

TECHNICAL SPECIFICATION September 2021 Onwards

We tour with 4 cast; 1 sound engineer/head technician & 1 assistant tech/merch seller. (6 in total)

We require a get-in of at least 4 hours. Arrival time dependent on show time – please check if we haven't confirmed 2 weeks prior to date.

We require at least 2 in-house crew to assist with the get-in and get-out.

FOH mixing position required. Good size as we are touring a digital sound desk and Mac Pro tower PC in a flight case.

We require 2 in-house crew for the show, 1 to run in-house LX (if not patched in) and 1 follow-spot operator. We require headset communication between our Sound engineer and your in-house crew to call some LX moments in the show.

We tour with a LWB transit and 1 or 2 other vehicles. On-site parking required for maximum of 3 vehicles. Please let us know if this will be a problem

Running time: 2 x 50 minutes with a 15/20-minute interval

Please could we have a FOH merchandising position with a table. An opportunity to meet the Pop Divas and have photo's is offered after the show. Please advise on Merchandise % if applicable. We provide seller.

We raise money for *Action For Children* and have collection buckets during the interval and after the show. Please advise if this is an issue. We ask venues if they would be willing to donate their merchandise commission to this very worthy cause? Please advise – we understand if this is not possible

We require one large dressing room big enough for 4 cast with hot/cold running water. 8 bottles of water for cast and tea/coffee for crew would be hugely appreciated. Our Divas would love kittens and white doves in their dressing room, but we won't insist on this!

We require a black box stage preferred minimum size 8m x 8m with access to/from the auditorium. Please let us know if stage dimensions are smaller.

No House Tabs required.

We tour the following:

LIGHTING

4 x BEAMZ BT300 UPLIGHTERS - Inside Truss Legs, 13amp 3 pin DMX

4 x LED PARS SIDE LIGHT – we tour the booms and bases as well.

2 x CHAUVET GEYSER P7 – Fog Machines sit at bases of Truss

6 x AMERICAN DJ FLASH ROPE – Inside Truss structure

1 x Laserworld CS-2000RGB MKII (full colour RGB laser system – RA included)

We tour a totally self-contained LX ground package on 13amp power as listed above. We run LX through EOS software on our Mac via an ETC dongle and patch in via an ETC gadget. LX cues are programmed into Qlab 3 which runs on the same Mac. We require a separate DMX universe from stage to control position.

We may need extra 13amp power from venue depending on lengths of run required.

Venue to provide general FOH DS Face wash (L053 or similar). Face light cues and house light cues are pre-programmed into the show file so if in-house fixtures are generic, we can patch into our system. LED fixtures will need to be operated by venue technician and states can be called by our team.

SET

Goalpost Truss Structure 5.5 x 4.0m (Width x Height). Structure sits on 2 x 800 x 800 bases.

200" Fast fold rear projection screen on stand sits centrally inside truss structure.

Ideally, we require a set of split blacks that can be positioned to mask either side of the projection screen. See images below

AV

Ultra-Short Throw NEC Projector on stage. We require approximately 1.5m clearance behind the projection screen to site the projector – please advise if you think this may be an issue.

AV operated from FOH mixing position via Qlab on Mac Pro

We run from the Mac Pro at the mixing position to the stage. We tour 60m of SDI cable and relevant connectors. Please let us know if you think this cable run will not be enough.



SOUND

Soundcraft Si Impact Sound desk

We would prefer to use inhouse analogue loom if available or we can situate the Sennheiser receivers at the mixing position.

4 x Sennheiser G3 Radio Mics with receivers

Please advise if no inhouse analogue loom

VENUE TO PROVIDE

Face light – see *Lighting* section for full details.

Follow spot and operator

Comms from sound position to Follow-Spot and in-house LX (if not patched in).

Haze Machine

Full range PA system capable of reproducing a minimum 97dB A weighted, and 25Hz-18Khz bandwidth, evenly propagated over all designated audience areas.

Please note: Whilst we do not want to 'bleed' anyone's ears, we are a touring pop concert and in the words of a well-known pop song: ***It's All about The Bass***. If you have any concerns about the suitability of your inhouse sound system, please contact us as soon as possible. If we do not hear from you then it is assumed the venue will provide a professional PA system that is suited to both the space and the show.

Minimum 3 x monitor wedges onstage

"PLEASE DON'T HESITATE TO CONTACT US IF YOU HAVE ANY QUESTIONS"

CONTACT DETAILS

Producer Phil Dale 07956 556 461

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THIS RIDER FORMS AN INTEGRAL PART OF THE CONTRACT FOR THE SHOW AND ANY ISSUES WITH OR CHARGES FOR THE VENUES OBLIGATIONS MUST BE COMMUNICATED TO THE PRODUCER AS A MATTER OF URGENCY