

THE HUNTERS

Written by

Katherine Yang

INT. HOUSE/LIVING ROOM - DAY

We are in the living room. Rayne (40) is making breakfast and Don(42) is reading newspaper on the couch. They are a good-looking couple, and mid-class vibe head to toe. Michelle(17), a very well-dressed stylish girl, walks out of her room and approaches the kitchen.

MICHELLE

Mom, can I have 50 dollar? Molly and I are going to a concert tonight.

DON

No, you can't.

Rayne gives him a firm "shut up" look then turns her attention to Michelle.

RAYNE

Yes, honey, but you have to be home before 11:30.

Rayne takes her wallet out.

DON

Don't tell me you are wearing that rag out. Can't you just be a normal high school girl?

Michelle walks straight over to the couch. She looks right past Don as if he wasn't there. Michelle grabs the jacket on the back of the sofa and lets the chain of the jacket hit Don in the face.

DON (CONT'D)

You are not going anywhere tonight you hear me! Michelle Hunter!

He stands up angrily. Shouting after her and she slams the door without looking back.

Don rubs his face where has just been hit.

EXT. STREET BENCH - DAY

MOLLY

So, finally meeting Mr. Big tonight! Can't believe you two have been sexting each other for a month without a pic!

MICHELLE

You should download that app, the rule of text messages only really filters out a lot superficial idiots.

MOLLY

Yeah and he's 35, so he is mature, he is a banker, so he is rich. I bet he is hot.

MICHELLE

He is also a writer. So he has hot brain.

MOLLY

A writer? Like your dad?

MICHELLE

The fuck he is. He is a proofreader, that job for losers who pretend they can write.

INT. HOUSE - NIGHT

Michelle is lying in bed wearing pajamas, she is not happy. Her phone receives a message.

She walks out of her room in a full outfit.

She gently grabs the keys and closes the door.

EXT. STREET - NIGHT

Michelle walks to the bar where she is supposed to meet Brian. She texts him

"Sorry, got delayed in a teleneuron lecture, on my way now"
(M)

MICHELLE

shit!

Michelle's eyes are wide open. She spots someone then quickly turns around and hides behind a nearby car. Don is standing outside of the bar.

MICHELLE (CONT'D)

The fuck...

Michelle takes out her phone to text Brian. "I am terribly sorry but a friend is in the hospital, let's do this another time" (M)

She looks up only find out Don is gone, she gets closer to the bar, there is no sign of him in any directions.

INT. HOUSE/LIVING ROOM - NIGHT

Don closes the front door of the flat. Gets a drink of water and stands by the counter. Only the kitchen light is on.

Michelle opens the door.

MICHELLE

Mom!

She turns on the light.

Don is standing at the counter.

DON

Where were you?

Michelle takes off her heels, completely ignores him.

DON (CONT'D)

Didn't I say you weren't allowed to go out this morning? Are you deaf? Oh, great, now she is blind and dumb and deaf.

MICHELLE

Fuck you! Asshole!

Michelle throws her keys at Don.

DON

Don't you dare talk to me like that! Michelle! Michelle!

Don stands up, shouting after Michelle hysterically.

INT. HOUSE / BEDROOM - NIGHT

Michelle gets up from her bed, her makeup is totally messed up from crying. She gets her phone to check the time. Brian's messages are all over the screen. We just see them for seconds in the notification. Michelle texts back

"Ohh, you are so sweet, don't be down"

We see the chat-box is showing Typing.. on Michelle's phone.

"Actually, there is one thing you could do to cheer me up, I mean, you don't even need to show your face" (B)

Michelle puts her phone down. Slowly, she takes off her t-shirt.

INT. HOUSE/BATHROOM - NIGHT

DON closes the door of the bathroom. Turns on the tap and sits on the edge of the tub with a long sigh. He looks up directly at the bathroom heater, dazzling light leaves him temporarily dizzy.

The phone buzzes, he receives a video, he hits play. There is an odd smile on his tired face. He unzips his jeans.

EXT. STREET DOWNSTAIRS - NIGHT

We see Rayne is on her phone

"Michal, I love you too but I need time, if I leave now they will hate each other more than they do! I can't do that to Michelle."

Rayne looks up to the balcony of her house, a chill comes over making her uneasy, she feels like the house is staring back at her.