

WICKED

Job: Show Person (Stage/Flys)

Responsible to: Master Carpenter

Salary: Above BECTU minimum <https://bectu.org.uk/>

Probationary Period: 12 weeks

Contract: Initially fixed term for 12 weeks. The position is full time and evening and weekend work will be required. Performance schedule Tuesday - Saturday evening performances (at 7.30pm) and 2.30pm matinees on Wednesday, Saturday and Sunday. Please note this contract is subject to the Producer's right to give two weeks' notice to close the Production.

Holiday: As per the BECTU Agreement <https://bectu.org.uk/>

Start date: December 2021

Location: Apollo Victoria Theatre, London

Personal Attributes: High level of self-awareness, empathy, integrity and confidentiality, detail orientated, strong communication and organisational skills, ability to work as part of a team as well as individually, a flexible approach to working unsociable hours, a positive attitude and a sense of humour.

To apply: please send a CV and a short covering letter (no more than one page) outlining your suitability for the role to joinus@playfuluk.com with your name and the role you are applying for in the subject line by **10am on Wednesday 8th December 2021**. Please include 'Wicked Recruitment' in the title of your email.

Your responsibilities may include but will not be limited to:

- Maintaining the Production as instructed and dictated by the creative team in line with the artistic requirements and direction of the Production;
- Working alongside your team, other technical departments, stage management, the acting company and resident creative team members to ensure the efficient flow of information as necessary for the smooth running of the show;
- Attending all rehearsals, show calls, maintenance calls, get-ins, fit-ups and get-outs as required by your Head of Department or the Company Manager, including emergency calls in the event of equipment failure or other incident, particularly if there is a risk of the cancellation of a performance;
- Assisting with the operation and maintenance of all equipment used by your department, including equipment checks prior to each performance, as requested by your Head of Department;
- Acquiring a familiarity with all plots/tracks within your department so that you are able to provide holiday or absence cover for other members of your department as required;
- Having an awareness of understudy and swing performances ahead of each show and making necessary adjustments, if any;

- Assisting your Head of Department in compiling and keeping updated cue sheets and other relevant show paperwork;
- Working in accordance with WLPL's Health and Safety policy, which may include working at height, using appropriate safety equipment and clothing and attending any training deemed necessary; and any other duties as may be reasonably required in the course of your duties or as instructed by WLPL from time to time

We are committed to a workplace culture that embraces equality, diversity and inclusion across all departments. Please note all applicants must have the right to work in the UK.

Successful candidates will need to adhere to the company's following guidelines should an offer of employment be made:

In order to reduce risk and keep you and all other employees as safe as possible, you acknowledge that you will be required to adhere at all times to the company's COVID-19 protocols. **This includes a requirement to be fully vaccinated against COVID-19**, quarantining when required to do so by government guidance, mandatory, supervised COVID-19 testing and/or the wearing of a face covering if asked to do so. The company's protocols will incorporate the local COVID-19 protocols of the rehearsal room, theatre and any other premises in which you are required to work. You acknowledge that this is a dynamic situation and protocols may change. WLPL will use reasonable endeavours to support you and keep you acquainted with all applicable health and safety protocols. Lack of compliance may be construed as a disciplinary offence.