



Sustainability Policy

At the BFI we support, nurture and promote the art of film, television and the moving image. A registered charity governed by Royal Charter, we are funded by Government and earned income, and as a distributor of National Lottery funds, the BFI is at the heart of the UK's fast growing screen industries, protecting the past and shaping their future across the UK, engaging creative storytellers, industry and audiences.

Addressing environmental sustainability and the climate emergency has never been more urgent globally and our screen industries have an important role to play in driving change. As the lead body for film in the UK, we embrace best practice and take seriously our responsibility to co-ordinate a UK-wide sustainability strategy for all parts of the film sector.

As part of our commitment to deliver change we support BAFTA's albert* guidance and other initiatives to deliver greater sustainability and eliminate waste, and we fund research to support the sector seeking to adopt more sustainable practices. We have joined other major arts and cultural organisations in signing up to Culture Declares Emergency and we also welcome all new thinking and experiences which we may all learn from.

Given the power of our artistic output in film and television on screen, we recognise that we have the ability to encourage and influence the film sector through our National Lottery funded activities and the wider public through our cultural programme.

However, we also believe embracing and incorporating best practice starts at home and have pledged to work towards reducing our own emissions to net zero by 2025. To help reduce our impact across our activities and operations we monitor, measure and report on the carbon that we generate through our work.

We are also taking important steps across a range of our operations. Our sustainability commitments can be defined in these ways:

Economic

- The BFI will contribute to a diverse and stable economy and commit to ethical and transparent business and financial practice.
- **Funding and advocacy.** We are increasing our focus on the environmental impact of the projects that we fund. All BFI-funded films are required to calculate their carbon footprint and provided with resources to guide them to reduce their emissions.
- **Advocacy.** We work with partner organisations and funded projects to promote best practice in sustainability across the screen sector. Many organisations are developing sustainability policies for the first time as a



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result of receiving BFI funding. We also commission and fund major research to improve the sector's sustainability.

Environmental

- **Carbon emissions.** Since 2012 the BFI has reduced its carbon footprint by 40%. We are mapping out a route to net-zero by 2025 and report annually on progress through the BFI's annual report and accounts online.
- **Renewable energy.** Our venues, offices and film archives utilise significant quantities of electricity and gas. We source renewable energy for our entire electrical supply and are actively seeking ways to reduce our dependency on natural gas. Our carbon emissions for 2019/20 have been reduced by 3.4%.
- **Resource consumption.** We monitor resource consumption in our activities and attempt to procure the least impactful options.
- **Waste management.** We operate a zero to landfill policy with residual waste going to an energy recovery facility.
- **Procurement.** All BFI procurements engage with sustainability at an early stage; sustainability is scored alongside performance and value for money.
- **Travel and transport.** We have a transport and travel policy that prioritises lower carbon options and we do not take flights within mainland UK.
- **Biodiversity.** The BFI recognises biodiversity loss as a serious and pressing issue. Where possible we seek to actively improve biodiversity by using organic pesticides, planting for biodiversity and enabling bee keepers to locate their hives on our estate.
- **Public awareness.** Through our cultural activities we will highlight environmental issues, raise awareness of them and promote conversation and action around them.

Social

- We monitor and improve working conditions for our staff to ensure their wellbeing; invest in staff training and development, including in carbon literacy; and are committed to a productive partnership approach by working with recognised trade unions and employee engagement.



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- We will not tolerate discrimination of our staff, stakeholders or audiences in respect of disability, ethnicity, gender, political persuasion, religion or sexual orientation and we encourage equality.
- Our colleagues across the organisation are encouraged to contribute to our sustainability policy and initiatives.
- We engage with the local community through our continued work with education establishments and special events.

Signed: Ben Roberts Date: 3 September 2020
Chief Executive, BFI