

Murderita

A Screenplay by

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EXT. LATE AFTERNOON CITY STREET

We open with two bright eyes darting back and forth to the corner of the shot, as we hear loud revs almost like he is in a car. Cut in between is a traffic light slowly going from red down to amber to green. Cut to a pizza delivery boy with a bag on his back riding a bicycle as hard as he can as he races down the streets rushing to get to the pizza shop. Before he reaches the pizza shop we see his boss, a sloppy man with a greasy apron on standing outside the shop.

GREASY BOSS

Tom! Tom! Stooppppp!

The boy just manages to break in time before hitting the boss.

GREASY BOSS

You're late again Tom!

TOM

I'm sorry, my mum was ill and I had to get her some medicine.

GREASY BOSS

You said that last time. \*sighs\* you have an order get inside.

INT. LATE AFTERNOON PIZZA SHOP

Tom awkwardly smiles then they walk into the shop as he leaves his bike by the door, they walk on through to the kitchen.

GREASY BOSS

One large Margherita for Mr and Mrs Kensington who lives at 142 Trembrawly Way. Remember it needs to be delivered in 30 minutes or it's late and the customer gets it for free you know the rules by now.

The GREASY BOSS grabs a pizza box off a different chef and hands it over to TOM who puts it into his bag.

GREASY BOSS

You are a good worker okay? But you are always late and if you don't deliver this pizza on time I have no choice but to fire you, Tom.

TOM  
I understand. I will deliver this on  
time even if it kills me.

EXT. NIGHT HOUSE DRIVEWAY

Cut to the boy on his bike pulling up to the house, he stops  
on his bike checks his phone.

TOM  
20 minutes? plenty of time.

He takes the pizza out of his bag and leaves the bag by his  
bike and begins to walk up to the house and knocks on the  
front door twice but no one answers he looks around and hears  
a banging noise inside and decides to investigate, he tries  
to open the front door and it's open so he proceeds.

INT. NIGHT HOUSE

He slowly walks through a dark hallway before he hears  
grunting noises and goes to the living room. As he enters the  
living room he sees a man kneeling down to another man behind  
a couch slowly wagging his feet as this MURDERER is  
strangling him to death. As the man stops wagging his feet  
and dies, the MURDERER looks up and sees TOM staring at the  
whole incident and the MURDERER pulls out a gun and points it  
at him (TOM).

TOM  
\*exaggerated\* Shittttttt

MURDERER  
Come over here boy \*waving his gun  
towards him\*

TOM  
Look, man, I'm just delivering a  
pizza, I didn't see anything.

MURDERER  
See I don't believe that and I think  
you're lying.

TOM  
\*Nervously laughing\* what makes you  
think that.

MURDERER  
You know I'm going to have to kill you  
right \* as he raises his gun to the

boy\*

TOM

Please mate, I'm sure we can come to some sort of agreement?

As the MURDERER is about to pull the trigger, TOM wacks the gun out of his hand with the pizza box, the MURDERER then goes to punch TOM but he blocks the punch with his pizza box and we hear the sound of steel as he hits it and the MURDERER recoils in pain holding his fist confused to what has happened. Tom confused too looks at the box, distracted the MURDERER kicks the box out of his hands and begins to fight him as the MURDERER continues to beat up TOM, TOM gets one lucky punch against the MURDERER and runs away.

He heads into the kitchen where there is a table in the middle and goes to the end of it as the MURDERER comes in and they go side to side of the table not being able to reach TOM, the MURDERER becomes annoyed but smiles as he bends down to his sock. We see a small handle sticking out of his sock as he lifts his trouser leg and we cut back to his face as he pulls out a massive machete. Startled by the huge knife TOM walks backwards and walks into a speaker, the song (Undecided Song) begins to play and TOM smiles at it as he runs the other way to the MURDERER going around the table.

He runs into another living room where he looks around for a weapon, but to no prevail as the MURDERER slowly walks in and smiles as he has trapped the boy into this corner. TOM looks around one more time and decides to pull the plug out of a lamp on the side and holds ready to fight against the MURDERER with his machete, they battle it out having what seems like an old fashioned sword fight but with a machete and a lamp. The MURDERER hits the lamp out of his hands and TOM drops to the floor and sees a bottle of insect repellent on the side and the MURDERER lifts up his machete to kill TOM slashing down but in doing so TOM sprays the MURDERER in the eyes and the MURDERER holds his face in pain but we pan down to the boy has been stabbed in the leg with the machete, unknown at first to where the machete has gone TOM looks down and screams squeamishly as he sees the machete in his leg, he decides to rip it out and limp runs away as the temporarily blind MURDERER wave his arms around to find TOM.

TOM limp runs up the stairs dropping blood onto the floor and hides at the top of the stairs looking at his injuries, holding them in pain, he whips his phone out and begins to type in 999 but then his boss messages him saying 'Remember if you do not deliver this pizza you are fired!' he looks up and puts his phone away.

TOM  
I need to deliver this pizza!

As the MURDERER at the bottom of the stairs calls out for TOM he sees the blood at the bottom of the stairs leading up, but before he can reach the stairs we see TOM running down the stairs after having found a new release of strength jump and superman punch the MURDERER in slow-motion. The MURDERER drops and the boy goes running for the first living room. However, the murderer trips him up grabbing his leg and dragging him to the floor. The MURDERER goes on top of him pinning him down and begins to punch blow after blow onto TOM's face as it becomes bloody and all cut up, he seems to have lost all hope now and begins to realise his fate but looks over to see the MURDERER's gun on the side and reaches for it and we see the MURDERER's face as he deals his last blow before being shot in the stomach dying and falling to the side of TOM who just lays there spitting out blood.

Hard cut to a woman in a bath with headphones on singing and listening to (Undecided Song most likely Rap song) as she hears the gunshot she takes off the headphones confused to what that loud sound was she gets out of the bath puts on a towel and heads downstairs as she sees TOM, the MURDERER and her Husband Mr Kensington all laying down on the floor, TOM looks over to see MRS KENSINGTON looking at the situation and slowly and painfully gets up walks over to the now bloody pizza box and picks it up and hobbles over to the woman. MRS KENSINGTON with no emotion in her eyes takes the pizza box from the boy and opens it revealing a pepperoni pizza.

MRS KENSINGTON  
I ordered a Margherita, not a  
pepperoni.

As she closes the lid of the box TOM drops hard to the ground.

Hard cut back to the pizza shop where a group of people stay standing in black with a woman, the GREASY BOSS and a priest standing at the front with a picture of the boy in the middle of a flower arrangement with the text 'LOVING SON, FRIEND AND THE GREATEST PIZZA DELIVERY BOY OF ALL TIME.' THE END