

Bridezilla – A Musical Rom Com FRINGEWORLD 2022

Actors, dancers and singers are cordially invited to...bring the most scandalous wedding of the FRINGE season to life!

Bridezilla chronicles Stella's 'seriously stressful,' week-before-the-wedding escapade. As her dream wedding crumbles, Bridezilla roars when outrageous secret love affairs are unveiled!

Packed with sensational original songs (and of course, a fabulous bridal party), this new musical rom-com vows to have you equal parts gobsmacked, giggling and grooving.

Will Bridezilla screech 'I do' at her world debut at FRINGE WORLD 2022? Or will the Maid-of-Honour runaway with the groom?

Creative Team

Writer/Musical Director – Danielle Fynn

Composer – Tim Newhouse

Choreographer – Danii Batista



Audition Details

We're seeking a cast of 9 performers (please see 'casting roles' below for character descriptions). Musical theatre experience is preferred but not essential.

Auditions (by 15-minute appointments)

Tuesday 16th November (6:30-9:30pm)

Thursday 18th November (6:30-9:30pm)

Sunday 21st November (12:00-5:00pm)

Callbacks (If you are required for callbacks, you will be notified following your audition)

Sunday 28th November (12pm - Time TBC)

- Must be at least 18 years of age (as of 1/02/22) Performance venue 18+
- Please provide us with your name, age, contact details and availability to arrange a timeslot (contact: bridezilla@mail.com)
- The auditions will be held in Mount Lawley. You will be provided with the address upon booking an audition time.
- Please arrive at least 5 minutes before your audition timeslot.
- The 15-minute audition is in two parts – monologue and songs (see audition material below)
- Please let us know if your plans change and you can no longer make your audition time or need to reschedule.
- If you are unable to make any of the audition times, we may be able to arrange an alternative audition slot.

Rehearsal Times

We will rehearse from November (week starting 29/11/21) until the performance in early February, with a week off around Christmas/New Years. Rehearsal days will be catered to the availability of the cast and scheduled for approximately 8-10 hours a week. The rehearsals will be held in Mount Lawley.

Performance Dates

This 60-minute FRINGE show will be performed at 6:30pm at The Sewing Room, Perth, from Wednesday 2nd February to Saturday 5th February 2022.

Payment

Actors will receive a contribution based on profit share.

Casting Roles

** Please note that roles are welcome to all. LGBTQIA+ friends are welcome to audition for characters that identify as male/female*

STELLA (Bride)

Gender: Female

Age Range: Young Adult

Role Size: Lead

Voice: mezzo-soprano, belt

Descriptive tags: selfish, vicious, high maintenance, manipulative, judgemental, demanding

JASMINE (Maid-of-Honour)

Gender: Female

Age Range: Young Adult

Role Size: Lead

Voice: mezzo-soprano/soprano

Descriptive tags: protagonist, girl-next-door, sweet, dreamer, naive

CHASE (Groom)

Gender: Male

Age Range: Young Adult

Role Size: Lead

Voice: Baritone / tenor

Descriptive tags: typical rom com heartthrob, handsome, charming, confident

GLORIA (Mother-of-the-bride)

Gender: Male

Age Range: Mid-life Adult

Role Size: Lead

Voice: tenor

Descriptive tags: cross-dresser, cougar, seductive, playful, sassy

RYAN (Best man)

Gender: Male

Age Range: Young Adult

Role Size: Lead

Voice: tenor

Descriptive tags: charismatic, spunky, relaxed, romantic

CYNTHIA (Bridesmaid)

Gender: Female

Age Range: Young Adult

Role Size: Supporting

Voice: mezzo-soprano

Descriptive tags: bubbly, cheeky, fun-loving, confident

SANDY (Bridesmaid)

Gender: Female

Age Range: Young Adult

Role Size: Supporting

Voice: mezzo-soprano

Descriptive tags: Plus-sized, food-loving, cute, quirky, warm

JOSH (Groomsmen)

Gender: Male

Age Range: Young Adult

Role Size: Supporting

Voice: tenor

Descriptive tags: Class-clown, immature, goofy

PAUL (Groomsmen)

Gender: Male

Age Range: Young Adult

Role Size: Supporting

Voice: tenor

Descriptive tags: Funny, casual, sidekick

Audition Material

Part 1: Songs

You are required to prepare a section (i.e., 1.5 mins or verse & chorus) from two musical theatre songs that best showcase your voice. We encourage you to sing to a backing track, so please bring this on your personal device to connect to a Bluetooth speaker.

Part 2: Monologue

You are required to perform at least one of the monologues (below). We encourage you to memorise the monologue reflective of the character you would like to audition for. We advise that you also familiarize yourself with the other monologues as we may ask you to read them. You may change words/phrasing to accommodate your personal style. Please read in your natural accent.

MONOLOGUE: STELLA (Bride)

Pick up! Pick up! Pick up! Jasmine! Oh my God you will not believe this. It's ruined. Everything is ruined. No, I will not calm down. My cake. My cake! Shut up and let me speak. It's all wrong. You have to come now. This is an emergency. I don't care if you're at work. No, don't hang up on me. I'll talk while you drive. To think I now must deal with this after the commotion of this morning's dress fitting. Seriously, if I had known you girls were going to look horrible in peach, I would have picked a different colour.

MONOLOGUE: JASMINE (Maid-of-Honour)

You look like the biggest dork! What on earth happened to them?
Yeah, I can clearly see they altered the hem. Glad to see you're getting use out of the *Star Wars* socks I bought you. You know Stella will freak if she finds out about this, as if she hasn't gone completely mental already. Obviously, I'm not going to be the one to say anything. If it makes you feel better, my dress fitting didn't go too well either. It's so tight, won't be able to eat a thing. Speaking of, come on, I'll buy us lunch, I'm starving. I'm up for a Big Mac what do you say?

MONOLOGUE: CHASE (Groom)

A practice cake? Who on earth orders a practice cake? I mean they did stuff up the first one...but that's beside the point. And you know how my cousin Simon was taking our wedding photos? Well, she's gone and hired a 'professional' photographer. \$5000 to click a damn button; should have gotten into photography. I mean, don't get me wrong, I know all she wants is the perfect wedding, but I really don't want her going overboard. Remember my birthday last year? Did she really need to buy a hundred balloons with our faces printed on them? Sometimes I honestly question how I fell in love that woman. But I do, of course I love her.

MONOLOGUE: GLORIA (Mother-of-the-Bride)

Yes, yes, this dress is fitting much better now. Perhaps this (*gesturing at bosom*) is too much? No, of course not! Never too much. Oh, isn't it exquisite that my Stella's getting married? The first is always the most thrilling; gets a bit tiring after the second, this three-time divorcee would know. I've heard there's already a little trouble in paradise, but it's not like he'll walk away from her now, not when she's already spent so much of his moola. Oh, I'm so proud, I really have taught her well – with money comes great responsibility...to prove it.

MONOLOGUE: BRIDESMAIDS

To think she has the audacity to tell me what I can and cannot eat! I hate being her bridesmaid. I hate it. I got roped into this stupid thing just because I'm her cousin, but I've never liked her. I'm being forced to like her. Can you believe that she purposefully had my dress altered a half size smaller, so she'd know I was starving myself to fit into it? I just don't understand how Chase ever fell for her. It's like in a second, he was wrapped around her finger –yes, I did just quote Avril Lavigne. I'm over this. I need a drink.

MONOLOGUE: GROOMSMEN

Yep, I'm helping out. Doing everything I can for Chase; whatever he asks, whatever he needs, I'm there. Not particularly a fan of Stella, but look around, who is? Can't really say anything though. But hey, at least there'll be free booze at the shindig and these days marriage doesn't mean forever. Between you and me, I give it a year, tops. I mean have you spoken to Chase lately? Biggest case of cold feet I've ever seen. In fact, his feet aren't cold, they're frozen, frost-bitten. Don't get me wrong; I get that Stella's hot. She's got some great tits. But other than that, I really don't see what else she's got going for her.

If you have any queries regarding auditions, please don't hesitate to contact us.
Email: bridezilla@mail.com