

CASTING CALL

**15 Minute,
paid Short Film**

MOMENTS
LATER

Logline: Motivated by feelings of social rejection, three intertwined characters living in Brighton make attempts to escape their loneliness when their lives become connected by a corner shop.

Salary: £10ph

Production Date: 5 day shoot period, Late Jan - Early Feb 2022 (TBC)

Location: Brighton and Hove

CHARACTER, LEAH.

- 18 - 20 year old, Mixed Race Female
- Height, 4'10 - 5'4
- Thin Build

An introverted and socially awkward English Literature Student, just going into her first year at Brighton University. She has so far failed to make any friends at university due to her anxious/innocent nature, particularly feeling excluded by her more superficial flat mates. When she learns that it is her flat mate's birthday, she sets out to find a gift to win their approval. LEAH is timid and modest on the surface, but bright and creative underneath it also.

If interested in a role, please contact either Ellis Keene (1121143@sfsstudents.ac.uk) or Emily Ford (1114835@sfsstudents.ac.uk)

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CHARACTER, REGGIE.

- 40 - 50 year old, Black Male (age negotiable)
- Height, 6' - 6'7
- Towering build

An embittered homeless man who struggles with a severe addiction to alcohol. REGGIE's issues with homelessness and alcoholism have gradually made him disconnected from the people around him and he has learned to survive alone, only talking to other people when necessary. One day, REGGIE finds his sleeping bag (the only thing he owns) stolen. He then has no choice but to beg for change on the street while also facing the rejection of others. REGGIE is alienated and intimidating but feels lost and confused within.

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CHARACTER, SAMANTHA.

- 30 - 40 year old, White Female
- Height, 5'4 - 5'9
- Large Build

A grieving Single Parent who lives alone with her only child, DAN. SAMANTHA is an extremely overprotective and anxious woman, which has started to drive her son away from her. One day, SAMANTHA becomes infuriated after seeing a pile of dirty dishes left in the sink by DAN. As the day goes on, SAMANTHA is completely unable to contact her son and has no knowledge of his whereabouts, causing her to become more worried/stressed. SAMANTHA can be a very overwhelming and impatient person, but it all stems from her internal desire to keep her loved ones safe.

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