensely gazes at Lauren and says,

Sam: I can't win with you huh?

Lauren is slightly surprised he says this, she says nothing.

Lauren walks out of the door and leaves Sam by himself.

Scene 5 END.

EPILOGUE - PRESENT TENSE

The scene opens up with Sam opening his eyes again.

He takes time to reflect and then he thinks about their relationship.

Sam chuckles to himself in disbelief, he thinks he's stupid and foolish.

Sam begins gathering things belonging to him and Lauren. He plans on throwing them away.

Sam looks at the items fondly, but he seems different than before. He looks to be determined to let go.

Sam proceeds to go outside, drop the garbage bag by the curb, and begins to walk back to the house.

He pauses for a moment as he remembers the picture of him and Lauren is in his wallet.

Hu burns it fully this time for sure.

EPILOGUE END.