

Qualification Guide

OCNLR Level 1 Qualifications in Skills for Professions in Creative and Digital Industries

OCN London Qualification Guide

OCNLR Level 1 Award in Skills for Professions in Creative and Digital Industries

Qualification No: 603/2529/X

OCNLR Level 1 Certificate in Skills for Professions in Creative and Digital Industries

Qualification No: 601/8474/7

OCN London aims to support learning and widening opportunities by recognising achievement through credit-based courses and qualifications, promoting high standards of excellence and inclusiveness. We are proud of our long-term role and unique history in providing innovative learning solutions for a wide range of learners and particularly those who have not previously benefitted from education.

At the heart of what OCN London offers is:

- a commitment to inclusive credit-based learning;
- the creative use of credit with responsive, demand-led qualification development;
- high quality service and support;
- respect for and encouragement of diversity – in learners and learning approaches, partners and settings;
- the development of people, capacity and resources that will ensure effective business partnerships.

To navigate within this Qualification Guide

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General Information

This qualification guide contains details of everything you need to know about the **OCNLR Level 1 Qualifications in Skills for Professions in Creative and Digital Industries**. It makes reference to the curriculum areas covered and identifies the learners for whom the qualification has been developed. The guide also covers important aspects of assessment and moderation that are particular to the qualification. The guide should be used by all involved in the delivery and assessment of the qualification. The Account Manager for your Centre will provide support and advice on how to seek approval to offer the qualification.

If you are not yet an OCN London Approved Centre but wish to use these qualifications, then please contact us on enquiries@ocnlondon.org.uk for details of the Centre Approval application process.

Qualification Overview

The **OCNLR Level 1 Qualifications in Skills for Professions in Creative and Digital Industries** have been developed to provide a flexible approach to study using a range of vocational units in the creative and digital industries combined with units in learning skills and 'green' units. The qualifications are suitable for use in a range of learning situations and lend themselves to the development of individualised learning programmes.

The qualifications have been designed to provide the study skills and introductory vocational knowledge to learners who wish to progress within the field of creative and digital industries, but who may not yet be at a Level 2 standard. This may be because they have previously not achieved at Level 2, or because they have been out of education for some time. They also include a number of 'green' unit options designed to enhance awareness of 'green' issues.

The **OCNLR Level 1 Award in Skills for Professions in Creative and Digital Industries** is a qualification for learners wishing to explore vocational study alongside learning skills. The size of the qualification makes it ideal for learners who are not yet ready to commit to a larger qualification.

The **OCNLR Level 1 Certificate in Skills for Professions in Creative and Digital Industries** has been designed to fit with the requirements of the Department for Education's 16-19 study programme initiative as the substantial core qualification element for learners who are not yet at a Level 2 standard. This means that the size of the qualification allows for the other required elements of maths, English, work experience and enrichment activities to be taken simultaneously. For further information about 16-19 study programmes, please see the DfE publication by clicking [here](#).

The **OCNLR Level 1 Qualifications in Skills for Professions in Creative and Digital Industries** are regulated by Ofqual, the qualifications regulator for England, and are registered on the Regulated Qualifications Framework (RQF). It is not a licence to practise.

Qualification details

This Qualification is also available at level 2.

Level 1 Award

- Qualification Number: 603/2529/X
- Qualification credit value: 9
- Operational start date: 1st November 2017
- Review date: 8th July 2027
- Total Qualification Time (TQT): 90
- Guided Learning Hours (GLH): 70
- Assessment requirements: internally assessed, internally and externally moderated.

Level 1 Certificate

- Qualification Number: 601/8474/7
- Qualification credit value: 32
- Operational start date: 1st March 2016
- Review date: 30th April 2029
- Total Qualification Time (TQT): 320
- Guided Learning Hours (GLH): 281
- Assessment requirements: internally assessed, internally and externally moderated

Purpose of the qualifications

The purpose of the **OCNLR Level 1 Qualifications in Skills for Professions in Creative and Digital Industries** is to provide learners with the underpinning skills and knowledge required to progress to further study in creative and digital industries and ultimately to work in this or other related sectors.

Who the qualifications are for

The **OCNLR Level 1 Qualifications in Skills for Professions in Creative and Digital Industries** are suitable for all ages who wish to progress in the creative and digital Industries. They offer an opportunity to develop essential study skills along with vocational units to create a firm foundation for successful progression to Level 2 qualifications. The Award is ideal for learners who are not yet ready to commit to a larger qualification.

Learners may be:

- 14-19 years old in full-time study;
- adults who wish to progress to higher level qualifications in creative and digital industries;
- currently employed in a role within the creative and digital industries and wish to progress;
- currently not in employment and looking to improve their future career prospects.

Entry guidance

These qualifications are suitable for learners aged 18+. To undertake these qualifications, providers must assess the suitability of units for younger learners before delivery.

Additional information

Indicative content, tutor guidance, schemes of work and assessment tasks have been developed for a number of units within these qualifications. These are available on request. For further information please contact your Curriculum and Relationship Development Manager.

Progression and related qualifications

These qualifications provide continuing professional development for learners who have the required skills and knowledge to successfully study the Level 2 qualifications in the same suite or other vocational qualifications at Level 2. These qualifications represent the first step in a clear progression route through vocational learning or higher education. Alternatively, learners may progress to employment in entry level roles within the creative and digital Industries.

Structure of the qualifications

Rules of combination for achievement

The **OCNLR Level 1 Award in Skills for Professions in Creative and Digital Industries qualification** comprises mandatory and optional units. Learners must achieve 9 credits in total.

- 3 credits must be taken from the 'Introduction to Study Skills' mandatory unit **OR** 3 credits must be taken from Optional Group 3 – 'Green' units.
- 6 credits from Vocational sub-groups in Optional Group 1 – A, B, C or D.

The **OCNLR Level 1 Certificate in Skills for Professions in Creative and Digital Industries qualification** comprises mandatory and optional units. Learners must achieve 32 credits in total.

- 5 credits must be taken from the mandatory units
- 12 credits from Vocational sub-groups in Optional Group 1 – A, B, C or D
- 6 credits from Optional Group 2 – Learning units
- 9 credits from any of the Optional Groups – 1, 2 or 3.

Qualification units

Ofqual Unit Reference Number	OCNLR Unit Code	Unit Title	Level	Credit Value	GLH
Mandatory Units					
H/508/0637	HC7/1/LQ/013	Introduction to Study Skills	1	3	27
K/508/0638	HC7/1/LQ/014	Time Management Skills	1	2	18
Optional Group 1 – Vocations Sub-Group A					
D/508/1950	LK4/1/LQ/003	DJ Skills	1	3	30
T/508/1937	LF1/1/LQ/004	Develop Performance Skills	1	4	30
H/508/1948	LC7/1/LQ/001	Directing and Devising Drama	1	4	35
H/508/1951	LC4/1/LQ/012	Drama and Theatre Workshop	1	4	35
K/508/1952	LC1/1/LQ/007	Explore Acting Skills	1	3	27
L/508/1958	LF1/1/LQ/003	Introduction to Composing Music	1	6	54
H/508/1965	LB5/1/LQ/001	Introduction to Planning and Leading a Dance Activity	1	2	18
M/508/1967	LE2/1/LQ/001	Introduction to Set Design and Construction	1	3	27
T/508/1968	LH3/1/LQ/001	Introduction to Song Writing Skills	1	3	24

A/508/1969	LF4/1/LQ/003	Introduction to the Theory of Music	1	6	54
T/508/1971	LC4/1/LQ/011	Taking Part in a Rehearsal Process	1	3	27
A/508/1972	LF1/1/LQ/005	Technical Skills for Performance	1	3	27
Y/508/2000	LF1/1/LQ/002	Using the Internet as a Medium for Music	1	3	27
Optional Group 1 – Vocational Sub-Group B					
R/508/1931	JA2/1/LQ/003	Art Project	1	3	23
Y/508/1932	JA2/1/LQ/005	Colour Theory and Design	1	3	26
D/508/1933	JF1/1/LQ/005	Craft Design Project	1	3	27
H/508/1934	JF1/1/LQ/003	Craft Workshop Practice	1	3	27
A/508/1938	JF1/1/LQ/004	Creative Craft	1	3	27
M/508/1953	JF1/1/LQ/006	Explore Craft Ideas	1	2	20
M/508/1998	JA2/1/LQ/004	Imaging Software	1	3	20
J/508/1957	JA2/1/LQ/002	Introduction to Colour	1	1	9
R/508/1959	JB3/1/LQ/001	Introduction to Creating Sculpture	1	3	27
J/508/1960	JC6/1/LQ/001	Introduction to Designing and Producing Textiles	1	3	27
Y/508/1963	JA3/1/LQ/001	Introduction to Fine Art Painting	1	3	27
F/508/1956	JA2/1/LQ/006	Introduction to Graphic Design	1	3	24
M/508/1970	JA2/1/LQ/001	Introduction to Urban, Street or Graffiti Art Practice	1	3	27
Optional Group 1 – Vocational Sub-Group C					
M/508/1936	KA2/1/LQ/001	Creating Articles for the Media	1	3	27
T/508/1940	KC3/1/LQ/001	Creative Writing	1	2	18
T/508/1954	KA1/1/LQ/001	Exploring a Career in the Creative Sector	1	3	27
L/508/1975	KH5/1/LQ/001	Images and Design in Newspapers and Magazines	1	3	27
R/508/1962	KJ2/1/LQ/001	Introduction to Film Making	1	3	27
K/508/1966	KJ3/1/LQ/001	Introduction to Radio Production and Interviewing	1	3	27
R/508/1802	BA1/1/LQ/001	Marketing	1	3	27
F/508/1973	KD1/1/LQ/001	Understanding Journalistic Writing	1	4	36

J/508/1974	KA1/1/LQ/002	Understanding the Purpose of Advertising	1	1	9
T/508/1999	KB2/1/LQ/001	Using Social Media	1	1	10
Optional Group 1 – Vocational Sub-Group D					
K/508/1935	CR1/1/LQ/001	Creating and Publishing Web Pages	1	3	27
F/508/1939	KB2/1/LQ/002	Creative Media Production Skills	1	4	32
A/508/1941	KJ3/1/LQ/002	Developing Animation	1	3	27
F/508/1942	KB2/1/LQ/003	Developing Multimedia Products	1	4	40
J/508/1943	CQ6/1/LQ/004	Digital 3D Modelling for Creative Media Industries	1	6	42
L/508/1944	CQ5/1/LQ/006	Digital Graphics Editing	1	4	30
R/508/1945	CQ5/1/LQ/007	Digital Image Manipulation	1	3	30
Y/508/1946	KJ1/1/LQ/002	Digital Photography	1	3	24
D/508/1947	KJ2/1/LQ/002	Digital Video	1	3	27
A/508/1955	CS0/1/LQ/001	Game Engine Technologies for Creative Media Industries	1	6	42
L/508/1961	KJ1/1/LQ/003	Introduction to Digital Photograph Processing	1	2	20
D/508/1964	KJ3/1/LQ/003	Introduction to Interactive Media Products	1	3	27
Optional Group 2 – Learning Units					
M/508/0687	HB1/1/LQ/063	Action Planning for own Development	1	2	16
A/508/5181	HD4/1/LQ/028	Action Planning to Improve Performance in Mathematics	1	1	9
K/616/6509	PA9/1/LQ/012	Awareness of Mental Health and Wellbeing	1	1	8
F/616/8251	CN0/1/LQ/007	Collaborative Working Using Digital Technology	1	3	27
K/508/1935	CR1/1/LQ/001	Creating And Publishing Web Pages	1	3	27
A/508/0689	HB1/1/LQ/064	Critical Thinking	1	3	24
K/503/0967	HB1/1/LQ/031	Developing Confidence and Self-Esteem	1	1	9
L/616/8253	CN0/1/LQ/009	Digital Content Creation – Audio and Video	1	4	36
R/616/8254	CN0/1/LQ/010	Digital Content Creation – Text and Image	1	3	27
M/508/0690	HC7/1/LQ/005	Essay Writing	1	3	21

A/505/9129	HC4/1/LQ/036	Following Instructions	1	1	9
H/616/8257	CN0/1/LQ/013	Improving Personal Productivity	1	3	27
A/615/6776	CN0/1/LQ/003	Internet Safety for IT users	1	3	20
K/616/8258	CN0/1/LQ/014	Introduction to Programming	1	3	27
T/508/0691	HC7/1/LQ/006	Note Taking	1	3	24
A/508/0692	HC7/1/LQ/007	Organisational Skills	1	3	27
R/508/1542	HC7/1/LQ/008	Planning and Carrying Out Research	1	2	10
M/508/0639	HC7/1/LQ/009	Presentation Skills	1	2	18
J/508/0694	HC7/1/LQ/010	Problem Solving Skills	1	3	24
L/508/0695	HD3/1/LQ/025	Punctuation and Grammar	1	2	16
R/508/0696	HD3/1/LQ/026	Reading	1	3	27
Y/508/0697	HB1/1/LQ/065	Resilience Skills	1	1	9
D/508/0698	HC7/1/LQ/011	Revision and Exam Skills	1	3	24
H/508/069	HD2/1/LQ/001	Speaking and Listening Skills	1	3	27
L/508/0700	HD3/1/LQ/028	Spelling	1	3	24
T/508/0710	CP3/1/LQ/002	Spreadsheets	1	3	24
F/508/0709	HC7/1/LQ/012	Teamwork Skills	1	3	27
D/504/8866	HC1/1/LQ/020	Undertaking an Enterprise Project	1	3	27
F/508/0712	CP0/1/LQ/003	Word Processing	1	3	24
J/508/0713	HD3/1/LQ/027	Writing	1	3	27
Optional Group 3 – ‘Green’ Units					
R/618/3370	QA2/1/LQ/003	Environmental Issues	1	3	27
A/618/3377	QA1/1/LQ/003	Ethical and Political Issues Relating to Land-Based Activities	1	2	18
T/618/3376	QA1/1/LQ/002	Exploring Careers in the Green Industries	1	1	9
F/618/3378	QA1/1/LQ/004	Global Warming and Climate Change	1	2	18
R/618/3367	QA2/1/LQ/001	Introduction to Sustainability	1	1	9
T/650/1987	QA1/1/LQ/005	Investigate an Environmental Issue	1	3	27
J/505/2040	QA1/1/LQ/001	Project in Sustainability	1	3	30

F/650/2032	AA3/1/LQ/007	Supporting Sustainability in an Office Environment	1	2	18
T/650/2010	QA1/1/LQ/006	Sustainability Issues in Industry	1	2	18

For unit content please click the Ofqual Unit Reference Number

Barred combinations

Unit Title	Ofqual Unit Reference Number		Unit Title	Ofqual Unit Reference Number
Digital Content Creation – Text and Image	R/616/8254	May not be taken with	Word Processing	F/508/0712

Assessment and Moderation

Assessment process

The assessment process for these qualifications are as follows:

- The learners are assessed through activities that are internally set by tutor assessors;
- The activities must be designed to enable learners to meet the assessment criteria of the unit;
- Learners' portfolios of assessed evidence must be internally moderated at the Centre;
- The portfolios of assessed evidence will be externally moderated by an OCN London External Moderator.

There is no additional external assessment for these qualifications.

Devising assessments

Each unit has a supplementary page with information on the types of assessment activities that can (indicated as 'Optional' or 'O') and/or must (indicated as 'Prescribed' or 'P') be used to assess learners against the unit. Tutor assessors must always refer to this page before devising assessment tasks.

OCN London assessment guidance relevant to the units in these qualifications are in the ['OCNLR Assessment Guidance and Ofqual Level Descriptors'](#) section of this qualification guide. The guidance includes a general description of the activity and the type of evidence that is appropriate. The activity or activities set must enable the learners to meet the standards detailed in the assessment criteria. Please contact OCN London for further guidance on devising appropriate assessments.

Centre devised assessments should be scrutinised by the Internal Moderator before use to ensure that they are fit for purpose. Centre devised assessments will be scrutinised by the External Moderator to ensure reliability and validity of assessment.

Marking assessment activities

Each activity must be marked against the identified assessment criteria in the unit and judged to be either achieved or not achieved.

Assessors need to ensure that the work in a learner's portfolio is:

- Authentic – it is the result of the learner's own performance or activity;
- Sufficient – enabling the assessor to make a consistent and reliable judgement;
- Adequate – appropriate to the level.

Where a series of activities are set, learners must demonstrate the achievement of the required standard identified in the assessment criteria in all activities. All of the assessment criteria in a unit must be met before the unit is deemed achieved.

The unit achievement is not graded. Units are either achieved or not achieved.

Standardisation

Standardisation is a process that promotes consistency in the understanding and application of standards in relation to assessment. It:

- compares assessment judgements from different tutor/assessors;
- promotes consistent judgements by different tutor/assessors;
- identifies good practice in assessment;
- promotes the sharing of good practice in assessment between centre staff.

Standardisation events should be held periodically within centres to ensure consistent and effective assessment practice. Standardisation events may also be held by OCN London and it is a requirement that each Centre offering units from these qualifications must contribute assessment materials and learners' evidence for standardisation, if requested.

OCN London will notify Centres of the required sample for standardisation purposes and assessment materials, learners' evidence and tutor feedback may be collected by External Moderators.

Learners with particular requirements

If learners have particular requirements the Centre should refer to the 'Access to Fair Assessment Policy and Procedure' which can be found on our website at: [Access to Fair Assessment Policy and Procedure](#) and gives clear guidance on the reasonable adjustments and arrangements that can be made to take account of disability or learning difficulty, without compromising the achievement of the assessment criteria.

Requirements for tutor/assessors

To be sufficiently competent

In addition to being qualified to make assessment decisions, each assessor must be capable of carrying out the full requirements within the competency of the units they are assessing. This competence should be maintained annually through clearly demonstrable continuing learning and professional development.

Expert witnesses can be used where they have suitable expertise for specialist areas. The use of expert witnesses should be determined and agreed by the assessor.

To be sufficiently knowledgeable

Each assessor should possess relevant knowledge and understanding of the subject and so be able to make robust and reliable assessment decisions in relation to the subject.

Assessment Guidance and Ofqual Level Descriptors

For OCN London's Assessment Guidance and Ofqual's Level Descriptor relevant to these qualifications, please click on the link below.


[Level 1 Assessment Guidance and Ofqual's Level Descriptors](#)



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