STUDIO TECHNICAL SPECIFICATION

Seats
- 38

Screen
- 7m x 3m matt white, mini-perf screen
- Distance from screen to projector: 8.44m

Digital Cinema Projection
- Christie CP2000SB 2K Digital Cinema Projector
- DCP-2000 2K Digital Cinema Player
- 2K DCP
- Audio description

Sound
- 5.1 cinema sound system
- Panastereo CSP2200 processor
- Dolby DMA8 Plus

Video Playback
- Hyperdeck Studio Pro
- Mac Pro
- Digital Betacam & Betacam SP (PAL/NTSC)
- Blu-ray, multi-region
- DVD (PAL/NTSC), multi-region
- Christie Cine-IPM 2K scaler
- Available inputs for DVI, HDMI, VGA and 3G-SDI up to 2048x1080

Audio Playback & Recording
- CD
- 16-bit AIFF or WAV
- MP3 file
- Recording to 16-bit mono WAV file

Sound Reinforcement
- 1x Audio-Technica U859QL mic with lectern clamp or table stand
- 1x PG58 wireless handheld mic

Tie-Lines
- 8x XLR tie-lines from stage to projection box
- 4x B-Gauge GPO jack to XLR tie-lines from projection box to stage
- 6x BNC tie-lines between stage to projection box
- 4x Cat5e UTP Ethernet tie-lines between stage and projection box

General
- Black OPTI Blade lectern
- Windows 7 PC laptop
- Wired internet connection
- Induction loop (for film & stage)
- Infra-red headphones (single channel) – can be used for audio description

On request
- HDCam
- VHS (PAL/NTSC)
- U-matic (PAL/NTSC + HI/LO Band)
- Macbook Pro laptop
- 2x Audio Technica 3000 Series clip-on lavalier mics

On request and at an additional cost
- HDCam SR
- Dedicated high-performance Wi-Fi network
- Transfer of content to DCP