



Hope Chapel Technical Specification



The natural acoustics at Hope Chapel make it a unique venue in Hebden Bridge. When it was built in 1857, a 1000-strong congregation could hear a minister preach from the pulpit using just their voice. And today, choirs often choose to use the building without a PA system. Years of experience has allowed us to test and install equipment that makes the most of these natural qualities and creates a great experience for both audience and performer. The church has therefore invested in systems providing high quality sound and, with a trustee who is also an experienced sound engineer, we can offer expert advice, even providing additional equipment, if required.

Audio Equipment

x2 LD Systems MAUI44 PA system, 1600W active column array/subwoofer (on stage)

x4 LD Systems G3 Stinger active speakers, 800W (under gallery)

x2 Behringer 1200W full range active speakers (gallery)

x2 Studiomaster 120W stage monitors

Allen & Heath ZED24 mixer: 16 mono channels, 4 stereo inputs, 4 auxes

16 channel multicore from stage to sound desk

x4 channel DI box (on stage)

x3 Sure SM58 mics

x3 Behringer XM1800S mics

Sennheiser Freeport radio mic

Radio lapel mic

Stage Equipment

CPS demountable stage x5 2x1m panels

x8 microphone stands

Guitar and music stands

Lighting Equipment

Multi-zone house lights with Rako controller

DMX controller for x8 par can stage lights

Live Streaming Equipment

Blackmagic Mini ATEM controller

x3 Sony HD Handycam recorders

x2 HDMI connectors

x1 SDI/HDMI extended connection

Internet Connection

Download: 15-30mbps / Upload: 10-20mbps

x4 range extenders throughout the building

Other Equipment

Yamaha P-125 digital piano (88 key)

Epson EB-2055 5000 lumen LCD projector

Portable screens and chapel blackout

For any venue or technical queries prior to your event, please contact:

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