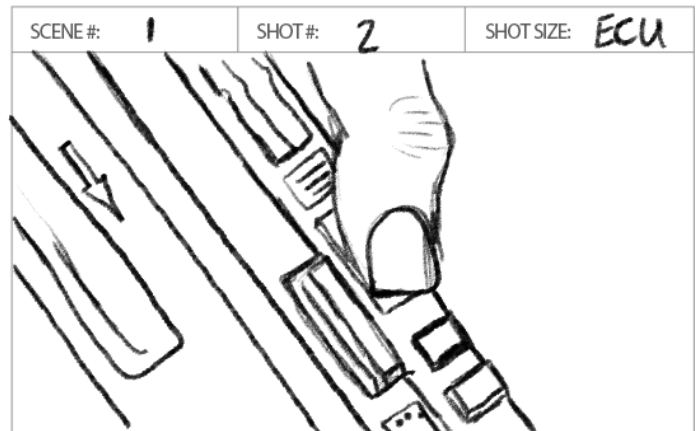


Over sounds of walkman assembling/ shuffling



Walkman play button hit



Music begins, leaving hut sounds



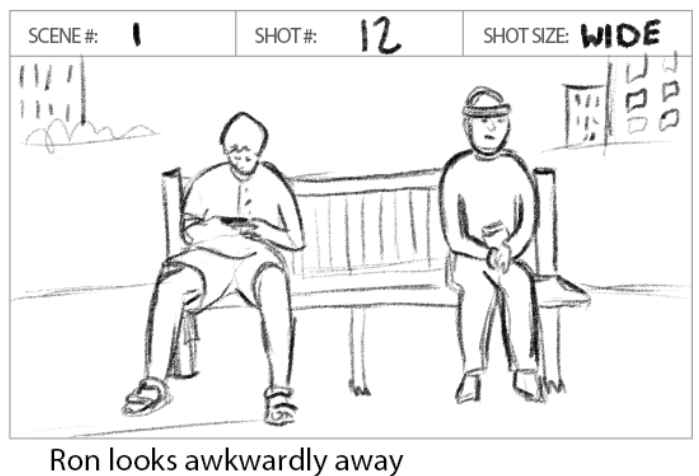
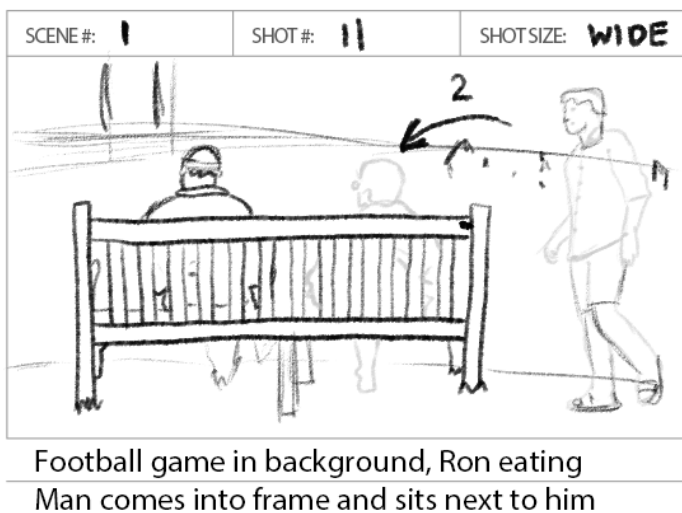
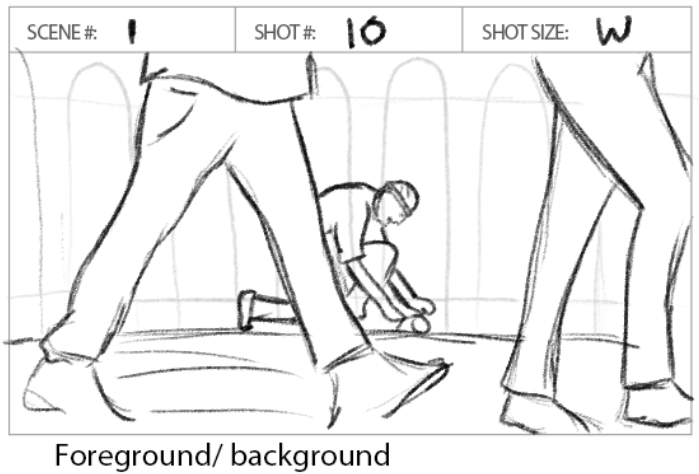
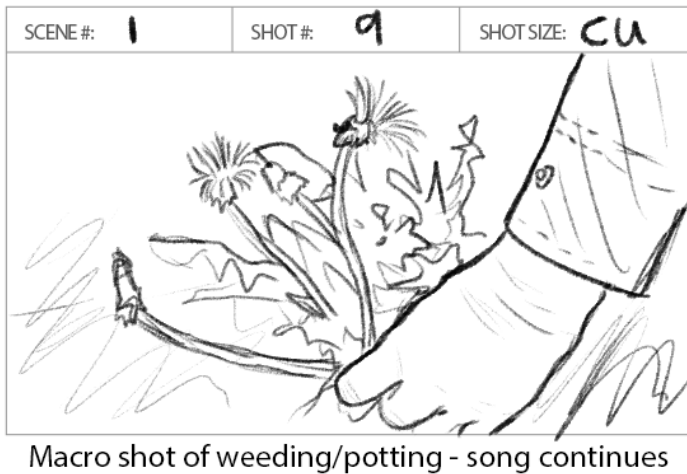
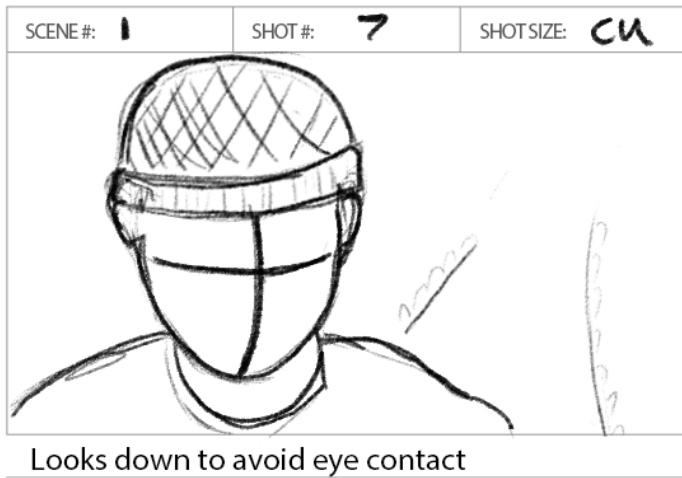
Song continues with strong ambience

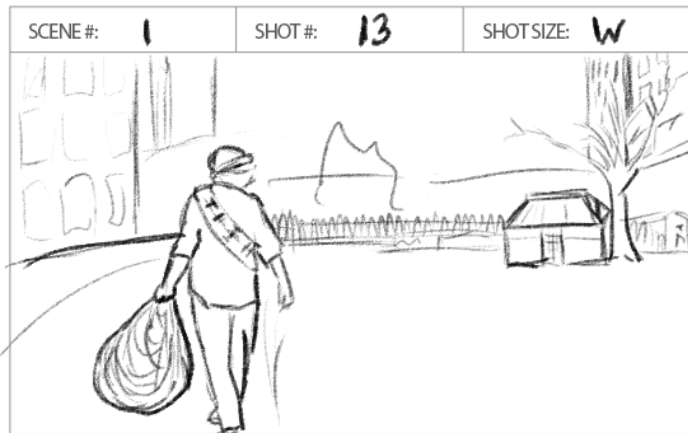


Walks to side of hut and unchains mower/ equipment
Starts mower

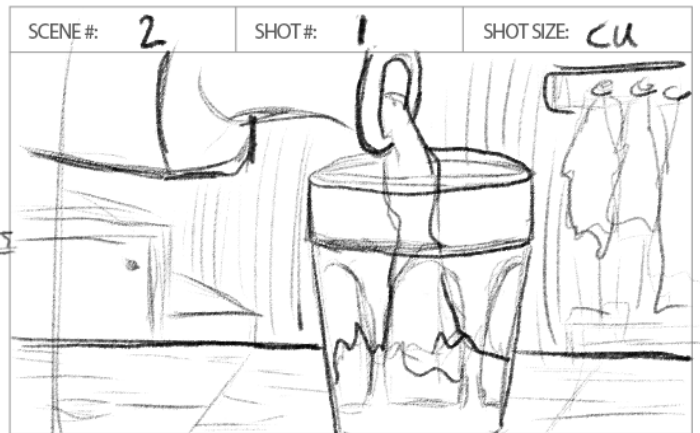


Lawnmower sounds, handheld

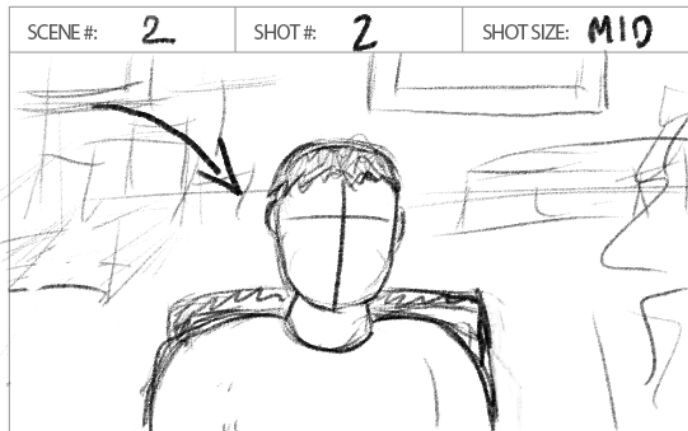




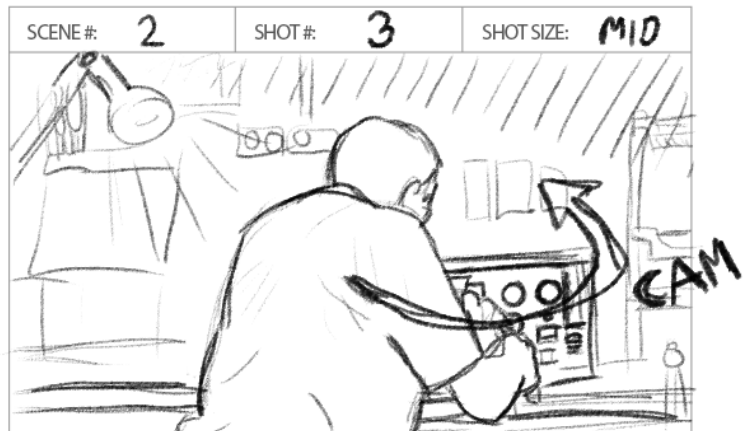
Throws bag of leaves over shoulder as OTS follows
Walkman music hard cuts ->



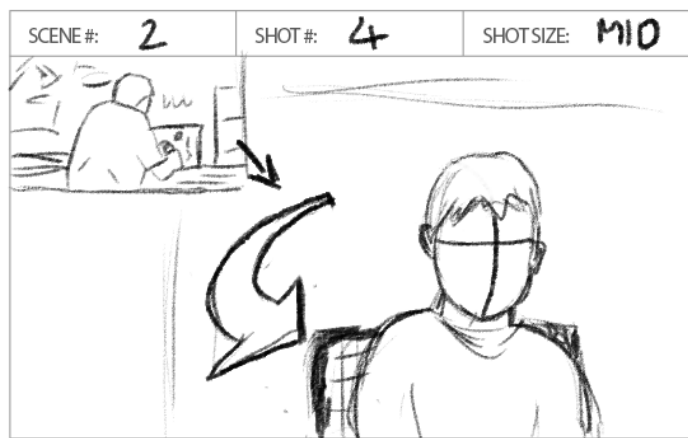
Sound of whiskey being poured



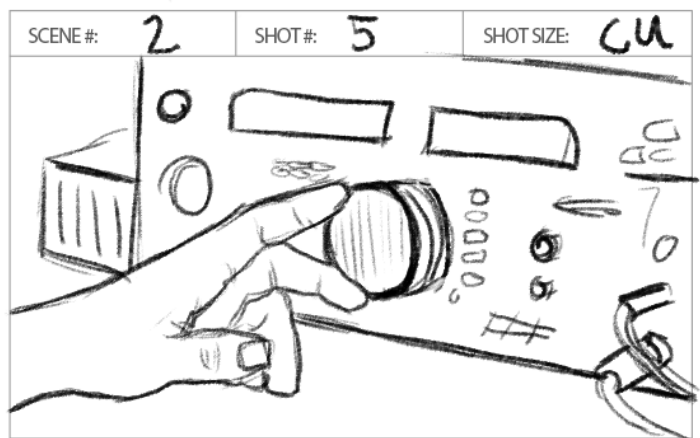
Sits down into shot - smile on face



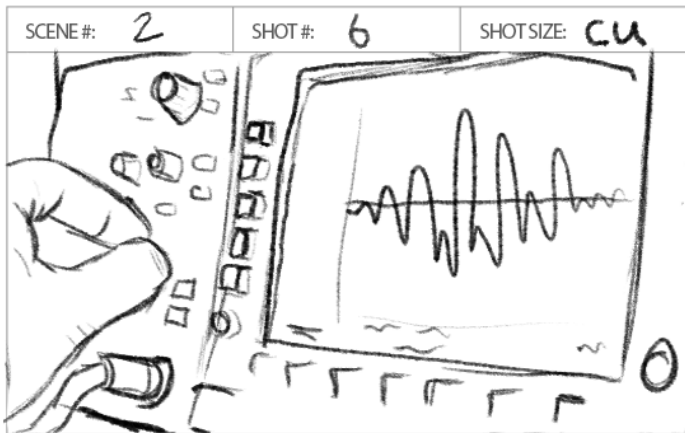
Tinkering noises. Camera begins to pan round
as radio begins



Camera reaches front in time for reaction to Archers



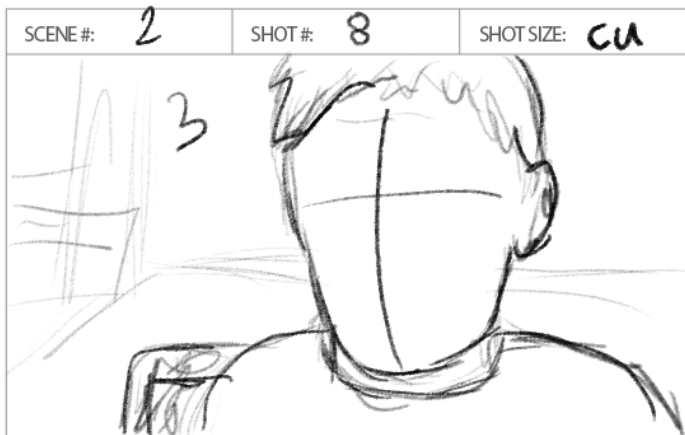
Switching radio stations



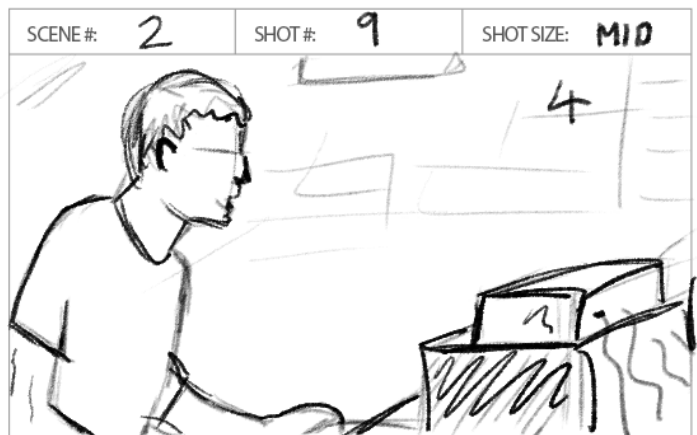
CONVO SHOT 1



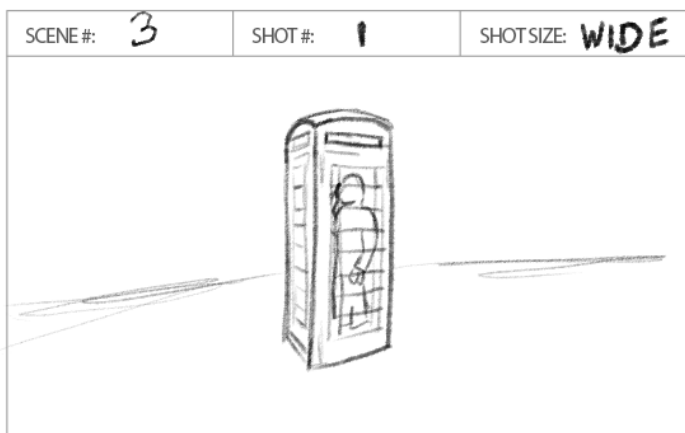
CONVO SHOT 2



CONVO SHOT 3

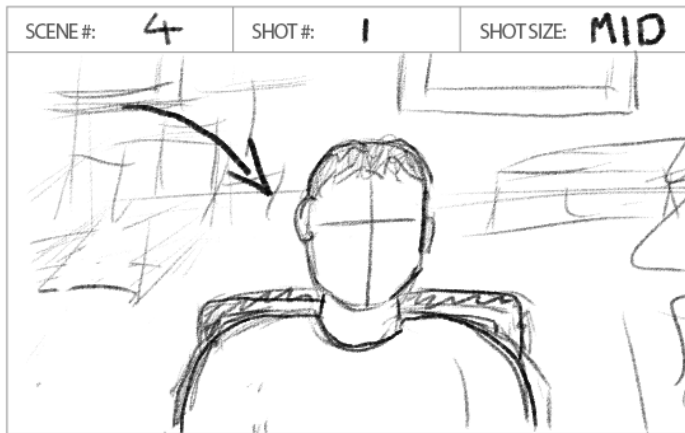


CONVO SHOT 4



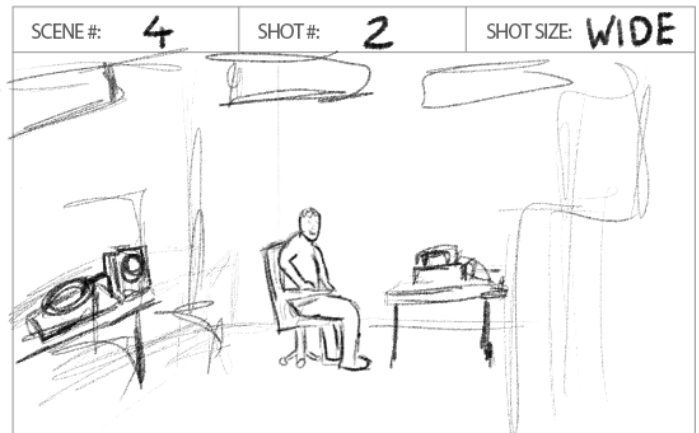
Hear dialing and speaking sounds muffled
City streets/ park background





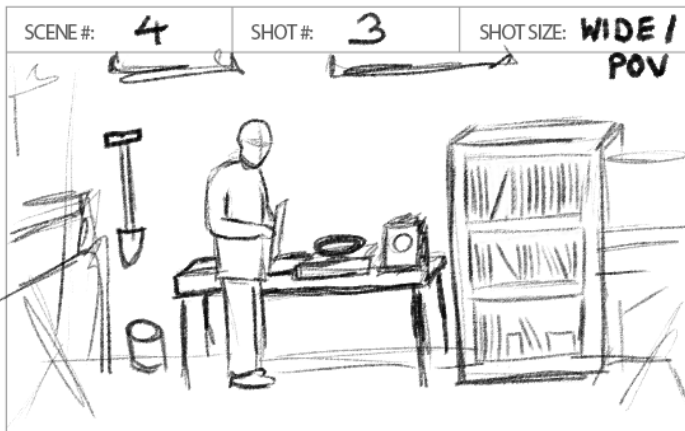
Repeat of first sit down shot

-> "Hello? Anna?" - "I'm here what did they say"



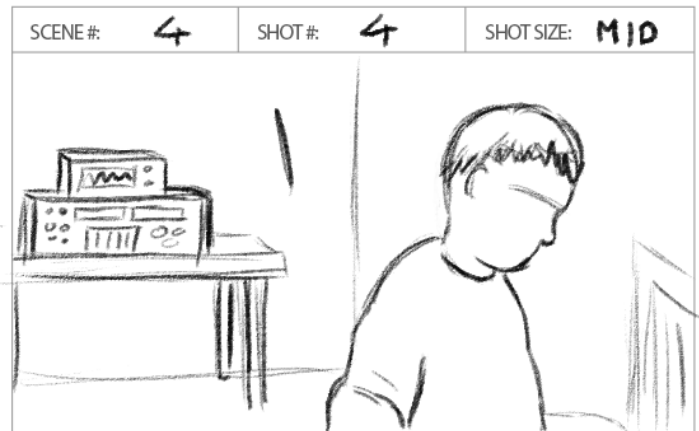
Wide to emphasise emptiness in room

"What would you normally be doing" "Finishing my drink"



Radio's POV - "Oh!"

After "can I hear some?" - CONVO 2



Foreground/ background all in focus

After/ on "what do you do Ron?"



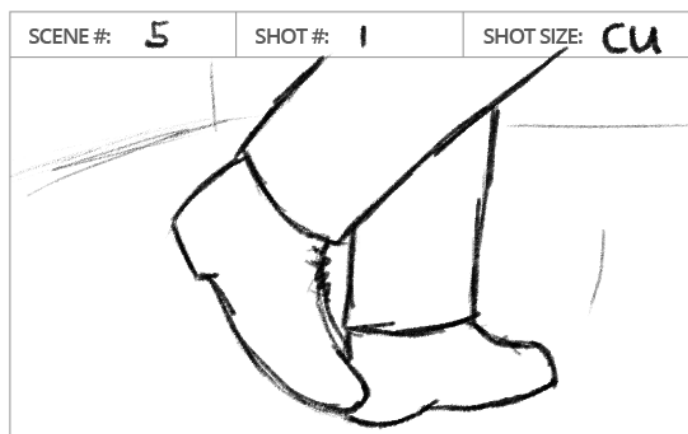
Foreground/ background blurry

(Also possible CU if appropriate with set)

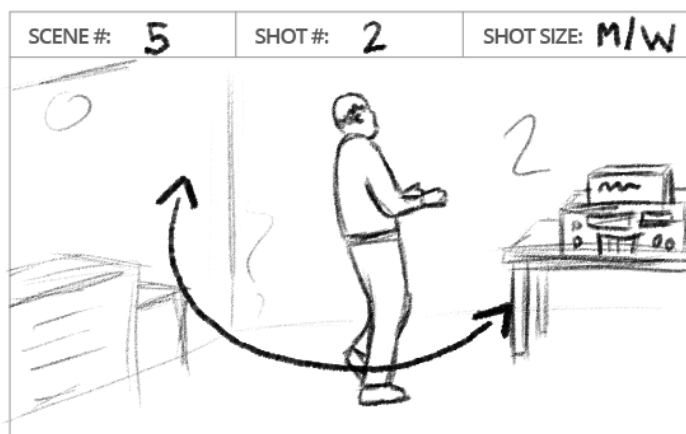


OTS of radio

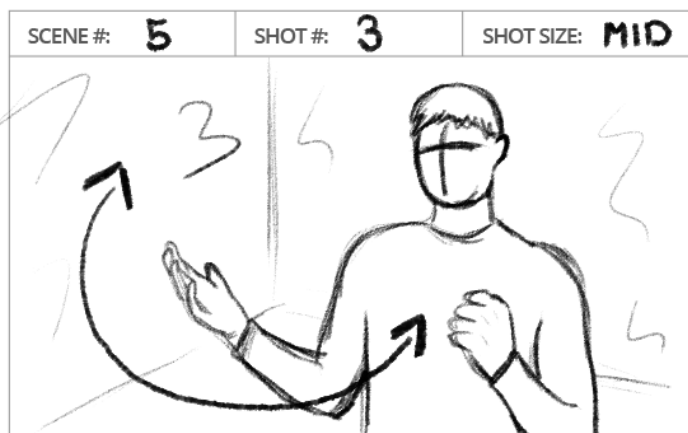
Ron doing task



Hard cut to feet dancing, handheld
(Similar CUs of other parts of body) — 4



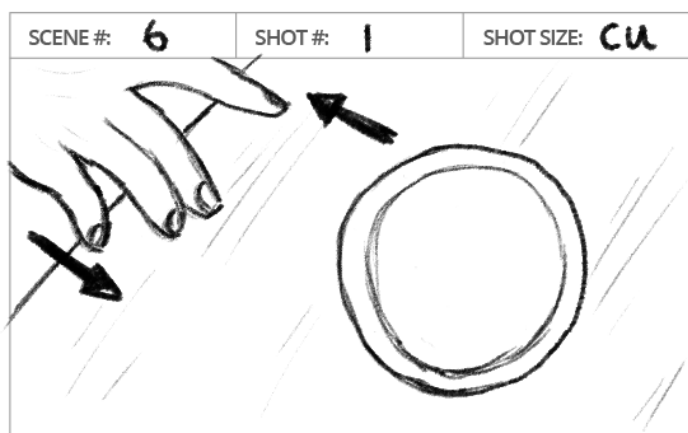
Camera moves and spins
Camera tracks around one way - Ron spins the other



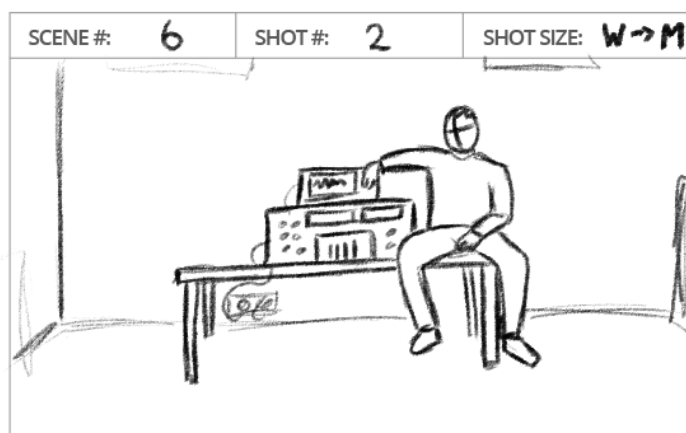
Handheld improvised movement



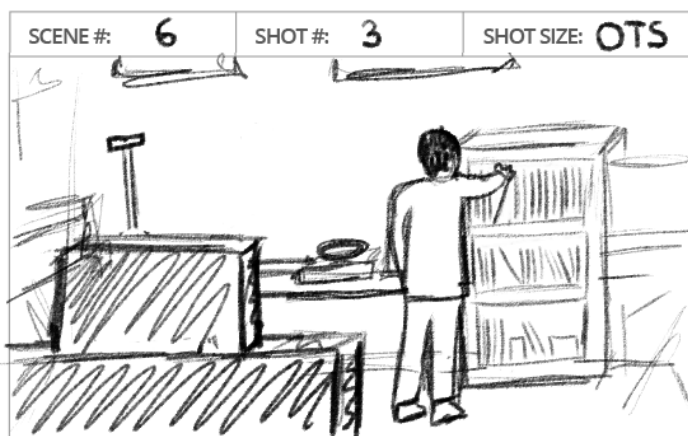
Leans in conspiratorially



Top-down view of glass - hand takes it out of shot



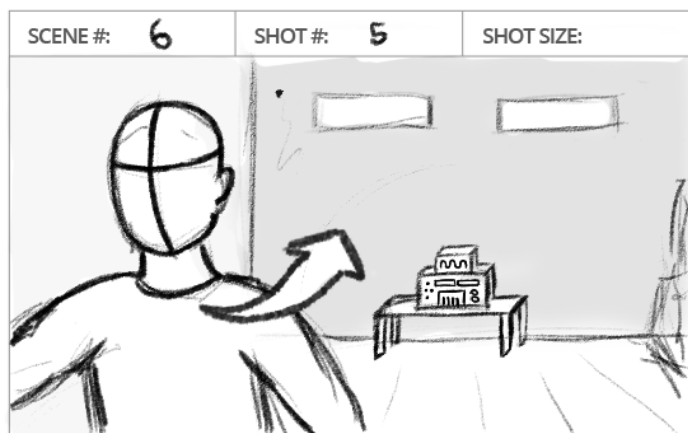
Laid back on table with radio
Beat until record ends then gets up to change
Just "Thank you Ron" and on "what for" he gets up



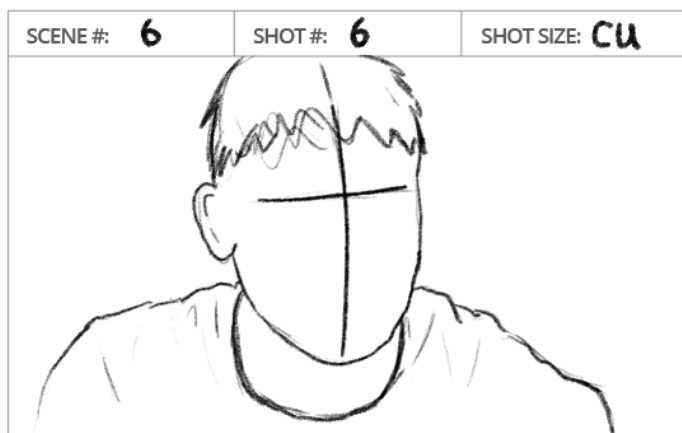
'OTS' of radio - Ron sorting through vinyls
Around "all the music"



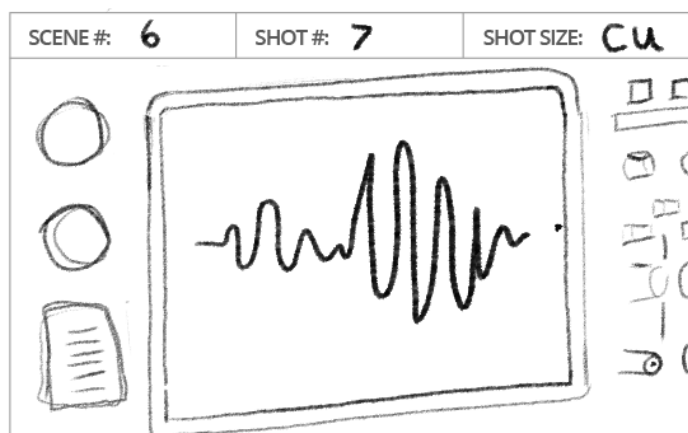
Almost side-on - Ron casually chats while sorting



"I'm almost out of oxygen" - Ron turns to answer
Highlight relative smallness of radio in the space
Says "so you're just waiting to die" as turning

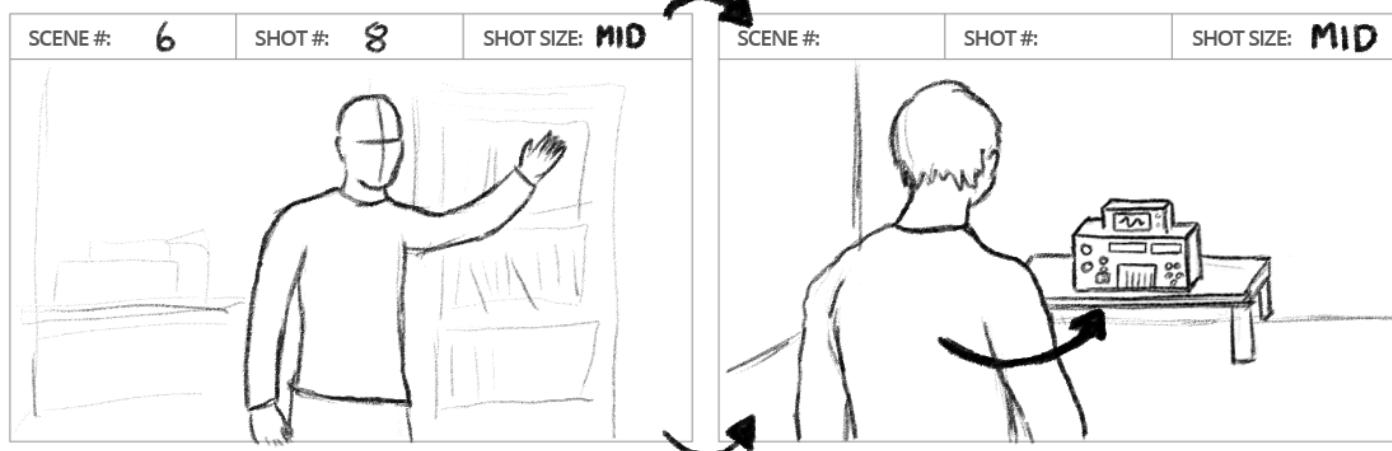


"Bollocks" to "what's wrong with your engine?"



Oscilloscope moving - slight angle
From "what" to "there's no powercell reading?"





Camera pans around Ron as he turns and walks while talking
Including "Ok, a flat battery" and "well, actually"



OTS#1 - Tight mid
Starts on "What"



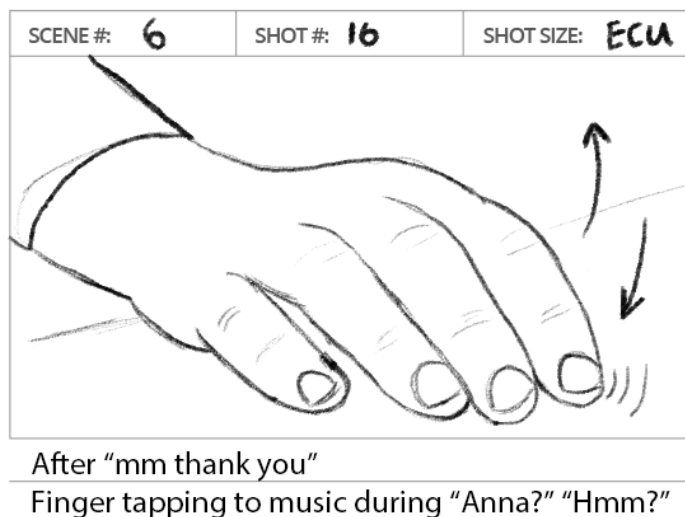
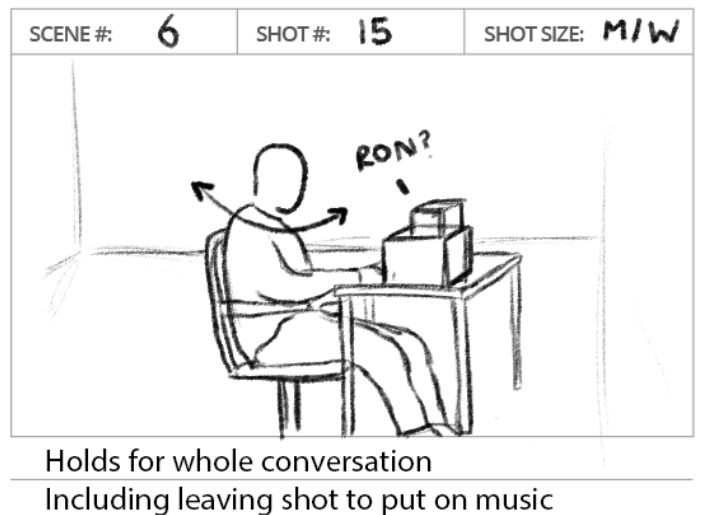
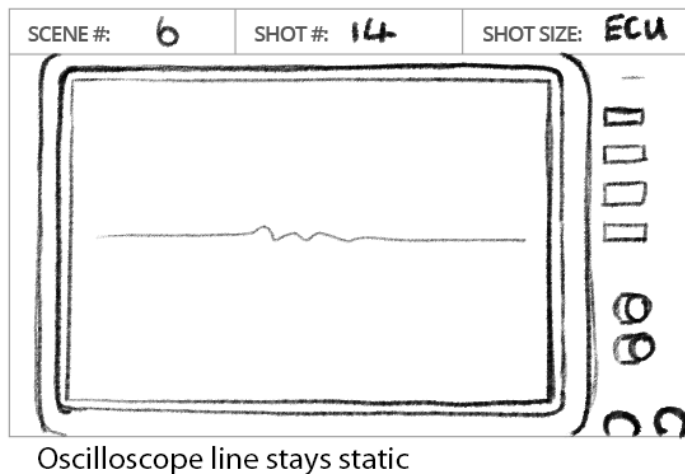
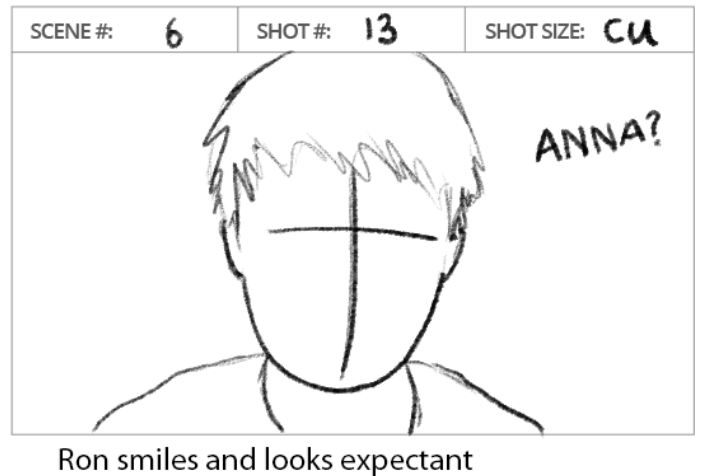
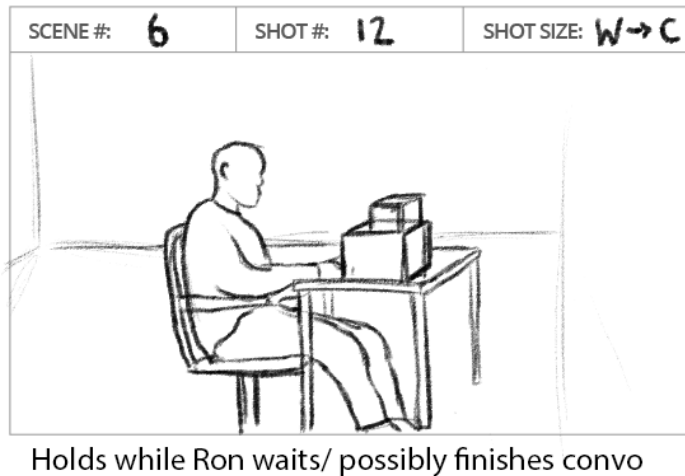
OTS#2 - Tight mid
"I could use the cabins power"

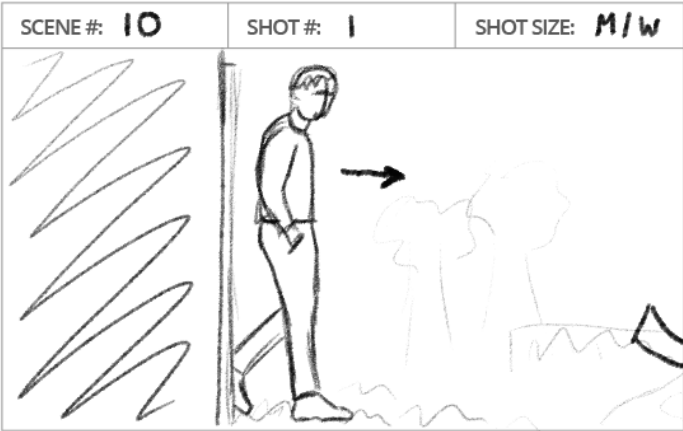


From "I'm going" to "Anna?"

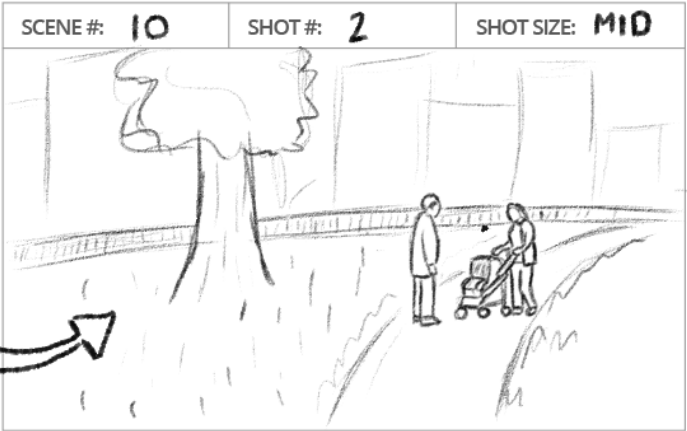


"It's just a power cell"
Leave at some point during short convo up to
"Go on, hurry up!" at the latest

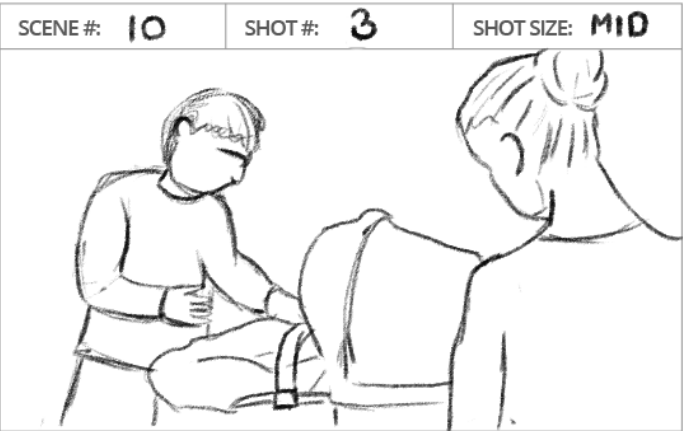




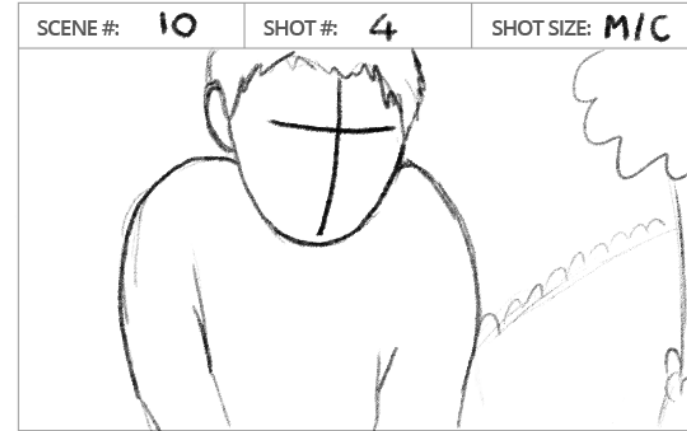
Side of hut covers part of frame
Ron walks out of the hut into glorious sunshine



Camera slowly turns to reveal wide park
Ron walks up to woman and starts conversation
Ron talks with the woman/ comforts baby



Quick shot - Ron begins to bend down



View from angle of the buggy
"Cheer up, it's not the end of the world"

