# **Product Specifications**

## **SM35 Performance Headset Condenser Microphone**

#### Overview

The new SM35 headset condenser microphone from Shure gives multi-instrumentalists the freedom to express themselves without having to sacrifice the The new SM35 headset condenser microphone from Shure gives multi-instrumentalists the freedom to express themselves without having to sacrifice the sound quality found in traditional microphones. A tight, unidirectional (cardioid) pickup pattern provides excellent rejection of off-axis sound sources to prevent feedback and signal bleed for superior performance on stage. Standard TA4F (TQG) connectivity seamlessly integrates into any Shure wireless bodypack system, and its availability in a number of bundled systems makes it appropriate for any stage, ranging from small clubs to large installations and arena tours. The SM35-XLR (optional) includes an inline RPM626 preamp for use in standard wired (XLR) applications.

#### **Features**

- Wearable wireframe headset fits securely and comfortably for active performers and multi-instrumentalists
- Tight, unidirectional (cardioid) condenser pickup pattern rejects signal bleed and feedback for use on loud stages and behind floor monitors
   Flexible gooseneck design allows for optimized placement to further improve source isolation
- Lightweight and low-profile form enables comfortable, long-wearing use
   TA4F connector compatible with any Shure wireless bodypack system
- Included in a wide variety of Shure wireless systems, renowned for their ease of use and reliable performance
   Locking snap-fit windscreen tames plosive, breath and wind noise for clean and intelligible sound
- Tailored frequency response refined for clear, crisp vocal reproduction
   Legendary Shure precision engineering for durability and performance



SM35

#### **Available Models**

SM35-TQG	Headset Cardioid Condenser Microphone with Snap-fit Windscreen and TA4F (TQG) Connector	
SM35-XLR	Headset Cardioid Condenser Microphone with Snap-fit Windscreen and Inline XLR Preamp	
BLX1288/SM35	BLX Dual-Channel Wireless Combo System	
BLX14/SM35	BLX Wireless Headset System	
BLX188/SM35	BLX Dual-Channel Wireless Headset System	
BLX14R/SM35	BLX Rack-Mounted Wireless Headset Systemv	
GLXD14/SM35	GLX-D Digital Wireless Headset System	
SLX14/SM35	SLX Wireless Headset System	
ULXD14/SM35	ULX-D Digital Wireless Headset System	
ULXP14/SM35	ULX Professional Wireless Headset System	
ULXS14/SM35	ULX Standard Wireless Headset System	

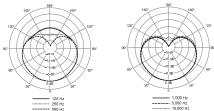
#### **Specifications**

Туре	Electret Condenser	
Frequency Response	40 Hz to 20,000 Hz	
Polar Pattern	Unidirectional (Cardioid)	
Output Impedance @ 1 kHz	2400 Ω	
Audio Output Level	-59.0 dBV/Pa	
Signal-To-Noise Ratio <sup>[1]</sup> <i>@ 1 kHz</i>	55 dB	
Maximum SPL <sup>(1)</sup> 1000 Ω load, @ 1% THD	153.0 dB	
Dynamic Range <sup>[1]</sup> @ 1 kHz, 1000 Ω load	114.0 dB	
Equivalent Output Noise[1] Typical, A-Weighted	39 dB	
Power Requirements	+5 V DC (nominal), 10 V maximum (DC bias)	
Polarity	Positive pressure on diaphragm produces positive voltage on pin 3 with respect to pin $1$	
Cable	1.1 m (45 in.)	
Connector	TA4F	
Net Weight	72 g (2.53 oz.)	

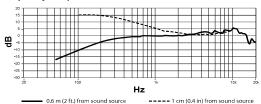
### **Optional Accessories**

RK378	Replacement kit with clip + 2 snap-fit foam windscreens
RK183WS	Replacement snap-fit foam windscreens (4 per pkg.)

#### **Polar Patterns**



#### Frequency Response





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<sup>(</sup>ii) Measurements taken using RPM626 preamp
\* All specifications measured with a 48 VDC phantom power supply. The microphone operates at lower voltages, but with slightly decreased headroom and sensitivity.