

FACTS

According to estimates, every day **3000 children** are victims of international child trafficking. The profits from trafficking children, reaches up to **10 billion \$ annually** according to estimates made by the International Organization for Migration. Illegal adoption network recruited 2016-2019 vulnerable pregnant women from Bulgaria, transported to Greece where they were placed under medical observation and sent to private hospitals to deliver their children. The newborns were then illegally adopted for between €25 000 and €28 000 each.

"In China average 200k kids was kidnapped/year, only 0.1% able to search back."

These victims, reduced to silence and treated like slaves, become objects of an illicit and unconscionable commerce whether they be sold for labor, sex, internal organs or in our case, love - for illegal adoptions sold to both the unsuspecting, as well as the immoral, top this sordid list.

Based on true-to-life events **7 DISTANT SHORES** it's an eye-opening shock through a world we know little about: the trafficking of children for adoption. Taking the audience on a journey through the eyes of the parents of an abducted child, through their moments of sadness, hope and longing, but also action, and ultimately facing failure along with the extreme measures and dangerous risks they're willing to take to locate their son. Our characters are common people, not superheroes. Our villains are not masterminds, just callous perpetrators succumbing to the disease of greed.

Due to the strong emotional bond between parents and children, our natural audience will be all parents themselves.

Aimed at an international and domestic **PG13** audience ours is a depiction of what could happen to any child, any parent. A journey based on true-to-life events and shedding light on this lucrative global child trafficking business, our audience will feel what it's like to be a parent losing their child. A story that poses the question:

"If you would face this greatest of nightmares, the abduction of your child, how would you respond?"

On 11 July 2019 Czech President Miloš Zeman bestowed his patronage on this film (attachment).

**Silence in the face of evil is itself evil.
Not to speak is to speak.
Not to act is to act.**



STYLE

Street and local locations will be used to show the raw and real settings of the story.

Cinematography techniques will have the camera moving in documentary style and following the characters closely. And we will have 2-perspectives, from the child and the adults. Using a 2 different cameras techniques.

Using strong visuals, atmospheric sound and short sharp dialogue, we will build an emotional, raw, compelling and edge.