# THE GIRL OUTSIDE THE WINDOW

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## INT. APARTMENT WINDOW - DAY

Next to the apartment window, Cameron, in causal clothes stands next to his roommate Mark who dresses sharply. Cameron is tying a tie around his neck, Mark is on the phone.

MARK

Obviously it was silent, just go ask your manager, she knows his condition.

(listening)

Yes, thank you, you have a good day

Mark hangs up the phone.

MARK (CONT'D)

Well, I will go pay for the late bills on the way back from work.

Cameron gratefully smiles, he takes the tie off his neck and gives it to Kevin.

CAMERON (SUBTITLE)

(sign language)

Thank you so much. You are the best.

MARK

(putting the tie on)
Don't worry about it my friend.

CAMERON (SUBTITLE)

(sign language)

How's work, any better?

MARK

UK is tough, maybe I should try some other European countries, or maybe I should go home.

CAMERON (SUBTITLE)

(sign language)

All things will turn out to be good. You have things you wish to achieve. I believe in you.

Mark smiles and gives Cameron a fist bump.

### INT. APARTMENT WINDOW - DAY

Cameron stands next to the window alone. He looks outside the window.

From within the window frame, he sees a girl on the other side of the street waiting for the bus. The girl wears a beautiful dress and lovely high heels.

Cameron cannot takes his eyes off her. The girl notices Cameron, a lonely boy within the window frame. Their eyes meet for a few moments. She smiles at him.

CAMERON (V.O.)
(talking in his head)
Young lady. Waiting for the bus.
Forgot morning coffee.

INT. APARTMENT WINDOW - DAY

Mark stands next to the window alone. He looks at the same girl at the bus stop. She does not notice him.

EXT. APARTMET WINDOW - DAY

Cameron stands within the window frame. He watches the girl. The girl notices him again and gives him a smile. He forces a little smile and even dares to wave a little bit. The girl waves back.

EXT. BUS STOP - DAY

Cameron hides at the back of the bus stop. He has two cups of coffee in hand. He waits nervously. The girl appears on the street. Cameron sees her walking towards the bus stop. He is nervous, he holds his coffee tight. The girl gets to the bus stop. As Cameron is about to step out to the front, someone on the other side of the street calls her so she turns. Mark runs towards the bus stop and stands in front of the girl. He dresses nicely, with a bunch of flowers.

#### MARK

Hi, I don't mean to interrupt your day. My name is Mark and I live across the street. I have seen you waiting for the bus here before. And I was thinking to myself, this girl is beautiful.

DIANE

(smiles. Russian accent)

Thx.

MARK

(smiles)

And you know, it would really make my day if you would tell me your name.

DIANE

My name is Diane.

MARK

Diane, thank you. And these flowers are for you, I think they would look much more beautiful with you than with me.

DIANE

(takes the flower)
Thank you Kevin.

MARK

Are you on you way to work?

DIANE

Yes, I work at the Russian Consulate.

**MARK** 

I work around there too. If you don't mind, it would be my honor to drive you there today.

DIANE

(smiles, looks at the
 flowers)
That would be nice.

MARK

(smiles)

Great, this way Diane.

Mark walks away with Diane. Cameron hides behind the bus stop, holding two cups of coffee tight.

#### INT. APARTMENT WINDOW - DAY

Cameron stands next to the window. Mark and Diane waves him goodbye from the bus stop on the other side of the street. They carry suitcases. They look happy and in love. Cameron stares at them, his hands grabs the window frame tight. Eventually Cameron smiles and waves goodbye to them. He continues to watch them as they getting on the bus. The bus is getting away, Cameron watches. Suddenly, Cameron runs out of the apartment, and runs desperately towards the bus.

INT. BUS - DAY

Mark and Diane sit at the end of the bus, they hold hands.

KEVIN

Baby, I still can't believe I got this job at your hometown.

DIANE

Moscow is going to be great for us.

Diane gives Kevin a kiss on the cheek.

DIANE (CONT'D)

I am very happy you are here with me.

MARK

I am glad I have found you too.

From the back window of the bus, Cameron runs after the bus desperately.