

#### Genre

**Documentary** 

# **Synopsis**

Jeff always wanted to live a happy fulfilled successful life, like any other 28 year old his age. At the age of 5 a chance encounter with a classmate who had nothing to his name helped him to make sense of what fulfilment was to him, he just didn't know it yet. A car ride home across the Kenya roads takes Jeff off the beaten path fighting against faith, family society and himself and into a true understanding of his purpose and place in the world.

Duration

20 mins

# Description

For the people who believe that film can change the world!

We are looking for an individual to assist in production and research for the development stage of the reshoot and distribution of a short doc film.

Titled Nyumbani translated to mean Home in Swahili.

The first shoot of this film took place in 2019. We are now wanting to revisit the film with a reshoot and a revamp of treatment as well as working on an impact campaign to fund the reshoot and distribution. This is where you come in.

## **Experience in:**

- Excel
- Word
- Willingness to learn the main platform of choice
  - Notion

# Responsibilities:

- EPK (Electronic Press Kit)
- Work with a producer, assisting to create a strategy for distribution and build out an impact campaign.
- Research and compile an outreach log of potential collaborators/stakeholders/or ganisations
- To liaise with contributors, experts, and talent, where required.

## Requirements:

- Have an interest in Africa,
- Be interesting in research
- Have a passion for filmmaking
- Enjoy strategy work
- Good organisation and communication skills
- Have 2-3 hours a week to devote
- Demonstrate time management
- Lots of ideas.

# Film Ambitions and Prospects

Once completed we anticipate taking the film on a run of the festival circuit focusing on entering Bafta qualifying selections.

### What to send in

Quick video sharing interest and cv

### Where?

createmotionalways@gmail.com

### Deadline

December 22nd 2021

#### **Team**



**Chantelle Kaaria Producer** 

Chantelle is a Film and Impact Producer with a passion for the African film industry. She has a keen interest in developing strategic partnerships between filmmakers and organisations to provide distribution and financing solutions.

Having produced content in the infotainment, travel, and narrative spaces, she believes in the power of storytelling to transcend platforms.

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