LAMENT FOR SHEKU BAYOH
VISUAL GUIDE

If you have any further questions, please contact access@nationaltheatrescotland.com
I am going to watch the stream of Lament for Sheku Bayoh, recorded at The Royal Lyceum Theatre, Edinburgh.

The evening stream will start at 8pm, and the afternoon show at 1pm.

The stream will last approximately 1 hour, there will be no interval.

I should log into my national theatre of Scotland account a little earlier than this, using the link sent to me in the pre-show email.

This email looks like this. If I click the Watch button, this will take me to the stream page.

If I am not logged in when I navigate to the stream page, I will see this screen.

To log in, I should follow the steps below, which I can also view in detail here.

If I have already bought a ticket, I should follow the please sign in link highlighted in the image.
I will then be taken this login page. I should enter the email and password I booked my tickets with.

Once I have done this, I will be taken back to the stream page.

Once I am logged in and I navigate to the stream page, the stream video will appear.

I can press the play button on the video to begin the stream.

Before the stream begins I will see a countdown, which will end when the stream is about to start.
LAMENT FOR SHEKU BAYOH

Lament for Sheku Bayoh retells the story of Sheku Bayoh, a 31 year-old gas engineer, husband and father of two, who in 2015 died in Police custody on the streets of his home town – Kirkcaldy, Fife.

Bayoh’s family launched a campaign seeking justice and the show presents the facts of his story, the family’s campaign and looks at racism in Scotland today.

The characters are played by three Scottish women of colour. The play is poetry woven with news reports, with verbatim from those reports, repeated sections and three imagined conversations.

The show contains strong language and descriptions of brutality and racial violence.

PERFORMERS

SASKIA ASHDOWN
First

PATRICIA PANTHER
Second

COURTNEY STODDART
Third

BELDINA ODENYO
Guitarist / Vocalist
The show begins with the vocalist singing “A Man’s a Man for a’ That” by Robert Burns.

The Lament (Part One)
Second recites a poetic introduction to Scotland, identity and the show.
A Kirkcaldy street scene is shown.

Conversation One and Lament (Part two)
3min 30sec
First, second and third play BBC newsreaders, police officers and civilian witnesses to present the facts of Sheku’s death.

Sad atmospheric music is played by Guitarist/ Vocalist
One of the civilian witnesses describes hearing Sheku screaming.
One of the police officers called PC Short, begins to get more agitated.
Barry Swan, who’s one of the police officer’s Brother in Lay claims the officer once said: “I’m a total racist – I hate all blacks”

The Lament (Part three)
12 mins 30sec
First, second and third recite a poetic verse of injury, hanging, noose and seeing the truth.

Conversation Two
14 mins 30 sec
First, second and third describe a scene in George Square in Glasgow.

Lament (Part Four)
16 mins 30 sec
First plays a Fife Courier reporter and First, second and third recite a poetic verse framed from the point of view of the police officers.
The Photograph (Part One)
21 mins 30 sec
A picture of Sheku in a kilt appears, with Second describing.

Conversation Three
23 mins
First and second have a heated disagreement about racism in Scotland now.

Lament (Part Five)
26 mins 30 sec
First, second and third recite a poetic verse telling of racism and the emotional toll it takes.

Lament (Part Six)
30 mins
First recites a poetic verse dedicated to ‘my beautiful brown boy’

The Photograph (Part two)
32 mins
The picture of Sheku in a kilt appears, with Second describing.

Aamer Anwar’s Office
33 mins 30 sec
First and Third describe a visit to Aamer Anwar’s Office

Lament (Part Seven)
36 mins
First, second and third recite a poetic verse telling of Scottish identity and racism.

Movement, raised voices and music all create a tense emotional state

The Photograph (Part three)
41 mins
The picture of Sheku in a kilt appears, with Second describing.

Thirty Seconds (Part One)
42 mins
A tense count down of evidence, testimony and descriptions begins
Lament (Part Eight)
43 mins 30 sec
First, second and third recite a poetic verse telling of racism and the emotional toll it takes.

Photograph (Part four)
45 mins 30 sec
Ae Fond Kiss by Robert Burns sung by the characters and Guitarist/Vocalist

Lament (Part nine)
47 mins
A background sound plays like a tense heartbeat
First, second and third discuss how it feels to be black man and acts of racism experienced every day in Scotland.

First and second discuss hearing about Sheku’s case

Third describes Sheku’s funeral.

2020 (Now)
52 mins
First, second and third discuss the public enquiry and how the family heard it would take 4 years on a job advert.

Thirty Seconds (Part Two)
54 mins
A tense count-down. First, second and third recount the facts of Sheku’s death.

The Final Lament
55 mins
Background heartbeat again.

Music is intense but jubilant.

The final musical lament plays to a backdrop of images of Sheku, footage of the marches, protests and other images from the campaign, and footage and images from Black Lives Matter protests in Scotland.

END OF SHOW