

FILM MAJOR PROJECT - THE DILATORY ONE

A karma arrives in an immoral man's life one day that causes him to run into bad luck everywhere he goes. A narrative which runs parallel with another depiction of this man on a different day, one where he shows a kinder, more sympathetic side of himself

Scene 1

INT. KITCHEN. MORNING.

A stream of blood splatters onto an empty cereal box that has been placed on a kitchen table

Scene 2

INT. BEDROOM. MORNING.

Aiden's bedroom is revealed, it is very messy and a watch can be heard ticking.

Scene 3

INT. BEDROOM. MORNING.

Aiden is in the bathroom cleaning his teeth, he puts on a gold shirt afterwards and leaves the bathroom to go downstairs

Scene 4

INT. KITCHEN. MORNING.

Aiden empties out a box of rice krispies into a bowl, folds the box and places it on the kitchen table. He then looks for a spoon in his cupboard. Whilst taking cutlery out the cupboard, Aiden leaves a butcher knife placed upwards on the kitchen side. Aiden finds a spoon but drops it, at this point Aiden's good half is introduced on the lower half of the screen.

Aiden picks the spoon up but bumps his head on the cupboard whilst doing so. He then pours a glass of water, places it on the side and goes to watch TV holding his bowl of cereal. Aiden watches a new broadcast about the dangers of global warming, shakes his head in denial and turns the TV off. He looks at his tie that is lying on the sofa and looks back. He separates his top shirt button and goes to sleep. Aiden wakes up, realizes he is late for work and quickly gets ready, spilling his water on the floor. Without cleaning it up,

Aiden runs out the door.

Good Aiden picks up the spoon, smiles, eats his breakfast whilst taking in the information about global warming he sees on TV, he then turns the TV off, puts his tie on, runs upstairs to put on his watch, checks the time and heads out the door, early for work.

Scene 5

EXT. STREET. AFTERNOON.

Aiden is in a hurry to get to work, he looks at his left wrist, recalls he did not put his watch on and looks annoyed. Aiden gets a bottle of orange juice out of his pocket, drinks it and throws it on the floor, slipping on a banana peel shortly after this.

Ruby, Aiden's girlfriend, is standing by a streetlamp, she spots her boyfriend Aiden and begins to look very frustrated. Aiden notices her and cheerfully walks her way.

AIDEN
(Cheerful) Hi!

Ruby ignores him

AIDEN
What's wrong?

Ruby gestures to the phone he is still holding.

RUBY
Why aren't you replying to my messages? I've texted you about 12 times this week on everything and you haven't replied to shit

AIDEN
I-

RUBY
Did you know I'd been messaging you?

AIDEN
Well... yes I did, but you see-

RUBY
So what the hell is your problem! Why would you just ignore me!

AIDEN

I've just been so busy with work,
dollar. I haven't had the time, come
on....it's not my fault

Ruby stares through him

RUBY

Am I to assume that I'm not important
to you?

AIDEN

No! Don't be like this! I'm not in the
mood, Ruby. Like I said, I haven't
Had. The. Time.

RUBY

Really? You haven't had five minutes
spare in the entire week? It doesn't
take longer than that to reply to a
message! We barely see each other in
person nowadays. I feel like you're
just prioritizing work over me

Aiden pauses

AIDEN

Alright, fine. Take that how you want.

Ruby looks very annoyed by the way Aiden spoke to her, she
walks away in silence.

**Good Aiden checks his watch and to see that he is early for
work, he drinks a bottle of orange juice and puts it in the
bin. Aiden bumps into a happy Ruby and the two talk and get
along with each other, after a short while they kiss and say
bye as Ruby heads off and Aiden continues to walk to work**

Scene 6

EXT. STREET. AFTERNOON.

Aiden walks passed his boss Everett. Aiden is late for work
and his shift is over, Aiden notices Everett and calls him.

AIDEN

(Shouting) Boss!

Everett notices, but ignores him. Aiden doesn't give up.

AIDEN
Where are you going?

EVERETT
I'm going home, Aiden

AIDEN
Huh, why?

EVERETT
(Mildly annoyed) Why do you think,
Aiden? Do you know what time it is?

Aiden looks at his wrist - realizes his watch is at home.

AIDEN
I guess not (chuckle). I kind of left
my watch at home... and well you see

Everett sighs, rubs his temple

EVERETT
Well let me tell you. It's five
o'clock. You're extremely late.

He looks up, glaring at Aiden

EVERETT (CONT)
...Again.

Aiden looks flustered and confused

AIDEN
I am?

Everett sighs, straightens his suit.

EVERETT
You know something Aiden? I liked you,
I really did. But this has happened
too many times

AIDEN
I...I promise that it isn't my
intention.

That's too bad... here.

EVERETT
That's too bad... here.

Everett pulls out a brown envelope from his suit pocket.

EVERETT (CONT)

I was actually on my way to post this
to you. You're fired.

Everett walks off, leaving Aiden dumbfounded

Good Aiden notices his boss Everett, who is also on his way to work, Aiden cheerfully calls his name, Everett turns round, smiles and Aiden runs towards him, the two eagerly shake hands and Everett places his arm on Aiden's back as they continue to walk to work. The bottom half of the screen exits for good.

Scene 7

INT. KITCHEN. AFTERNOON.

Aiden returns home, walks across the kitchen floor and sulks over his terrible day, whilst walking across the floor he forgets he spilled water earlier that day, he slips on the water and lands back first on the butcher knife. A stream of blood splatters onto the empty cereal box.