

The lost Keys

By David Clay Diaz

Co-Written by Mehdi Meskar & Catherine O'Shea

One night and one day in the life of a ALEX, a musician in his mid 30s who's artistically and personally stagnating, feeling like everyone's overtaking him. After a failed gig he gets wasted, loses his keys and being too cheap for a locksmith he goes on a one day journey in search for his keys, having several encounters that challenge his expectations of art and life as a whole.



The lost Keys is a mumble-core-kind tragic comedy about our dreams clashing with our reality. It is about expectations, self worth, value of art and many more questions that get debated by diverse characters with different views on life that are all legitimate in their individuality and beauty.



A charming philosophical discourse in black & white.

Main Team & Cast



David Clay Diaz, writer & director.

His first feature „Agonie“ was nominated as Best First Feature at 66th Berlin Filmfestival. Second Feature „Me, We“ is currently in cinemas.

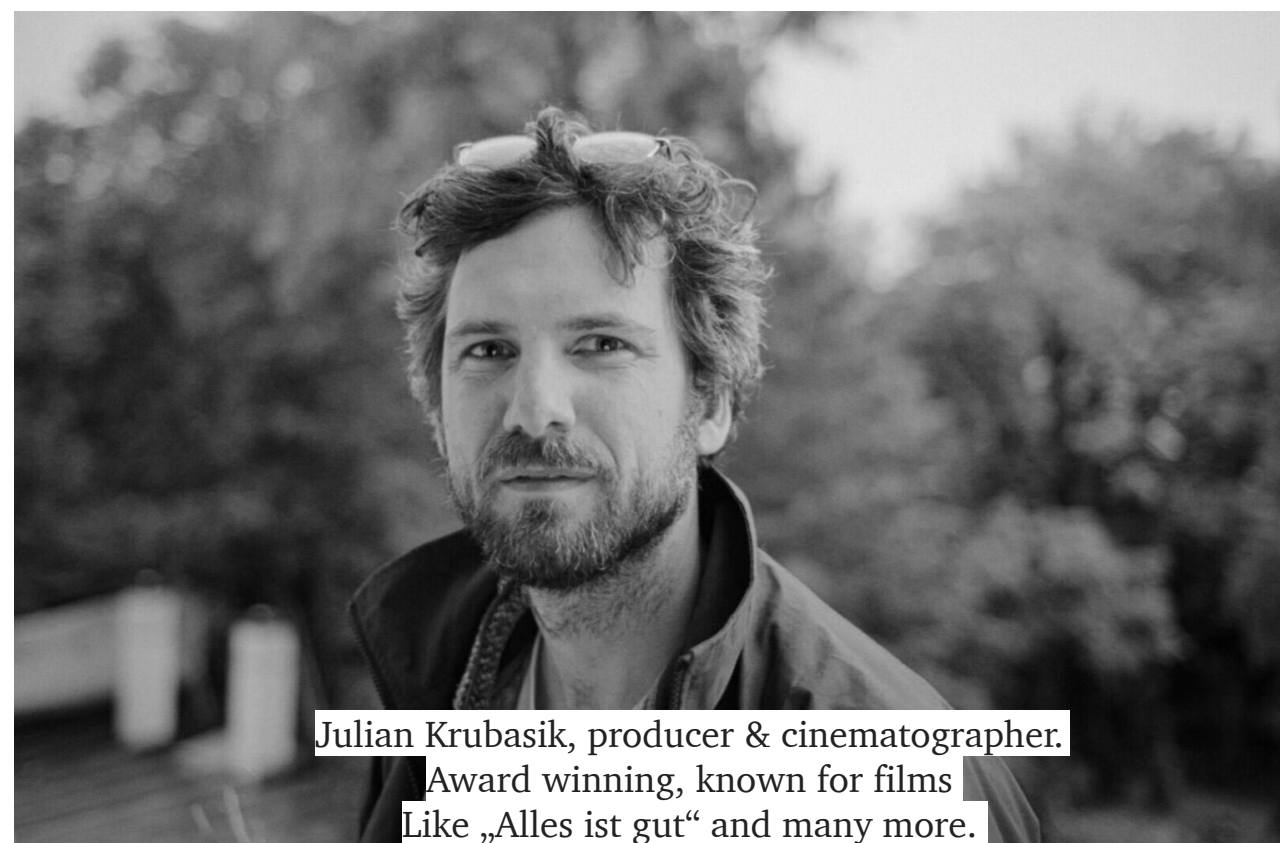


Mehdi Meskar, producer & actor.

Award winning French actor, known for films and shows Marianne, SKAM Italia, and many more.



Alexander Arnold (Alex), actor, known from Skins, Yesterday, Outpost, etc.
Rep. by Independent Talent



Julian Krubasik, producer & cinematographer.

Award winning, known for films
Like „Alles ist gut“ and many more.