



## ***Story***

Secretsundaze Studios is our latest project and the timing simply couldn't be better, launching in the year of our 15th anniversary. Based in the heart of the Secretsundaze HQ at The Laundry in London Fields, our studio is the home of our artistic community and the perfect space to create, record and collaborate. The studio has grown organically through the shared vision of James, Giles and our in-house engineers and artists, including George Levings (Endian, Commix), Tony Nwachukwu (CDR, Attica Blues) and Sam Jones (Soundthread).

Secretsundaze studios provides a comprehensive production, recording and mixdown facility, making it the ideal environment in which to make your music stand out. Studer preamps in the desk, and a few different valve stages from outboard gear help give that analog edge to a digital project, using Apogee converters to capture and represent that presence and warmth in the mix. Adding to your creative juices and bringing that all important vibe to your tracks, we have a Fender Rhodes and Akai valve tape machine, plus a selection of synths old and new, with the whole set up running through our stunning Rogers BBC design LS5/8 and Meyer Sound HD1 monitors.

It's housed in a multi-use workspace with a beautiful on-site cafe, 24 hour concierge and roof terrace hosting exciting music, arts, fashion and film individuals and organisations. The air-conditioned studio is available with flexible working hours, at affordable rates, across daytime, evening and nighttime sessions, 7 days a week, with a sound engineer available upon request. There are also options for longer-term lets and the studio is available for mixing and mastering sessions engineered by one of our in-house artists. We'll be regularly hosting guest artists 'In Session' in front of a live audience and we have a selection of music production courses, from beginner to the more advanced, taught by our experienced professional producer tutors.



## ***Studio Hire & Services***

### ***Dry Studio Hire***

- If you're experienced in music production and sound engineering, or if you've got your own studio set-up at home, and you know your way around Logic Pro/Ableton Live then this option might be for you. One of our in-house engineers will get you set-up, then the studio is all yours for the session.
- Rates starting from £25+VAT per hour
- Discounted rates for all day hire - 10am till 6pm at £150+VAT

### ***Studio Hire with Engineer***

- Perfect for production, recording, mixing and mastering. Flexible studio sessions with one of our experienced engineers, including George Levings (Endian, Commix), Sam Jones (SoundThread) and Tony Nwachukwu (CDR, Attica Blues).
- Rates starting from £40+VAT per hour
- Discounted rates for all day hire - 10am till 6pm at £270+VAT

### ***Mixing & Mastering (unattended session)***

- If you're looking to add that final warmth, character and presence to your tracks and have your projects professionally mixed and/or digitally mastered by an experienced engineer using the finest outboard gear, then this is all you.
- We can also offer attended mixing & mastering sessions, just get in touch for info.
- Rates starting from £35+VAT per track

## ***Courses & Tuition***

### ***Beginners Music Production Course***

- Learn how to make tracks from start to finish using Ableton Live or Logic Pro, in our professional studio with one of our experienced music producer tutors.
- Topics include: setting up your DAW, system requirements, soundcards, bit/sample rates, functions and application of your DAW's in-built instruments and effects, looking at built in synths and how to make basic sounds, working with audio and working with midi.
- Classes taking place one evening a week 7-9pm across 3 weeks.
- Rates from £200+VAT

### ***Advanced Music Production & Composition***

- One of our experienced producer tutors will take you through advanced production skills and techniques to mature your sound, focusing on the more musical side of production.
- Topics include: understanding keys, chords and scales, sampling - where to look, how to record and use samples effectively, synthesis, writing music on a timeline, intros, bridges, chorus, techniques for creating dynamics, referencing other tracks and recognising sounds/techniques.
- Classes running one evening a week 7-9pm across 3 weeks
- Rates from £200+VAT

### ***An Introduction to Analogue***

- Get out of the box and into the studio. Learn the ins and outs of analogue drum machines, synthesizers and outboard effects. Get to grips with live jamming techniques and how to add character to your tracks with our extensive range of analog equipment.
- Classes take place one evening a week 7-9pm across 3 weeks
- Rates from £200+VAT

### ***Mixing/Mastering Course***

- The mix of a track is an extension of the creative process as much as it's a necessary finisher. In other words, the mix is as much an art as it is a science.
- Topics include: mixdown theory, levels and stereo imaging, EQ, filters, dynamics, compression, sidechaining, FX, adding texture and space.
- Developed by experienced producer, engineer & tutor Sam Jones (SoundThread); "I like working in alternative ways that help identify creative routes seldom explored. Our mixing course discovers these variations to the norm and suggests ways to spark that creative direction."
- Classes taking place one evening a week 7-9pm across 3 weeks
- Rates from £200+VAT

### ***Bespoke Training***

- We can also offer bespoke training suited to your needs. If you're looking for a program tailored to your individual needs or if you think you would benefit from some one-to-one tuition sessions with an experienced producer, then get in touch.



## ***Equipment List***

24 Channel B800 Broadcast Desk - Penny and Giles Faders with Studer Pre-amps  
Mackie 1642-VLZ Pro 16 Channel Mixer  
AMEK/NEVE Classic Channel Strips Pre-amp and EQ  
Neve Pure Path  
ISA 828 with Digital Card  
Mosses and Mitchell GPO Type 2 Patch Bays x 3  
1968 MkII Dual Channel Tube Compressor  
Audio and Design Compressor  
Akai Valve Tape Machine  
WEM Copicat Echo Tape Delay  
Moog Moogerfooger

### ***Converters***

Apogee Symphony I/O 16x16

### ***Monitoring***

Meyer Sound HD1 Monitors  
Rogers BBC Design LS5/8 with AM8/16 Amplifiers  
DACS Headphone Amp  
8 Bayer Dynamic DT100

### ***Instruments***

Fender Rhodes Mk1  
Korg Minilogue  
Korg MS20  
Nord Electro 2 Seventy Three  
Yamaha CS15  
Jen Electronics SX-1000  
Vermona DRM1 MKII  
Elektron Machinedrum

### ***Microphones***

Neumann TLM 193  
Beyer Dynamic M201  
sE Electronics 1a x 2  
Golden Age R1 MKIII Active Ribbon  
AKG 214 x 2  
sE Electronics R1 Ribbon Mic  
Rode NT2  
SM 75

## ***Engineer Profiles***

### ***Sam Jones (Soundthread)***

Sam's worked on productions with Corinne Bailey Rae, Soweto Kinch, J-Live, Dele Sosimi, Andrey Triana, Baba Mal, Femi Kuti, Orlando Julius, Kanda Bongoman, Ifa Band, and for projects such as African Express, BBC's The Space and Rough Guide to name a few. Many of these led to licensing and releasing agreements for African, UK and European labels such as Strut records and !K7. Beyond the traditional label structures, Sam's advised artists on various DIY distribution equivalents channels and music media outlets online such as Ditto Music and AWAL, including sync opportunities with key music supervisors offered through connections from the BPI and UKTI.

### ***Tony Nwachukwu (CDR, Attica Blues)***

Tony is a renowned producer, music consultant and educator. He specialises in connecting the worlds of music production and learning by creating innovative opportunities with music focused creative professionals and industry. His project CDR - 'The Night of Ideas and Tracks in the Making' is one such opportunity grooming some of today's most forward thinking artists and producers that includes SBTRKT, Floating Points, Maya Jane Coles and Monki. To many he is also known as producer of Attica Blues and project monikers NEPA Allstar and The Wach, whose diverse production and remix credits include The Cinematic Orchestra, Jazzanova, Duran Duran and U.N.K.L.E. His lecturing, consulting and learning concepts have been utilised by companies and organisations including Red Bull, Ableton, Native Instruments, Apple, UEL, LSBU.

### ***George Levings (Endian, Commix)***

George is an extremely talented producer and engineer, making stand out techno as Endian and critically acclaimed D&B as Commix. Leving's eclectic production style has seen Endian release on labels like Electric Minds, Nonplus, Birdie and secretsundaze and has seen plays from artists like Scuba and Joy Orbison. As Commix, Call To Mind holds the title of being the first artist album for historic label Metalheadz. The LP was incredibly well received across the electronic music spectrum. The ambitious remix project titled Re:Call To Mind followed where a range of innovators were asked to reinterpret the tracks, remixers on the project included Marcell Dettman, Burial and Underground Resistance.

For more information, availability and rates just get in touch on [studios@secretsundaze.net](mailto:studios@secretsundaze.net)

[www.secretsundaze.net](http://www.secretsundaze.net)