

Lyric

Lighting and Sound Operator – Fixed Term freelance role



Father Christmas playing himself in Raymond Briggs' *Father Christmas*. Adapted by Pins & Needles. Photo by Richard Lakos.



Tripti Tripuranani as Mrs Lahiri. Anjana Vasan as Niru in *A Doll's House*. By Tanika Gupta. Directed by Rachel O'Riordan. Photo by Helen Maybanks.



Fode Simbo as Snow. Polly Frame as Kris Kelvin in *Solaris*. By David Greig. Directed by Matthew Luton. Photo by Mihaela Bodlovic.

We are the Lyric Hammersmith Theatre. We produce bold and relevant world-class theatre.

We are committed to being vital to, and representative of, our local community and to being a major force in London and UK theatre. We develop and nurture the next generation of talent, and provide opportunities for young people from all backgrounds to discover the power of creativity.

Right in the heart of Hammersmith, your beautiful theatre is here for everyone.

HOW TO APPLY

To apply for the post, please:

- Complete an **application form** in type or black ink. Use the Supporting Information section on the form to explain why you are interested in this role and how your experience and skills match the person specification.
- Return the **application form** and **equal opportunities monitoring form** by email to jobs@lyric.co.uk.
- Do not submit CVs, as these are not accepted.

The deadline for receipt of completed applications is **10am on Monday 01 November 2021**. Interviews will take place on **Friday 05 November 2021**.

If you would like to submit your application form in another format or require this information pack in a different font or format, we would be happy to accommodate this. Please contact the Administration & HR Team on 020 8741 6822 option 2 or jobs@lyric.co.uk to discuss a suitable alternative.

JOB DESCRIPTION FOR THE POST OF LIGHTING AND SOUND OPERATOR

RESPONSIBLE TO:	Studio and Events Technical Manager
CONTRACT:	Full time, fixed term freelance role. It is intended that this freelance post will begin 15 November 2021 and run until Friday 24 December 2022.
RATE OF PAY:	£600.00 per week
DATES & HOURS:	<p>The show runs 7 days a week with either a Monday or Tuesday off depending on show schedule. The post-holder will be expected to fulfil the hours required to do the job. This will be no more than a maximum of three shows in a day; either morning or afternoon and no more than 11 hours on rehearsal and technical days.</p> <p>Performance dates: Monday 22 November – Friday 24 December 2021. Performances timings vary depending on the day but all performances will take place during the day as this is a show for young people at the following times: 9.30am, 9.45am, 11am, 11.30am, 1pm, 2pm, 2.30pm, 3.30pm, 4.30pm, 5pm</p>
OTHER BENEFITS INCLUDE:	Access to the Lyric's Employee Assistance Programme, complimentary and discounted theatre tickets, and staff catering discounts

MAIN PURPOSE OF POSITION

The LX and Sound operator will work in conjunction with the Studio and Events Technical Manager on a show share to run all LX, sound, video and FX cues from the prompt script on the tenth anniversary production of Raymond Brigg's *Father Christmas* in the Lyric Studio.

KEY RESPONSIBILITIES

- To work on the Lyric's production of *Father Christmas* in the Lyric Studio including:
 - Operating ETC Ion
 - Operating sound from QLab 2
 - Set and LX maintenance, as necessary.
 - Assisting in resets between shows
- Support smooth and safe running of the performances
- Support the Stage Management team and Studio and Events Technical Manager in maintaining Covid-19 Protocols during the run
- Other duties as required by the Studio and Events Technical Manager

General

- To adhere to the Lyric's Equality Policy, Diversity Action Plan and any other policies or plans the Lyric may introduce in the future, and to play an active and positive role in our anti-racism work

- To work at all times in accordance with the Lyric's Green Policy and ambition to be net-carbon zero by 2030 and to proactively develop and encourage environmentally sustainable practice
- To act always in the best interests of the Lyric Hammersmith Theatre
- To undertake any other duties as agreed with your line manager, as is appropriate to the post

This role description is a guide to the nature of the work required of this role. It is not wholly comprehensive or restrictive and may be reviewed as required.

PERSON SPECIFICATION

Essential

- Excellent knowledge of ETC Lighting Control Systems
- Proficient programming of ETC EOS family consoles
- Good knowledge of current lighting technology
- Proficient knowledge of sound and AV
- Proficient in QLab

Desirable

- Stage management experience
- Good problem solving abilities
- Prior technical experience in children's theatre
- Up to date DBS certification
- Knowledge of current health and safety guideline
- First Aid qualification

EQUALITY & DIVERSITY

The Lyric values and promotes diversity and is committed to equality and opportunity for all. We are working actively to be an anti-racist organisation. Everyone who works with us is required to comply with and actively promote our Equality Policy, and no job applicant or member of our workforce will receive less favourable treatment on the grounds of age, disability, gender, gender reassignment, marriage and civil partnerships, pregnancy and maternity, race, religious belief, sexual orientation, class or socio-economic background, trade union activity or political activity or opinion. The Lyric Hammersmith Theatre has made a commitment that all applicants with disabilities who meet the essential criteria for this job will be invited to interview.

We may use positive action, in cases where candidates are equally qualified, to increase the employment of under-represented groups at the Lyric.

The Lyric Hammersmith Theatre is proud to be a Disability Confident Committed Employer and an official Partner of Parents in Performing Arts (PiPA).



APPOINTMENTS

All appointments are made subject to satisfactory references, proof of eligibility to work in the UK and are subject to an enhanced or standard Disclosure and Barring Service (DBS) disclosure.

LYRIC CONTACT DETAILS

If you have any questions about this role or your application, you can contact the Lyric's Administration & HR Team on 020 8741 6822 option 2 or jobs@lyric.co.uk. We look forward to receiving your application.



Photo by Helen Murray



Photo by David Tett



Photo by Helen Murray