OCN LONDON

QUALIFICATION GUIDE
Level 3 Diploma in Performing Arts

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OCNLR Level 3 Diploma in Performing Arts
Qualification No: 603/4207/9

OCN London aims to support learning and widening opportunities by recognising achievement through credit-based courses and qualifications, promoting high standards of excellence and inclusiveness.

We are proud of our long-term role and unique history in providing, innovative learning solutions for a wide range of learners and particularly those who have not previously benefitted from education.

At the heart of what OCN London offers is:

- A commitment to inclusive credit-based learning;
- The creative use of credit with responsive, demand-led qualification development;
- High quality service and support;
- Respect for and encouragement of diversity – in learners and learning approaches, partners and settings;
- The development of people, capacity and resources that will ensure effective business partnerships.

To navigate within this Qualification Guide

To locate a section in this electronic guide, click on the heading in the table of contents, on page 4. To return to the contents page, click again on any major heading within the document. Users can of course also scroll through pages in the usual way.

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General Information

This qualification guide contains details of everything you need to know about the OCNLR Level 3 Diploma in Performing Arts. It makes reference to the curriculum areas covered, identifies the learners for whom the qualifications have been developed and specifies the rules of combination for achievement of the qualifications. The guide also covers any important aspects of assessment and moderation that are particular to the qualifications. The guide should be used by all of those involved in the delivery and assessment of the qualifications.

The Curriculum and Relationship Development Manager (CRDM) for your centre will provide support and advice on how to seek approval to offer these qualifications. Please contact the main switchboard for the name of your CRDM if you do not already know it. If you are not yet an OCN London Approved Centre but wish to use these qualifications, please contact the administrative team at OCN London for details of the Centre Approval application process.

Qualification Overview

The OCNLR Level 3 Diploma in Performing Arts aims to help learners develop and consolidate theoretical knowledge and practical skills in the performing arts. It is suitable for learners who would like to progress into further education or employment within the performing arts sector and are interested in developing practical skills and knowledge in this area.

The qualification contains a wide range of units across a range of performing arts disciplines, facilitating a multidisciplinary approach, while enabling progression into multiple sectors.

The OCNLR Level 3 Diploma in Performing Arts is regulated by Ofqual, the qualifications regulator for England, and is registered on the Regulated Qualifications Framework (RQF).

This qualification has been developed in partnership with The City Literary Institute (City Lit).

Qualification details

The OCNLR Level 3 Diploma in Performing Arts is available at Level 3 and there is a Certificate and Extended Certificate at Level 2. See separate qualification guide for the OCNLR Level 2 Qualifications in Performing Arts.

OCNLR Level 3 Diploma

- Qualification Number: 603/4207/9
- Qualification credit value: 45
- Operational start date: 1st March 2019
- Review date: 29th February 2024
- Guided Learning Hours (GLH): 315
- Total Qualification Time (TQT): 450
- Assessment requirements: Internally assessed, internally and externally moderated.

Purpose of the qualification

The purpose of the qualification is to help learners develop and consolidate the required theoretical knowledge and practical skills in the performing arts to progress to further study and/or work in this sector.

Who the qualification is for

The OCNLR Level 3 Diploma in Performing Arts is suitable for learners who:
- Would like to progress into further education or employment with in the performing arts sector;
- Are interested in developing practical skills and knowledge in performing arts.

Entry guidance

The qualification is suitable for learners aged 16+.

Progression and related qualifications

Progression routes for this qualification include:

- Higher level qualifications in performing arts disciplines (i.e. undergraduate level study)
- Employment related outcomes.

Structure of the Qualification

Rules of combination for achievement

To achieve the OCNLR Level 3 Diploma in Performing Arts learners much complete at least 45 credits from any of the following units[1]:

Qualification units

Ofqual Unit Reference Number	OCNLR Unit Code	Unit Title	Level	Credit Value	GLH
A/617/4842	LC1/3/LQ/005	Accents for Actors	3	3	21
J/617/4844	LC1/3/LQ/006	Acting: Naturalism	3	3	21
L/617/4845	LC1/3/LQ/007	Acting: Scenes to Performance*	3	3	21
R/617/4846	LF4/3/LQ/005	Application of Music Theory	3	3	21
Y/617/4847	LC1/3/LQ/008	Approaches to Acting	3	3	21
D/617/4848	LC1/3/LQ/009	Audition Skills	3	3	21
H/617/4849	LF5/3/LQ/009	Composition: Writing for Instruments	3	6	42
Y/617/4850	LF5/3/LQ/010	Composition: Writing for Voice(s)	3	6	42
F/617/4888	LF5/3/LQ/011	Creation, Development and Extension of New Material in a Musical Composition	3	6	42
D/617/4851	LE2/3/LQ/001	Design for Performance	3	3	21
H/617/4852	LA1/3/LQ/001	Developing Career Opportunities in Performing Arts	3	3	21
K/617/4853	LF5/3/LQ/012	Developing Song Writing Skills	3	6	42
M/617/4854	LA1/3/LQ/002	Extended Project	3	6	42
T/617/4855	LC1/3/LQ/010	Final Production	3	6	42
A/617/4856	LF4/3/LQ/006	Fundamentals of Form and Melodic Structure	3	3	21
F/617/4857	LC1/3/LQ/011	Improvisation: Acting and Theatre	3	3	21
J/617/4858	LA1/3/LQ/003	Interdisciplinary Skills*	3	3	21
L/617/4859	LF5/3/LQ/013	Keyboard Harmony	3	3	21
F/617/4860	LE3/3/LQ/001	Lighting Systems and Design in a Stage Production	3	3	21
J/617/4861	LC1/3/LQ/012	Movement for the Performer	3	6	42
L/617/9575	LH1/3/LQ/003	Musicianship	3	6	42

[1] The following units were amended from 22/12/2021: Acting: Scenes to Performance, Interdisciplinary Skills, Performance: Acting and Theatre.

L/617/4862	LC1/3/LQ/013	Non-Text Based Performance	3	3	21
R/617/4863	LF3/3/LQ/001	Performance History in Music	3	3	21
Y/617/4864	LC1/3/LQ/014	Performance: Acting and Theatre*	3	6	42
H/617/4866	LA1/3/LQ/004	Performing Arts Administration and Management	3	3	21
K/617/4867	LA1/3/LQ/005	Performing Arts: Performing Rights, Copyrights and Contracts	3	3	21
M/617/4868	LC1/3/LQ/015	Performing Classical Texts	3	3	21
T/617/4869	LC1/3/LQ/016	Physical Theatre	3	3	21
K/617/4870	LH4/3/LQ/001	Piano/Keyboard Technique	3	6	42
M/617/4871	LE1/3/LQ/001	Practical Assistant Stage Manager	3	3	21
T/617/4872	LE1/3/LQ/002	Practical Deputy Stage Manager	3	3	21
A/617/4873	LF5/3/LQ/014	Relating as a Composer	3	3	21
F/617/4874	LC1/3/LQ/017	Screen Acting	3	6	42
J/617/4875	LH3/3/LQ/001	Singing Solo Performance	3	6	42
L/617/4876	LF2/3/LQ/001	Socio-historical Influences on Music	3	3	21
R/617/9576	LH1/3/LQ/004	Solo Musical Performance	3	6	42
R/617/4877	LF5/3/LQ/015	Song Lyric Writing	3	3	21
Y/617/4878	LE3/3/LQ/002	Sound Systems and Design in a Stage Production	3	3	21
D/617/4879	LC4/3/LQ/010	Stanislavskian Methodology	3	3	21
R/617/4880	LC4/3/LQ/011	Studying a Play	3	3	21
Y/617/9577	LH1/3/LQ/005	Technical Command on a Musical Instrument or Voice	3	6	42
Y/617/4881	LA1/3/LQ/006	The Performing Arts Industry	3	3	21
D/617/4882	LC6/3/LQ/004	Voice Skills for Actors	3	3	21
H/617/4883	LC6/3/LQ/005	Voicing Elizabethan/Jacobean Scenes, Monologues and Sonnets	3	6	42
K/617/4884	LC1/3/LQ/018	Writing Drama	3	3	21

For unit content please click the Ofqual Unit Reference Number

Assessment and Moderation

Assessment process

The assessment process for this qualification is as follows:

- the learners are assessed through activities that are internally set by tutor/assessors;
- the activities must be designed to enable learners to meet the assessment criteria of the unit;
- learners' portfolios of assessed evidence must be internally moderated at the centre;
- the portfolios of assessed evidence will be externally moderated by an OCN London External Moderator.

There is no additional external assessment for this qualification.

Devising assessments

Each unit has a supplementary page with suggestions for the types of assessment activities that can be used to assess learners against the unit. Tutor/assessors should refer to this page before devising assessment tasks.

OCN London assessment guidance relevant to the units in the qualification is in the OCNLR Assessment Guidance and Ofqual Level Descriptors section of this qualification guide. The guidance includes a general description of the activity and the type of evidence that is appropriate. The activity or activities set must enable the learners to meet the standards detailed in the assessment criteria. Please contact OCN London for further guidance on devising appropriate assessments.

Centre-devised assessments should be scrutinised by the Internal Moderator before use to ensure that they are fit for purpose. Centre-devised assessments will be scrutinised by the External Moderator to ensure reliability and validity of assessment.

Marking assessment activities

Each activity must be marked against the identified assessment criteria in the unit and judged to be either achieved or not achieved.

Tutor/assessors need to ensure that the work in a learner's portfolio is:

- authentic – it is the result of the learner's own performance or activity;
- sufficient – enabling the tutor/assessor to make a consistent and reliable judgement;
- adequate – appropriate to the level.

Where a series of activities are set, learners must demonstrate the achievement of the required standard identified in the assessment criteria in all activities. All the assessment criteria in a unit must be met before the unit is deemed achieved.

The unit achievement is not graded. Units are either achieved or not achieved.

Standardisation

Standardisation is a process that promotes consistency in the understanding and application of standards in relation to assessment. It:

- compares assessment judgements from different tutor/assessors;
- promotes consistent judgements by different tutor/assessors;
- identifies good practice in assessment;
- promotes the sharing of good practice in assessment between centre staff.

Standardisation events should be held periodically within centres to ensure consistent and effective assessment practice. Standardisation events may also be held by OCN London and it is a requirement that each centre offering units from the qualification must contribute assessment materials and learners' evidence for standardisation, if requested.

OCN London will notify centres of the required sample for standardisation purposes and assessment materials, learners' evidence and tutor/assessor feedback may be collected by External Moderators.

Learners with particular requirements

If learners have particular requirements the centre should refer to the Access to Fair Assessment Policy and Procedure which gives clear guidance on the reasonable adjustments and arrangements that can be made to take account of disability or learning difficulty, without compromising the achievement of the assessment criteria.

Requirements for tutor/assessors

To be sufficiently competent

In addition to being qualified to make assessment decisions, each tutor/assessor must be capable of carrying out the full requirements within the competency of the units they are assessing. This competence should be maintained annually through clearly demonstrable continuing learning and professional development.

Expert witnesses can be used where they have suitable expertise for specialist areas. The use of expert witnesses should be determined and agreed by the tutor/assessor.

To be sufficiently knowledgeable

Each tutor/assessor should possess relevant knowledge and understanding of the subject and so be able to make robust and reliable assessment decisions in relation to the subject.

OCNLR Assessment Guidance and Ofqual Level Descriptors

For OCN London's Assessment Guidance and Ofqual's Level Descriptors relevant to this qualification, please click on the links below.

Level 3 Assessment Level Guidance and Ofqual's Descriptors

About OCN London

OCN London is a well-established national awarding organisation with over 25 years' experience in accrediting learning. We are a not-for-profit organisation with charitable status, dedicated to widening participation in learning and training, social inclusion and employability. We are also a market leader in the recognition of achievement through credit-based units and qualifications. Based in London we work with centres both across the UK and abroad, offering national qualifications and accredited programmes.

Our mission is to provide opportunities for people from across society to benefit from learning, particularly those who have not previously benefitted from education.

Why work with us?

- We are agile and responsive. This means you will get a personal service with direct access to a named contact and a quick turnaround.
- We pride ourselves on our close relationships with centres. The people we work with see us as a trusted partner, not just a supplier.
- We want to help you get the best from your learners and employees.
- We have a reputation for high quality. The OCN London brand carries national recognition and kudos.
- We are flexible and recognise the importance of accommodating the needs of different learners and different learning styles.
- We offer exceptional value for money. Just ask the people we work with.
- We are committed to the belief that learning can change lives.

OCN London is regulated by Ofqual and the Quality Assurance Agency for Higher Education.

If you would like to deliver any of these qualifications, please contact our Curriculum Development Team on **020 7689 5867**.

For further information call 020 7278 5511. E: **enquiries@ocnlondon.org.uk**

Or visit our website: **www.ocnlondon.org.uk**

OCN London,
15 Angel Gate, 326 City Road, London EC1V 2SF
www.ocnlondon.org.uk
enquiries@ocnlondon.org.uk
020 7278 5511