



Unit 26

Grange Farm Units

Nelsons Lane

Hurst

RG10 0RR

t. +44 7730 685295

e. [jay@therhoom.co.uk](mailto:jay@therhoom.co.uk)

w. <http://www.therhoom.co.uk>

## Terms and Conditions

By requesting a session at The Rhoom Studios, you agree unconditionally on behalf of yourself and the other persons in your band to these terms and conditions.

### Booking a rehearsal

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Your session is booked as soon as we confirm by email, over the phone, by txt message or in person.

### Payment:

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When your booking is confirmed you will receive an invoice via email, which contains a link to pay by debit or credit card. Once we have received payment for your session, we will send you the premises access codes via txt message. We issue access codes on the date of your session up to one hour before the session is due to begin.

**We do not accept cash or cheques.**

### Payment terms

Full payment is required on the date of your session.

A 10% late charge will be added for every seven days a payment is left outstanding.

### Cancellations

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You can cancel up to **3 days** before the start time of the session. If there is less than three days to go, sessions cannot be cancelled, amended or moved to a later date. In all circumstances, the full cost of the session will be due.

Sessions can be moved to an earlier date / time if studio availability permits.

We reserve the right to offer reduced discretionary cancellation rates under extreme unforeseen conditions. These conditions do not include: sickness; transport issues; change in band line-up or; accidental booking.

### Extraordinary circumstances:

Whilst it is a fairly rare occurrence, occasionally it may be necessary to cancel a rehearsal due to extreme weather conditions (flooding, heavy snowfall etc.). On these rare occasions, if you inform us before your session is due to begin that you cannot reach the Studio, there will be no cancellation charge. If you fail to inform us however, we assume that you can attend your session and the normal cancellation terms and charges apply.



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### Supervision

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All sessions at the Rhoom Studios are **UNSUPERVISED** - there is not a member of staff present on-site. Assistance is always available over the phone and should a customer ever encounter a problem they cannot resolve, a supervisor will endeavor to come to the studio to in order to assist.

### Age restrictions:

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Minors (persons under the age of 18) may use the studio facilities if they have the approval of a parent or guardian. We require proof of consent by email to [jay@therhoom.co.uk](mailto:jay@therhoom.co.uk).

If you are booking a session for a band containing minors (persons under the age of 18), you, or a responsible adult designated by yourself, are responsible for the minor/s and liable for their actions, should they cause any damage to studio property.

You are required to make it very clear whether there will be any minors using the Studio and name the responsible person.

### Breakages and damages to studio equipment:

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A checklist is carried out in each studio on a daily basis to ensure the equipment we provide is in a sound working condition and suitable for use. All damage to equipment is recorded.

Wear and tear to studio equipment such as accidental scuffs and marks are manageable and expected. However, if a piece of equipment has been significantly damaged due to neglect (improper use, water/drink damage, dropped) and the damage is not immediately reported, the individual / band will be required to **pay the full cost of replacement.**

If the damage is reported to us immediately by phone, the situation will be assessed and a discretionary monetary figure will be agreed to be paid by the individual / band of anywhere between 0% and 100% of the cost of a replacement. This figure will be determined by The Rhoom Studios and is non-negotiable.

### Examples:

- If a drum skin breaks we do not expect the customer to pay for a replacement. This falls under normal maintenance.
- If an XLR / Jack lead breaks, we do not expect the customer to pay for a replacement.
- If a customer spills a drink over a guitar amp, the customer will need to pay for the cost of any repair work needed and if necessary, the cost of a replacement amp – don't put drinks on amps.
- If a customer moves a guitar amp, which is connected to the mains and pulls the electricity socket out of the wall, the customer will be asked to pay for the repair work.

If the customer refuses to pay for or ignores our efforts to contact them, we will proceed through our solicitor.



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### Theft:

We operate a zero tolerance policy on theft. Remote **CCTV** cameras are active within each studio.

If you are found to have deliberately taken anything from the premises, your details will be passed to the police.

### Moving equipment between studios:

Equipment must not be moved between studios without prior notice and our agreement. If an item of equipment seems to be missing from your Studio, call us immediately.

In each studio, you will find:

#### PA

- PA speakers (2x JBL JRX 125)
- 1x power amp (plus power lead, 2x speakon cable, 2x XLR speaker cable)
- 1x mixer (plus power lead)
- 2x vocal microphones (Shure SM58 or equivalent)
- 2x XLR leads
- 2x microphone stands
- 2x microphone clips

#### Drum Kit

- Kick drum, 12" and 13" toms, 16" floor tom and 14" snare
- 3x cymbal stands
- 6x cymbal felts
- 3x rubber cymbal sleeves
- 3x wingnuts
- Snare stand
- Hi hat stand (with clutch)
- Kick drum pedal
- Drum stool

#### Guitar

- Two 4x12 guitar cabs
- If requested – guitar heads
- Speaker cables



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### **Bass**

- 1x Bass amp (either Ashdown 4x10 combo OR 1x15 with 2x10/4x10 cab and head)
- Speaker cables

**Anything missing at the end of the session will be charged at the following costs:**

### **PA**

- PA speakers (2x JBL JRX 125) - **£5000**
- 1x power amp (plus power lead, 2x speakon cable, 2x XLR speaker cable) - **£1000**
- 1x mixer (plus power lead) - **£1000**
- 2x vocal microphones (Shure SM58 or equivalent) - **£500 each**
- 2x XLR leads - **£60 each**
- 2x microphone stands - **£100 each**
- 2x microphone clips - **£50 each**

### **Drum Kit**

- Kick drum, 12" and 13" toms, 16" floor tom and 14" snare - **£3000**
- 3x cymbal stands - **£100 each**
- 6x cymbal felts - **£20 each**
- 3x rubber cymbal sleeves - **£10 each**
- 3x wingnuts - **£10 each**
- Snare stand - **£100**
- Hi hat stand (with clutch) - **£50**
- Kick drum pedal - **£300**
- Drum stool - **£300**

### **Guitar**

- Two 4x12 guitar cabs - **£2000 each**
- If requested – guitar heads (£1 each per session) - **£2000 each**
- Speaker cables - **£100**

### **Bass**

- 1x Bass amp (either Ashdown 4x10 combo OR 1x15 with 2x10/4x10 cab and head) - **£2000**
- Speaker cables - **£100**



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### Smoking:

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**Smoking is NOT permitted in any of the studios.** Anyone caught smoking will be asked to leave immediately.

### Drugs:

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We operate a zero tolerance policy on drugs. If you are found to be in possession of, or suspected of bringing any class of drug onto the premises, you will be asked to leave and your details reported to the police.

### Food / Drink / Chewing Gum:

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Food and drink are permitted on site. We ask you to please take care when consuming any food / drink (i.e. please don't put your drink on an amp) and to please be respectful - throw your rubbish in the bins provided.

Any damage to equipment caused by spillages will be charged to the customer plus any losses the business incurs as a direct result.

Anyone found spitting **chewing gum** on the floor of the studio will be fined **£100 per occurrence**. Please be respectful - put it in the bin.

### EMERGENCY PROCEDURES:

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Emergency procedures are located in the main entrance area of each Studio premises.

Please take the time to read these when you enter the premises and familiarise yourself with the fire exit location (main entrance) and assembly point on the main car park.

### Fire extinguishers and first aid

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Fire extinguishers are located at various points throughout the Studio premises and a first aid kit is available in the lobby of Unit 26. Please report all accidents and injuries to us either by phone or email - these will be logged in our accident book and steps will be taken to prevent any potential risk from occurring.

Fire alarm call points are located to the side of the main door to the premises and should be activated in the event of a fire. You should then call 999 immediately to report the incident.

In an emergency, the green emergency break-glass button should be pressed in order to unlock the door safely.

**If you do not agree to any of these terms and conditions, please do not book a rehearsal. By requesting a rehearsal, you are agreeing unconditionally to these terms and conditions.**