



Engineer Profiles

Sam Jones (Soundthread)

Sam's worked on productions with Corinne Bailey Rae, Soweto Kinch, J-Live, Dele Sosimi, Andreyana Triana, Baba Mal, Femi Kuti, Orlando Julius, Kanda Bongoman, Ifa Band, and for projects such as African Express, BBC's The Space and Rough Guide to name a few. Many of these led to licensing and releasing agreements for African, UK and European labels such as Strut records and !K7. Beyond the traditional label structures, Sam's advised artists on various DIY distribution equivalents channels and music media outlets online such as Ditto Music and AWAL, including sync opportunities with key music supervisors offered through connections from the BPI and UKTI.

Tony Nwachukwu (CDR, Attica Blues)

Tony is a renowned producer, music consultant and educator. He specialises in connecting the worlds of music production and learning by creating innovative opportunities with music focused creative professionals and industry. His project CDR - 'The Night of Ideas and Tracks in the Making' is one such opportunity grooming some of today's most forward thinking artists and producers that includes SBTRKT, Floating Points, Maya Jane Coles and Monki. To many he is also known as producer of Attica Blues and project monikers NEPA Allstar and The Wach, whose diverse production and remix credits include The Cinematic Orchestra, Jazzanova, Duran Duran and U.N.K.L.E. His lecturing, consulting and learning concepts have been utilised by companies and organisations including Red Bull, Ableton, Native Instruments, Apple, UEL, LSBU.

George Levings (Endian, Commix)

George is an extremely talented producer and engineer, making stand out techno as Endian and critically acclaimed D&B as Commix. Leving's eclectic production style has seen Endian release on labels like Electric Minds, Nonplus, Birdie and secretsundaze and has seen plays from artists like Scuba and Joy Orbison. As Commix, Call To Mind holds the title of being the first artist album for historic label Metalheadz. The LP was incredibly well received across the electronic music spectrum. The ambitious remix project titled Re:Call To Mind followed where a range of innovators were asked to reinterpret the tracks, remixers on the project included Marcell Dettman, Burial and Underground Resistance.