Returned to Sender

written by

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A mailman is doing his daily route delivering packages. As he passes a house he's delivering to, we hear the sound of glass breaking.

LARRY (O.S.) Hey! Could I get a little help in here!

The mailman approaches the side door of the house that is wide open. Inside, LARRY, an inviting and excitable criminal wearing a bright pink ski mask is robbing the home, gathering expensive items to leave with. The mailman drops the package in shock.

INT. HOUSE - MORNING

LARRY (Excitedly) Hey! Come on in! I could use a little help lifting this thing.

Larry gestures to the safe he is trying to lift. The mailman is baffled by the scene before him.

> MAILMAN No I'm not going to help you! I'm calling the cops.

LARRY No no! There's no need! This is my house! I'm just moving out some stuff!

The mailman is not convinced and Larry leans closer to the him.

LARRY (CONT'D) (Whispers) I'll give you a nice tip!

The mailman is reluctant and takes a moment to think about his decision.

MAILMAN Well it's not like I'm making six figures delivering mail... but we gotta make this quick.

### LARRY

## Yes! Thank you my friend!

Larry gives the mailman an unreciprocated hug. The mailman pushes him off.

MAILMAN I said quick! I can't believe I'm even agreeing to do this.

LARRY

Yes. Quick, quick, I just appreciate your kindness!

The mailman ignores Larry's comment and pushes him towards the safe. They begin trying to lift it when suddenly we hear muffled speaking from down the hall in the bathroom.

#### MAILMAN

What was that?

LARRY Oh nothing nothing! That's just my roommate!

The mailman rushes to the source of the noise and shoves open the bathroom door.

## INT. BATHROOM - MORNING

There is a man tied up with tape over his mouth trying to yell for help. The mailman SCREAMS.

MAILMAN What the hell is going on here!

Larry grabs the mailman out of the bathroom and quickly shuts the door, putting his back against it.

INT. HOUSE - MORNING

# LARRY

I told you he's my roommate! Nothing to be worried about! He's just doing his daily meditations.

Larry leads the mailman back into the room with the safe. The mailman is horrified at what he just witnessed.

MAILMAN I have to leave right now! LARRY

No no no please don't! I'll double your tip! Please please please!

MAILMAN Alright! Let's just move this thing already!

They begin to lift the safe together, but they are no longer alone. A police radio is heard in the distance by the door, and a police officer creeps in. Larry and the mailman freeze, giving eachother a look.

> OFFICER TIM Freeze! Turn around and put your hands where I can see them!

The mailman immediately turns around and puts his hands up. Larry stays in the same position.

LARRY

(Excitedly) Is that who I think it is?

He jumps up and turns around to see the officer.

LARRY (CONT'D) No way! Tim! It's me Larry!

OFFICER TIM Larry! No way it's been so long buddy!

The two old friends run up to each other and hug. They jump up and down in excitement about seeing each other, then pull away.

> LARRY It's been so long! How have you been? Wait... your a cop now?

OFFICER TIM Yea well my acrobat career went downhill a little after high school, so I thought this would be the next best thing.

LARRY Got you man, I'm sorry to hear that... Hey! Do you think I could get a police escort? OFFICER TIM Of course, of course! Let me help you carry some of this stuff. We'll catch up in the car!

The officer and Larry begin to carry out all of the valuables. The mailman is at a loss for words as he witnesses what just happened. Officer Tim and Larry leave the house, but Larry runs back in to give the mailman his tip. A one dollar bill and a stuffed animal taken from the the child's room in the house.

> LARRY Thank you so much for the help my friend!

He runs back out and on his way out, takes the package left by the mailman by the door. The cop car speeds out of the driveway. The mailman, still frozen with a dollar bill and stuffed animal in hand, begins to leave. When he reaches the door, the true homeowners come through the door, groceries in hand, and SCREAM. The mailman is defeated after what he witnessed and looks straight into the camera.

CUT TO BLACK

THE END