

THE HIGH PRIESTESS

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BLACK SCREEN

DEEP VOICE THROAT SINGING

INT. CASSIE'S HOUSE - NIGHT

CLOSE UP SEQUENCE: Not showing CASSIE's face, while EERIE MUSIC plays. A Tim Burton-esque sequence of hands wrapping an old wooden box in wrapping paper, gliding scissors, perfect folding, robotic movement.

MUSIC SWELLS UP

VIOLIN STAB AS SCREEN CUTS TO:

TITLES IN BLOOD RED LETTERS:

THE HIGH PRIESTESS

FADE TO BLACK

INT. LIVING ROOM - NIGHT

INDIE MUSIC PLAYING

The living room is being decorated, balloons, drinks, happy new year banner, medium-sized unopened boxes all over the room and small boxes on shelves, ALEX and STACEY are finishing placing snacks on the table and have just about finished everything. ALEX is wearing colourful vintage clothes. STACEY is wearing more modern outgoing clothes.

ALEX and STACEY sit on the floor and pour wine into glasses. ALEX picks up her phone.

STACEY

Let me change the music, this is shit.

ALEX hands STACEY her phone. STACEY presses the home button.

STACEY

What, no password?

ALEX

I don't need a password.

STACEY

Freak.

MUSIC CHANGES TO HOUSE MUSIC, THROUGH THE SCENE THE MUSIC SEEMS TO CONNECT TO THE CONVERSATION.

STACEY
So, where is everyone?

ALEX
I don't know, should be here soon.

STACEY
(gossipy expression)

What about Sara and Adam?

ALEX
Oh, I heard about that, yeah, might be a bit awkward.

STACEY
Nah, here's what's gonna happen, they're gonna come together, happy expressions, pretend they're all good.

ALEX
(laughing, sarcastic)

Well then, we'll be fine.

STACEY
Then Sara's gonna flip and go all oscar the grouch on us.

ALEX
Hey, don't be bitchy about Sara.

STACEY
(sarcastic)

Ooh, sorry.

ALEX
But yeah, I mean I invited both of them before they started fighting so can't really do anything about that. But you know I'm more concerned about Cassie.

STACEY
Yeah, about this Cassie, like, why?

ALEX
Why?

STACEY

Why didn't you tell your best friend about this girl until now?

ALEX

Cause I don't know, we kinda clicked at the office christmas party so.

STACEY

And what the fuck is this bracelet. Did she give it to you?

ALEX

Maybe.

STACEY

Oh my god, she's stealing my best friend. Take it off.

ALEX

No. It's fine, you'll always be my best friend, Stacey.

STACEY

Take it off.

ALEX

I don't want Cassie to think I threw it out.

STACEY

Take it off.

ALEX

I can't take it off.

STACEY

What?

ALEX

(laughing/anxious)

I can't.

STACEY

Lemme see.

They struggle to get it off.

STACEY
Yeah, okay, I officially do not trust
this girl.

!KNOCK ON DOOR

ALEX
(comedically)

That'll be her right now!

STACEY
Okay, but swear down if that's Josh-

ALEX stands up.

ALEX
Calm down, just get the door, I need
to fix my makeup.

STACEY
Wait, so I've got to answer the door?
What if it's Josh?

ALEX
(shouting)
It'll be fine!

TRACKING FOLLOWING STACEY BEHIND HER TO THE FRONT DOOR.

INT. HALLWAY - NIGHT

STACEY opens the door. It's PIZZA MAN. Sees the car driving
in and parking.

STACEY
Oh thank god.

She takes the pizza in, she notices ADAM and SARA in the car
outside.

INT/EXT. CAR

ADAM and SARA. ADAM is on the phone. SARA is about to come
our of the car and ADAM stops her.

SARA
What?

ADAM
(on the phone)

Alright - Nah - You send them jack and jills down to the warehouse and tell mary pops to call me when the next shipment comes in - Nah mate that's all handled - should be done by day's dawning - alright - smashin' darlin'.

HANGS UP.

ADAM
Oi - can you stop looking so blue love?

SARA
Oh charming.

ADAM reaches over to kiss her. She tries to get out of the car. ADAM pulls her back.

ADAM
Come on, I like it when you smile - now how was the modelling thing?

SARA
I don't have the patience for this, Adam, I'm going.

JOSH KNOCKS ON THE CAR WINDOW

SARA switches and pretends to be happy. She opens the car door.

SARA
Oh hi Josh, how long you been standing there for?

JOSH
(cockney)
Oh, just a tinkle.

ADAM
You taking the piss outta me.

JOSH
Course love.

ADAM
Fuck off mate.

SARA
Hi Tony!

TONY
Hi Sara. Looking nice today.

SARA
Thanks.

TONY
So you gonna come inside or what?

JOSH
Yeah, I'll meet you in there just
gotta talk to Adam a sec.

TONY
Alright.

TONY and SARA walk off.

SARA
You go have fun, Tony, I'm just gonna
have smoke, ok?

TONY
Alright.

JOSH comes into the car with ADAM.

JOSH
What's up then?

ADAM
Yeah, it's all good, coming in the
morning, I'll drive to yours and we'll
pick it up at the warehouse.

JOSH
Cool cool.

JOSH gets a text from CASSIE. 'X' ADAM looks over.

ADAM
Whose that then?

JOSH
I don't know. Lemme check.

Scrolls to see picture on Whatsapp, she is covering her face in the mirror.

JOSH

Yo, I think that might be Cassie, how did she get my number?

ADAM

How'd you know this bird?

JOSH

Well I've seen her at work talking to Alex a few times but -

ADAM

There you go.

JOSH

What you think Alex gave her my number?

ADAM

You're in there lad, telling ya.

JOSH

Well, she is kinda peng.

ADAM

Well then, I'd like to meet this right bird.

INT. LIVING ROOM - NIGHT

INDIE HOUSE MUSIC

TONY and STACEY standing with drinks.

STACEY

Seriously, what are you wearing?

TONY

What you mean what am I wearing? I'm wearing clothes.

STACEY

Yeah but that.

TONY

Oi, don't be mean to me or you won't get any of this.

TONY takes weed out of his back pocket.

STACEY
Is that alakazam?

TONY
Indeedio.

STACEY
Sweet.

EXT. STREET

SARA and JOSH walk up to the door, JOSH knocks on the door, ADAM grabs SARA's arm and pulls her back. They go round the corner where they couldn't be seen from the house. JOSH leaves the door open.

ADAM
(exhausted and pleading)

Look - let's not fight tonight, let's talk about it tomorrow?

SARA
(quietly)

Talk about what, Adam? we're done.

ADAM
What do you mean we're done.

SARA
I don't wanna get into it tonight.

ADAM
(assertive)

Fine, just don't embarrass me, alright?

ADAM and SARA walk in. WIDE SHOT OTS. The kid looking forward.

INT. LIVING ROOM

MONTAGE of PARTYING

JOSH, TONY, ALEX, SARA AND ADAM. TONY grabs ALEX's phone.

TONY
Yo, mind if I change the music.

MUSIC changes to DRUM N BASS.

STACEY looks at JOSH across the room, JOSH smiles back. JOSH looks at TONY and laughs. STACEY is scared JOSH might be laughing because of her, she rushes to the bathroom.

INT. HALLWAY

CLOSE UP OF THE FRONT DOOR, IT SLAMS SHUT.

INT. BATHROOM

STACEY breathing heavily, doing her makeup, looking at herself in the mirror.

STACEY
He likes me. He like me. I'm gonna get
with him tonight. New year new me.

THE LIGHTS go out. A MOON GLOWS vageuly in the mirror.

STACEY
What the heck?

THE LIGHTS come back on again.

STACEY
Alex, your electric is shit.

INT. LIVING ROOM

JOSH TONY and ADAM are smoking weed on the sofa.

JOSH
Tony, where'd you find this?

TONY
What, not strong enough?

JOSH
Nah man, almost too strong, is great.

ADAM
Yeah, nice job, maybe I should hire
you.

TONY
I got it off my cousin, he works in a

coffee shop in dam.

JOSH

Ah shit, so its the real stuff. Adam wouldn't know that cause he's usually on that - what you say in cockney>

TONY/JOSH

(cockney)

Gianluca Vialli.

ADAM

You like to take the piss out of me a lot, you got one warning mate. Mind you I would be happy to indulge in a line of the ol' lemon.

TONY

Knew it, you fuckin cokehead.

TONY sees ALEX talking to STACEY and SARA

TONY

Yo, Stacey, more alakazam?

STACEY

Yeah sure.

TONY

Alex? Trust me it's no different from the edibles.

ALEX

I don't trust you.

TONY

You don't trust your feyoncé?

ALEX

You haven't even asked me yet, and when's this wedding happening?

TONY smiles at ALEX, ALEX sticks her tongue out.

ALEX sits on the floor and takes TONY's blunt and tries it. She COUGHS, everyone laughs. ALEX is embarrassed.

CASSIE walks into the living room, we pan up from her feet, she is holding a tray with a box and cups filled with a red drink.

JOSH

Oh!

JOSH shoots up and runs over to CASSIE. STACEY looks jealous.

STACEY

Who is this?

ALEX walks over to CASSIE

ALEX

Hi Cassie!

STACEY

Oh! Uh huh, yep.

JOSH

Let me help you with that.

STACEY

How did you get in the house?

CASSIE

Oh, the door was left open.

ALEX

Who left the door open?

TONY

We came in first.

ADAM

Sorry must've been me, darlin'

SARA

And what is all that stuff?

CASSIE

I just put this together in the kitchen, I hope you don't mind.

SARA

What's in the box?

TONY AND JOSH

(imitating seven)

What's in the box?

STACEY

You two got problems.

ALEX
What's in the box?

ADAM
Probably a dildo, I know my birds.

SARA
What's that supposed to mean?

ADAM
You know what I mean, you made me wear that cock ring once. Crazy birds and their toys.

SARA
Too much information, Adam.

CASSIE
Well it's Alex's present, I don't wanna ruin.

ALEX puts the tray on the table.

ALEX
Well why don't I open it later, here let me introduce you. This Stacey, Sara, Tony, Adam, you know Josh from work.

HELLO'S all around.

ADAM
I'm gonna get a lemon.

JOSH
Wait up.

INT. KITCHEN

TONY catches up to JOSH and ADAM in the kitchen. ADAM and JOSH take lines of cocaine as they talk.

TONY
Yo that Cassie is fit, you think I got a chance?

ADAM
Nah mate, she's way out your league.

JOSH
Yo but, Cassie sent me this.

JOSH shows TONY his phone.

TONY
Aw man, you're always getting lucky.

JOSH
Why you sayin' that, you and Alex got something innit?

ADAM
Nah, she's out of your league too.

They laugh.

INT. LIVING ROOM

CASSIE sitting down near the punch. STACEY, SARA and ALEX.

ADAM walks in to put snacks on the table. CASSIE stands up and walks over to ADAM. Everyone else walks in as well.

CASSIE
Sorry, you smell amazing.

SARA watches and is jealous.

ADAM
Thanks doll, yeah, got it down Soho, you been down soho?

CASSIE
Been there once or twice.

ADAM
My type of girl.

SARA comes and interjects.

SARA
Sorry, can I have one of those drinks.

CASSIE hands her one to SARA.

CASSIE
Why don't you have one too?

CASSIE gives one to ADAM.

ADAM
Cheers love.

SARA walks away.

SARA
(scoffs/under her breath)

Unbelievable.

STACEY
I know right, she is a bit kooky

SARA
Finally we're on the same page for something.

STACEY
Oh that's right, we're supposed to hate each other.

They laugh and hug.

STACEY
It's good to see you, how are things with you and Adam?

SARA
Yeah, it's - we're all good.

STACEY
I'm glad you're alright, you two, you worry me sometimes. You can always talk to me and Alex, you know?

SARA
I know, I'm fine.

ALEX, giddily sits in the middle of floor, excited like a child.

ALEX
Okay guys, I'm opening the box.

STACEY
Oh god, I bet it's a bomb.

TONY
Did someone say bong?

STACEY
Calm down, idiot.

Everyone laughs and they sit down with her. They sit in a circle.

ALEX opens the box.

ALEX
So what is it?

CASSIE
It's just a card game. Do you wanna play?

THE BOYS AND ALEX
Sure. Fine.

SARA and STACEY look at each other reluctantly.

ALEX
Come on girls, it's fine.

CASSIE brings the cards out.

TONY
Oh damn, this is some voodoo ritual shit.

ADAM
Brown trousers again, Tony?

TONY
I'm not scared. I'm turned on.

STACEY
I'm not playing this shit sober, Tony, pass me some tequila.

TONY
(passing the drink)

Got you covered, Sunshine.

STACEY
Love you Tony and don't call me sunshine.

So is anyone gonna explain the rules of the game?

CASSIE
You'll see as we go along. How bout
you go first?

ADAM
Nah, I'll go first.

CASSIE
Okay, everyone close your eyes

EVERYONE closes their eyes and speaks in latin.

STACEY and SARA both feel something is very wrong, they both
become anxious.

THE LIGHTS GO OUT. A candle appears in the middle. EVERYTHING
BECOMES SLOW MOTION.

SARA has a vision of a little girl holding a candle. THREE
FLASHES of the demons face. The little girl is pointing at
the camera.

THE CANDLE GOES OUT. THE ROOM THEN lights up RED. We see the
demons shadows crowding the entire room. SARA and STACEY are
horrified.

LIGHTS GO OUT. LIGHTS TURN ON, All the cards lay in front of
CASSIE.

EVERYONE seems sightly tipsy. CASSIE holds all the cards in
her hands.

CASSIE
Adam.

ADAM takes a card.

ADAM
What now?

CASSIE
Which card is it?

ADAM
Uh - says hangman. What'satt mean?

CASSIE
Ooh - hangman - you're tied up at
work, you need to relax.

ADAM

Right. I'll take that on board.

STACEY

What is this bullshit? Adam you really believe in this shit?

STACEY looks across at SARA, SARA looks anxious.

CASSIE

Okay, now we go anti-clockwise - Tony?

TONY

Oh shit.

CASSIE

(smirking)

You don't need to be scared, love,
Okay.

TONY takes a card.

TONY

Fool card. Well, obviously.

Everyone chuckles except for STACEY and SARA.

CASSIE

Okay, well that means you've got to think more before you act.

TONY

Ah yes - wise words learned lud.

JOSH

Guess I'm next.

JOSH gets the devil card.

EVERYONE

Oooooooh!

TONY

Ooh, Josh you been fucking about?

JOSH

What does it mean, Cassie?

CASSIE

That means you're possessed by your possessions, too materialistic.

JOSH

Alright, damn. Don't think so but.

ALEX

So true though, not gonna lie.

EVERYONE waits for STACEY to pick up the card. She leans over, anxious and takes the card.

STACEY

(monotone)

Moon card.

CASSIE

Ooh. The truth will soon come out.

STACEY

(blushing, looking at josh)

What does that mean?

The vibe in the room gets very suspicious.

JOSH

Oh, okay, yo let's just move on.

SARA

Yeah I think I'll go for a smoke.

EVERYONE

Oh come on.

SARA

Oh for fuck sake, fine.

SARA takes hermit card. SHE has the vision again as she touches the card.

SARA

Hermit card, means like - wisdom yeah?

CASSIE

Actually Sara, it means isolation.

ADAM

Oh - yep-

ADAM chokes on his words and looks down. SARA scoffs at him.

TONY

Aight, can we get on with this I'm a bit bored now.

ALEX

Hey, don't be so rude.

CASSIE

(muttering)

I just had to do this?

ALEX

What do you mean?

STACEY

Yeah what do you mean?

CASSIE

Alex, your card?

ALEX pauses. Then takes her card. TONY and JOSH and eventually everyone else starts standing up.

ALEX

Death card.

Room gets quiet. Everyone darts their eyes towards Alex, then look at each other with sarcastically scared expressions.

CASSIE

What? It just means change.

ALEX

Oh, okay.

TONY

Yeah, speaking of which, let's change the situation innit.

TONY turns the music up.

Everyone gets up, ALEX mouths "sorry" to CASSIE.

Everyone is dancing. ALEX notices STACEY alone and pushes her towards JOSH.

STACEY

What, what are you doing?

ALEX

Helping you.

STACEY

For fuck sake.

ALEX

Just talk to him.

STACEY

Alright.

Josh turns around.

JOSH

Yo.

STACEY

Uh - yo.

TONY

Yo. How's it going, you tried this
drink yet?

(holding a cup)

STACEY

Why, will it kill me.

TONY

If that's what you want.

STACEY

Speaking of death, is anyone else
concerned about that card Alex got.
Like Cassie planned that to freak her
out or something.

JOSH

I don't know, it seemed like just a
bit of fun.

STACEY

Yeah, I hope so, just seems a bit
weird.

They look at CASSIE who is dancing closely with ADAM.

TONY

Ooh - look at that.

STACEY

Oh my god, where's Sara.

JOSH

I don't know - and apparently neither does Adam.

They chuckle.

CASSIE looks at STACEY in the eye. As the music changes to a more tense sounding electronic club song, CASSIE dances closer to JOSH and begins to pull him away from TONY and STACEY, she dances seductively, almost hugging him, and she stares deep in his eyes, he becomes more and more aroused.

POV: JOSH sees a devil in CASSIE'S eyes.

POV: CASSIE looking at JOSH, who is confused.

POV: JOSH looking at CASSIE with the demon on her face.

JOSH passes out in her arms. TONY and STACEY and ALEX looking, it looks like he is kissing her neck from their perspective.

STACEY

Oh for fuck sake.

JOSH wakes up.

JOSH

Woah, what, just happened.

CASSIE

Nothing, sweetie.

JOSH

Sweetie?

CASSIE

Oh, you're so beautiful.

JOSH

What?

CASSIE

(closer to his neck)
Beautiful.

JOSH

Um - okay.

JOSH pulls CASSIE off of him.

STACEY

(pissed off)

Why's she all over him? Alex, did you bring her here just to fuck me over?

ALEX

No, no, I swear, just don't look too much into it.

STACEY

Don't look too much into it? Into that shit?

ALEX

Well look see he's pushing her away.

TONY looks at them, taking another drink, smirking.

INT. HALLWAY

SARA is sitting on the floor in the hallway with a drink, crying. ADAM finds her.

ADAM

Oh, there you are.

(notices her crying)

Can we please talk?

SARA

(shaking her head, exhausted, red faced)

I can't do this, Adam.

ADAM

I swear - Sara - I really didn't mean to hurt you, I'm sorry.

SARA

(sarcastic)

Well, great - thanks.

ADAM
Please just stand up.

SARA stands up.

SARA
I'm standing, anything else, master?

ADAM
What's going on?

ADAM gets closer to her and she moves near to a coat rack, she has her back against the coat rack and is slightly scared of backing into the spiky hooks.

SARA
Seriously? Just - like -
(getting angrier)
We can't just keep pretending
everything's fine, when clearly -

ADAM
(getting angry)

So what do you wanna do?

ADAM
(angrier)
Listen, I've told you how sorry I am,
Sara, you keep going on about it and I
don't know what to do anymore, I cry
about it toom it's not like I havent
lost anything, I have. And I mean I'm
clean now, I'm off the heroin, the
coke - I'm changing, darling, I'm
really trying to fix everything.

SARA
Well it's too late for all that, Adam,
the damage has been done, the baby's
dead. And you've been saying that shit
about 'I'm clean i'm clean' like
you're being held at gunpoint, I know
you're talking shit.

ADAM
(confused)

What? Why would I lie?

I don't lie to you.

SARA
(scoffs)

Fuck sake.

ADAM
Seriously, have I ever lied to you?

SARA
Well - yes!

ADAM
When?

Crying. Hesistant.

SARA
(angry)
I can't believe

(quieting her voice)

you would use me when I was so
vulnerable.

ADAM
What are you talking about? Okay, if
you're talking about what I think
you're talking about, you need to
understand, I didn't know what else to
do, you were crying in agony every
single day.

SARA
So hug me! protect me! make me laugh!
make me happy! Don't just say "here
darling, take these pills, they'll
take the pain away"

ADAM
Come on, you knew what they were.

SARA
I was vulnerable, how was I supposed
to think straight?

ADAM has an angry face, crying.

ADAM
Listen.

SARA
(shouting)

No, you fucking listen!

INT. LIVING ROOM

Everyone in the living room can hear them.

DIALOGUE COMING FROM HALLWAY WHILE NEXT SCENE IS HAPPENING

SARA
I don't care how sorry you are-

ADAM
We were fucked up but-

SARA
We?

ADAM
I was fucked up, but I swear I've evolved.

SARA
Yeah, you've evolved into a fucking drug lord, you think I want that on my conscience?

ADAM
It's my problem, not yours.

SARA
I can't even look at you, how can you say that?

INT. LIVING ROOM

Whilst previous scene is happening.

STACEY
Should we break it up.

JOSH
No, we should just let them figure it out.

ALEX
Seriously? No. I'm going.

STACEY
Be careful.

TONY
This is a very depressing new years.

STACEY
Shut up.

INT. HALLWAY

ALEX walks out. They stop talking and look shocked at ALEX.

ALEX
Everything alright?

SARA
What a stupid question?

ALEX
Sorry.

SARA
I'm going to the bathroom.

ALEX
Adam?

ADAM
It's alright, darling.

INT. BATHROOM

Crying sitting on toilet, looking at a picture of her ultrasound on her phone.

INT. LIVING ROOM

ALEX is talking to ADAM

ALEX
What's going on with you and Sara?

ADAM
Love, I don't really wanna talk about it.

ALEX
Come on, you can talk to me.

ADAM
Alex, you're too innocent, just stay
out it.

ALEX
Alright.

ADAM kisses ALEX's head

ADAM
Josh! Tony! I need to hit another one!

TONY
(reluctant)

Sure man.

JOSH
Yo, it's cool, let's just vibe innit.

PARTYING MONTAGE

They are playing truth or dare.

TONY
Uh! Dare!

JOSH
I dare you to lick the floor.

EVERYONE
Oh god!! Errr! Ewww!

TONY immediately licks the floor.

JOSH
Should've known.

ALEX
Whose next?

CASSIE
You!

ALEX
Really!

CASSIE
If you don't wanna play, don't ask!

Everyone starts looking at CASSIE differently, like she's

become a different person.

CASSIE
Truth or dare, love.

ALEX
Truth.

CASSIE
Are you a virgin.

ALEX gets flustered and then begins to chug her drink.
EVERYONE OOHS and AAWS. STACEY gives CASSIE an ANGRY FACE.

CUT TO:

INT. HALLWAY

We see the bathroom, Sara is groaning and moaning.

INT. BATHROOM

Sara is in a bath of blood, panicking. She is holding a baby covered in blood.

SARA
It's gonna be okay, baby, it's gonna
be okay baby, it's gonna be okay,
baby.

She closes her eyes.

SARA
Not real. Not real.

ADAM knocks on the door. SARA is scared. She dunks her head below the blood.

INT. HALLWAY

ADAM outside the bathroom. Knocking.

ADAM
Sara, what's going on in there?

He can't open the door, he tries to breakthrough.

SARA is panicking, looking all around the room. We ZOOM into her anxious face as an unnerving sound gets louder and louder.

ADAM busts into the bathroom, the bath is now filled with water. There is no baby

ADAM pulls her out. He is shouting and crying, she is coughing and panicking.

ADAM

You can't do this Sara! You don't have
kill yourself, for fuck sake!

SARA

You killed our baby!

ADAM

You can't do this!

CUT TO:

SARA and ADAM, SARA has a towel wrapped around her. ADAM is staring into space.

CUT TO:

SLOW MUSIC

Everyone else is chilling, lying on the floor or sitting up, drinking, eating. The MUSIC is too loud to be able to hear anyone speak.

CASSIE is next to ALEX on the floor. ALEX remembers about her bracelet, holding it up.

ALEX

Hey, Cassie, I'm sorry, I can't get
your bracelet off, I've been trying
for days, can you help?

CASSIE

Why do you wanna take it off?

ALEX

Well, because it's kinda hurting my
wrist.

CASSIE

Oh, I'm sorry.

CASSIE scoots over towards TONY. STACEY scoots over towards ALEX.

STACEY

What did she say? Is she gonna take it off?

ALEX

No, she just apologised and fucked off? I'm getting quite scared.

STACEY hugs ALEX

STACEY

Aww - It's gonna be okay. Don't worry. I'll get her to take it off.

ALEX

Be nice to her.

STACEY

Sure okay.

STACEY scoots over to CASSIE. CASSIE is lying seductively on the floor, caressing TONY's face. JOSH is staring at CASSIE. STACEY is looking around, getting very jealous.

STACEY taps CASSIE on the shoulder.

STACEY

Cassie! Take that bracelet off Alex!

CASSIE turns to STACEY.

CASSIE

It's not supposed to come off.

Getting her lipstick out and applying it slow, looking deep into STACEY's eyes.

STACEY

Why not?

CASSIE

Eternal bond, I gave my love to the purest of souls.

STACEY

You're a scary, delusional bitch and you need to get the fuck out of this house right now.

CASSIE

Josh knows about you. Josh knows what

you did.

STACEY

What are you talking about?

CASSIE gives STACEY an 'it's obvious' face.

STACEY looks scared, she silently retracts back towards ALEX and puts her arm around her.

CASSIE switches from TONY to JOSH. TONY joins STACEY and ALEX.

TONY sees that they are both scared, ALEX is gripping her wrist and fiddling.

TONY

What's wrong you lot? did you drink too much?

STACEY

Go away, Tony.

ALEX

No, don't listen to her.

ALEX hugs TONY.

TONY

You know if you're feeling out of it I can get everyone to leave.

ALEX

That's okay.

TONY

You sure? Just wanna make sure you're okay.

ALEX

Thanks, Tony, you're so sweet.

They look at JOSH and CASSIE who are whispering in each others ears.

As STACEY grows gradually more jealous, JOSH and CASSIE very slowly edge towards a snog. We cut back and forth between STACEY and JOSH and CASSIE.

They are just about kiss. STACEY comes out of nowhere and violently pulls JOSH up onto his feet.

JOSH
Yo, what was that about?

STACEY
I need to talk to you.

JOSH
You're ugly.

STACEY
Excuse me?

JOSH
You. are. ugly.

The music DESCENDS into an unnerving drone with chanting. Everyone in the room begins to laugh as they stand up and walk towards her.

STACEY is starting to panic.

ALEX
(laughing)
Why did you think you could get with Josh?

TONY
I know right, he's too good for you.

CASSIE
You're pathetic.

STACEY
Okay, this isn't real.

JOSH
You're so fucking ugly.

STACEY
(calling out)

SARA! ADAM!

STACEY starting to cry.

They all grab her and bring her towards -

INT. BEDROOM

The mirror in the bedroom. She notices her face is all burnt

and her hair is coming off. She SCREAMS. MUSIC gets LOUDER
CUT TO BLACK:

INT. LIVING ROOM

TONY and ALEX. sitting, smoking, food in their hands, can barely move.

TONY
Where is everyone?

ALEX
I don't know.

TONY
I think Cassie is stealing my Joshy boy.

ALEX
I'm more concerned about Stacey, poor girls in love with Josh.

TONY
Nah, Cassie isn't Josh's type, its just the drinks talking.

ALEX
Drinks talking.

TONY
Drinks talking.

They start chuckling. They cheers their cups.

INT. BATHROOM

STACEY is woken up by ADAM.

STACEY
What's going on?

She rushes to the mirror to see she's normal again.

ADAM
We were about to ask the same question.

STACEY
Why does Sara have a towel over her?

ADAM

What you talkin' about, can't you see she's soakin' wet?

STACEY

Is she?

ADAM

She was about to drown herself, I think I gotta take her home. Do me a favour, empty the bath will ya?

STACEY

But the bath is empty.

ADAM looks at the bath.

ADAM

Alright, I don't have time for mucking about.

STACEY

For real, the bath is empty, are you alright?

SARA

(shocked, stuttering)

It's filled with blood. Is the blood not there?

STACEY

Oh my god, Sara, are you okay? It's Cassie! I know it's fucking Cassie!

SARA

What?

STACEY

Cassie! I mean I should've thought something was up when she brought that fuckin' tray in! Oh god!

ADAM

Calm down, if we've been spiked you just gotta ride it out, you'll be fine soon.

STACEY

You're chatting bullshit.

INT. BEDROOM

JOSH and CASSIE making out on the bed.

JOSH
(kissing all over)

Aww - you're so hot - you're so hot.

CASSIE
(kissing)

Be quiet, Josh.

JOSH
Oh, I want you, Cassie, I want you.

STACEY walks in.

STACEY
Do you want me?

JOSH
Oh, Stacey?

STACEY
I want you so bad.

JOSH
Oh fuck! What's happening?

JOSH begins to make out with both of them, taking turns, all groping each other.

CASSIE and STACEY hold him down. ALEX walks in. SEXY yet DAUNTING MUSIC begins to play.

ALEX
You want me too, don't you?

JOSH
ALEX? What is going on?

ALEX kisses JOSH passionately. TONY and ADAM then join in. JOSH become ANXIOUS, yet is still turned on and ready for anything. They all begin an awkward yet highly sensual dry hump orgy.

CASSIE stabs JOSH in the stomach.

CASSIE
You're a devil, Josh!

JOSH
(in pain, shouting)

What? What did you do? You bitch!

THEY all begin to stab him all over with knives. He screams in agonizing pain.

CUT TO: ALEX anxious face in LIVING ROOM

CUT TO:

JOSH by himself on the bed. He looks up and sees a child passing in the hallway, SARA passes behind.

INT. KITCHEN

SARA in the kitchen with a grown child on her lap.

SARA
It's okay my baby! It's okay my child.

GETTING CLOSER and CLOSER to SARA.

SARA
(reciting like a poem, crying, slowly, emotional)

Two hands, two feet, a brain, a heart,
you do seem real, as real as a child
can be, you are my baby, I will never
hurt you, you are my baby, nothing
will ever hurt you, we were lost in
time, and lost in space, but we're
back together now, I missed you, my
baby.

The child OPENS her mouth and a SCARY NOISE comes out. SARA is conversing with the child.

What? - Yes. - Okay. No no no. It's
happening. The vision was real baby,
it was real. She's coming for all of
us. She's coming for our souls.

INT. LIVING ROOM

ALEX and TONY and STACEY in the living room. ALEX is becoming

anxious. STACEY is staring at CASSIE and scanning her.

ALEX

But seriously what was that?

TONY

Don't worry.

ALEX

But it sounds like everyone's in danger!

TONY puts his arm around ALEX. ALEX fiddles with her bracelet again.

TONY

It's gonna be okay.

ADAM walks in.

ADAM

Guys, I don't think Sara's feeling too well so I'm gonna take her home.

ALEX

Oh no! It's okay, she can stay here in the spare bedroom.

ADAM

Honestly, I think there's something about this house that's freaking her out.

ALEX

You may be right about that.

CASSIE

How's everyone doing?

ALEX

Oh, Cassie! Can you help me get this bracelet off, it's really starting to itch.

CASSIE

No, Alex.

ALEX

Please.

CASSIE
No. That's not gonna happen.

ALEX
What's going on?

CASSIE
You're mine.

ALEX
What do you mean?

CASSIE
(smiles)

You're my bestie now!

CASSIE kneels down and hugs her.

ALEX
It's not funny anymore, please get
this off of me.

STACEY starts creeping up behind CASSIE. She attempts to STRANGLE CASSIE. ALEX gets very scared and panicked, TONY is smiling.

CASSIE
(turns around)

That's not very wise.

STACEY
Take the fucking bracelet off of my
friend!

STACEY tries to FIGHT CASSIE, CASSIE starts laughing hysterically.

JOSH comes in, dazed and confused, he regains normality and begins to BREAK up the fight.

JOSH
Alright everyone calm the fuck down!

STACEY
What you doin' coming in my space and
how dare you call me ugly!

JOSH
What? Ugly?

STACEY

Just go and fuck Cassie if you're so horny for her.

JOSH

Stacey what's the matter with you?

STACEY

What? I didn't say anythi-

JOSH

Do you have like me?

CASSIE raises her eyebrow.

STACEY

No! What's the matter with you? And all of you?

JOSH

Stacey, I'm sorry, I see you as more of a friend.

STACEY becomes embarrassed.

CASSIE

Stacey, I think maybe you should go home.

STACEY

I think maybe YOU should go home, this ain't your house, this is Alex's house, she's my friend, I'm fucking staying so she doesn't get hurt.

ALEX

STOP! Okay, both of you need to calm down!

CASSIE and STACEY decide to walk away from each other, pissed off.

STACEY

You know what? Crazy shit's been happening to all of us since we drank Cassie's shitty punch.

TONY looks ashamed. He is by the punch bowl, he sees organs and crazy items in the bowl. We hear CHANTING "guilty guilty" TONY becomes dizzy and hobbles backwards. "fool

CASSIE

No no no, do not point fingers.

TONY

Uh - guys! I think I can explain.

ALEX

Tony! What did you put in the drink?

TONY decides to console her, she retracts.

ALEX

No Tony, get off!

She looks again at her bracelet which is now appearing to sizzle and burn.

JOSH

Cassie, why is her bracelet burning?

CASSIE

It's supposed to burn.

Everyone looks at Cassie with scared, angry and surprised faces.

ADAM hears a child's voice making an EERIE noise. He phases out of the situation in the living room and decides to follow the noise, he walks around and finally finds a closet. Suddenly no one is in the room and it is LIT UP RED.

MUSIC becomes UNNERVING

ADAM slowly opens the closet, inside it is SARA, stripped to her underwear, covered in blood, red eyes, hair drooping downward.

The child is behind ADAM and pushes ADAM into the closet with her. The DOOR CLOSES. We hear CLAUSTROPHOBIC breathing. We ADAM then shoots out of the room, he is panicking.

EVERYONE else is outside the closet. Everyone has red eyes.

EVERYONE OVERLAPPING

You've sinned, you should kill yourself.

ADAM

What the fuck?

INT. LIVING ROOM

Everyone is crowded around ALEX concerned about her wrist.
It's burning.

JOSH and STACEY have decided to hold CASSIE back as TONY
fights hard to get the bracelet off.

ALEX
(shouting, in pain)

Tony, what's going on? did you spike
the drink?

TONY
That should not be our main concern.

ALEX
(in pain)

But it's all imaginary, right, this is
just because of whatever you put in
that drink?

TONY
I really don't know, Alex, but I'm
sorry.

CASSIE
(laughing)

You guys are so funny, we should hang
out more often!

STACEY
(covering her mouth)

Shut the fuck up, Cassie!

JOSH
Tell us what the fuck you're doing!

ALEX SCREAMS.

JOSH
(taking stacey's hand off her mouth)

How do we get it off her?

CASSIE
You can't.

JOSH
Stop fucking saying that!

ADAM walks in.

ADAM
Guys, this is some fucked up- fuckin'
ell!

CASSIE SHOUTS A CHANT

ALEX's hand begins to shake.

ALEX
Oh my god! My hands moving but I'm not
controlling it.

TONY
What?

ALEX's hand dashes out of the living room pulling ALEX with her. ALEX is screaming.

INT. KITCHEN

SARA is in the kitchen, the child is gone, ALEX runs in. ALEX runs into SARA'S arms, ALEX's hand is still trying to move.

SARA sees the DEMON'S FACE on her face. ALEX punches SARA and darts for a knife. SARA fights to grab her possessed hand.

SARA gets the knife to drop from her hand. SARA performs hand gestures on ALEX's shaking hand.

CUT BACK TO:

CASSIE in the living room. JOSH is holding her down. Stacey is drawing the word "SLUT" on her forehead with her lipstick.

JOSH
Tony, Adam, what's going on in there?

TONY
A whole bunch of voodoo bullshit.

JOSH
Ah - right.

CUT BACK TO:

ALEX's hand is shaking less and less.

ALEX

Sara, how did you do that?

SARA

It sounds crazy but I think I'm
psychic.

ALEX

Okay.

SARA

Cassie's doing all of this.

ALEX

Yeah, I think we've covered that.

ALL THE LIGHTS IN THE HOUSE TURN OFF, EVERYONE SCREAMS

JOSH

Shit! Cassie?

We see another vision of demons, organs, SCARY MUSIC and
confusion.

CASSIE

Sara holds enough power to destroy
this ritual! We must restrain her!

We see SARA's lips sewn together and hands tied behind back.
Everyone fainting.

SHOTS OF THE MOON

EXT. FOREST

ADAM in the forest, he wakes up. He walks around the empty
forest confused. After a while he sees the child in the
distance, he tries to follow the child, she keeps
disappearing and re-appearing. He begins to hear MUFFLED
SCREAMS. The child comes across SARA lying on the ground with
her hands tied and her lips sewn. Suddenly UNNERVING NOISES
and MUSIC are FLOODING THE AUDIO. From now on when people
speak it is through SUBTITLES.

ADAM

Sara!

He drops down and tries to untie SARA's ropes.

ADAM

It's too tight!

He looks around in panic.

ADAM
(shouting)

Josh! Tony! Shit! What's that noise?

SARA is fiddling with the ropes behind her back.

SUBTITLES: da mihi cor eius et animam, the perfect sacrifice,
virgo mihi dat iuvenem, the perfect sacrifice.

TONY wakes up.

TONY
Alex?

He walks around, until he sees ALEX. He also sees candles lit up around a circle, and ALEX is SCREAMING, Her hands and legs are tied and she is blindfolded. He runs towards her. CASSIE appears, she is wearing a cloak. Grabs him and pushes him to the ground. She smashes his head with a small crucifix. WE SEE A FLASH OF LIGHT. His head bursts open and blood and guts pour out.

JOSH wakes up in agony, and starts transforming into a WEREWOLF. He sees CASSIE calling him towards her.

CASSIE is stood up in front of ALEX, ready to perform the ritual.

STACEY wakes up and looks up at the moon. She looks around in confusion. She walks around until she finally finds CASSIE having sex with JOSH in the middle of the ritual circle. STACEY is in SHOCK. JOSH looks at STACEY. STACEY decides to run backwards. As she is running, she becomes hypnotized by the moon, STARING closely at the moon. The moon LIGHTS UP RED. She sees the DEMON FACE appear on the moon. She DIES. Her eyes are all RED.

SARA and ADAM have been watching ALL of this in HORROR. ADAM looks to his side and sees the child dancing with a candle.

CHILD
Daddy! Play with me!

Running around the tree. He is running towards the tree with a smile on his face. SARA SCREAMS for him to come back. A tree root trips him over. A noose flies down from the tree and strangles him. He is hung up. He sees the child has a demon face. SARA cries in agony. And is desperate to open her

mouth.

CASSIE is on top of JOSH, She is finishing. CASSIE bites his neck and throat. JOSH DIES

CASSIE

And so youth shall remain forever in
me!

SUBTITLES: da mihi cor eius et animam, the perfect sacrifice,
virgo mihi dat iuvenem, the perfect sacrifice.

CASSIE walks over to ALEX. We begin to hear the countdown to
the NEW YEAR

CUT TO:

MONTAGE OF PEOPLE ALL AROUND LONDON COUNTING DOWN TO THE NEW
YEAR

CUT BACK TO:

JUST AS IT REACHES 1. CASSIE stabs ALEX's stomach and chest
multiple times. ALEX SCREAMS in agony. CASSIE rips out her
organs and her heart.

HAPPY NEW YEAR!!!

She then proceeds to put the heart in at the box of tarot
cards. ALEX is dead. CASSIE then walks away, out of the
forest.

We PAN back to SARA who is still alive. She struggles to
move. She cries angrily watching CASSIE walking away. We see
her hands moving. A stick begins to turn a tiny inch.

CUT TO CREDITS

