

Jonathan Church Theatre Productions (JCTP) are looking for **Technical Stage Manager** on the international touring production of **A Monster Calls**, directed by Sally Cookson.

The remount will be directed by Felix Hayes,

Thirteen-year-old Conor and his mum have managed just fine since his dad moved. But now his mum is sick and not getting any better. His grandmother won't stop interfering and the kids at school won't look him in the eye.

Then, one night, Conor is woken by something at his window. A monster has come walking. It's come to tell Conor tales from when it walked before. And when it's finished, Conor must tell his own story and face his deepest fears.

From the critically acclaimed bestseller by Patrick Ness, A Monster Calls offers a dazzling insight into love, life and healing.

The production include themes of grief and loss.

JCTP are looking for an experienced, resourceful and responsible Technical Stage Manager with experience of international touring to deliver this production efficiently on tour.

The show is an ensemble piece with a cast of 15, including two musicians and involves movement, projection and aerial work. The Stage Management Team is – CSM, DSM, TSM and ASM. The show also tours with a Sound No 1, Sound No 2, HOD Wardrobe and LX operator. The show is being remounted at Rose Theatre, Kingston before returning to Bristol Old Vic and then on to Washington.

JCTP have a sincere commitment to representation in the shows we create and present as well as in the people we work with, and therefore actively encourage applications from those traditionally underrepresented in theatre.

Start date: 28 Feb 2022

Key dates

Wc 28 Feb – Rehearsals (Copperfield Studios, London)

Wc 7 March - Rehearsals (Copperfield Studios, London)

Wc 17 March – Rehearsals (Copperfield Studios, London)

Wc 21 March – Tech/Open – First Preview Thursday 24 March, Rose Theatre Kingston

Wc 28 March – Playing Rose Theatre Kingston

Wc 4 April – Playing Rose Theatre Kingston

Wc 11 April – Playing Bristol Old Vic – Open on Wednesday 13 April

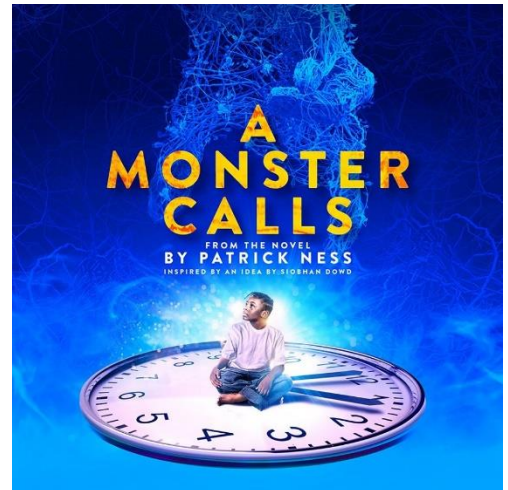
Wc 18 April – Playing Bristol Old Vic

Break - Between the UK and Washington you are out of contract and free to undertake other work during this period.

Travel day to US – Saturday 21 May (tbc)

Wc 23 May – Tech Washington – First Preview Wed 25 May

Final performance in Washington Sunday 12 June 2022



Fees/Subsistence

UK rehearsals/venues - £700 per week

Washington - £800 per week

+ £181 subsistence for London rehearsal weeks if you live more than 25 miles

+ £285 touring allowance for Bristol/Kingston (if you live more than 25 miles from the venue you are working)

+ Equity per diem per days in Washington only (current rate is 71\$ per day, may be reduced to 75% if we are in a position to provide breakfast), 50% on travel days.

+ Holiday Pay/Pension contribution

Travel/Accommodation

You are responsible for management of your travel and accommodation in the UK.

Travel at the start and end of rehearsals is covered by the Producer and in-between venues in the UK.

Flights/accommodation in Washington also covered by the producer including travel to/from airport in UK & Washington.

Travel days including per diems paid at 50% pro-rata.

Wages are in line with the BECTU/UK Theatre Commercial Touring Agreement.

Please contact

office@jctproduction.com if you are available and interested with a copy of your CV and a brief (no more than 500 words) cover letter.

Applications close: Sunday 5 December, 23:59

Interviews: Wednesday 8 December

We look forward to receiving your application