

Qualification Guide

OCNLR Level 3 Qualifications in Performing Arts

OCN London Qualification Guide

OCNLR Level 3 Award in Performing Arts

Qualification No: 610/5311/9

OCNLR Level 3 Diploma in Performing Arts

Qualification No: 603/4207/9

OCN London aims to support learning and widening opportunities by recognising achievement through credit-based courses and qualifications, promoting high standards of excellence and inclusiveness. We are proud of our long-term role and unique history in providing innovative learning solutions for a wide range of learners and particularly those who have not previously benefitted from education.

At the heart of what OCN London offers is:

- a commitment to inclusive credit-based learning;
- the creative use of credit with responsive, demand-led qualification development;
- high quality service and support;
- respect for and encouragement of diversity – in learners and learning approaches, partners and settings;
- the development of people, capacity and resources that will ensure effective business partnerships.

To navigate within this Qualification Guide

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General Information

This qualification guide contains details of everything you need to know about the **OCNLR Level 3 Qualifications in Performing Arts**. It makes reference to the curriculum areas covered and identifies the learners for whom the qualification has been developed. The guide also covers important aspects of assessment and moderation that are particular to the qualification. The guide should be used by all involved in the delivery and assessment of the qualification. The Account Manager for your Centre will provide support and advice on how to seek approval to offer the qualification.

If you are not yet an OCN London Approved Centre but wish to use these qualifications, then please contact us on enquiries@ocnlondon.org.uk for details of the Centre Approval application process.

Qualification Overview

The **OCNLR Level 3 Qualifications in Performing Arts** aim to help learners develop and consolidate theoretical knowledge and practical skills in the performing arts. The qualifications are suitable for learners who would like to progress into further education or employment within the performing arts sector and are interested in developing practical skills and knowledge in this area.

The qualifications contain a wide range of units across a range of performing arts disciplines, facilitating a multidisciplinary approach, while enabling progression into multiple sectors.

The **OCNLR Level 3 Qualifications in Performing Arts** are regulated by Ofqual, the qualifications regulator for England, and are registered on the Regulated Qualifications Framework (RQF).

These qualifications have been developed in partnership with The City Literary Institute (City Lit).

Qualification details

This Qualification is also available at Level 2.

Level 3 Award

- Qualification Number: 610/5311/9
- Qualification credit value: 12
- Operational start date: 17/02/2025
- Review date: 28th September 2029
- Total Qualification Time (TQT): 120
- Guided Learning Hours (GLH): 84
- Assessment requirements: internally assessed, internally and externally moderated.

Level 3 Diploma

- Qualification Number: 603/4207/9
- Qualification credit value: 45
- Operational start date: 01/03/2019
- Review date: 28/02/2024
- Total Qualification Time (TQT): 450
- Guided Learning Hours (GLH): 315
- Assessment requirements: internally assessed, internally and externally moderated

Purpose of the qualifications

The purpose of the **OCNLR Level 3 Qualifications in Performing Arts** is to help learners develop and consolidate the required theoretical knowledge and practical skills in the performing arts to progress to further study and/or work in this sector.

Who the qualifications are for

The **OCNLR Level 3 Qualifications in Performing Arts** are suitable for learners who:

- would like to progress into further education or employment within the performing arts sector;
- are interested in developing practical skills and knowledge in performing arts.

Entry guidance

These qualifications are suitable for learners aged 16+.

Progression and related qualifications

Progression routes for these qualifications include:

- higher level qualifications in performing arts disciplines (i.e. undergraduate level study)
- employment related outcomes.

Structure of the qualifications

Rules of combination for achievement

To achieve the **OCNLR Level 3 Award in Performing Arts qualification**, learners must complete at least 12 credits from any of the qualification units.

To achieve the **OCNLR Level 3 Diploma in Performing Arts qualification**, learners must complete at least 45 credits from any of the qualification units.

Qualification units

Ofqual Unit Reference Number	OCNLR Unit Code	Unit Title	Level	Credit Value	GLH
A/617/4842	LC1/3/LQ/005	Accents for Actors	3	3	21
J/617/4844	LC1/3/LQ/006	Acting: Naturalism	3	3	21
L/617/4845	LC1/3/LQ/007	Acting: Scenes to Performance*	3	3	21
R/617/4846	LF4/3/LQ/005	Application of Music Theory	3	3	21
Y/617/4847	LC1/3/LQ/008	Approaches to Acting	3	3	21
D/617/4848	LC1/3/LQ/009	Audition Skills	3	3	21
H/617/4849	LF5/3/LQ/009	Composition: Writing for Instruments	3	6	42
Y/617/4850	LF5/3/LQ/010	Composition: Writing for Voice(s)	3	6	42
F/617/4888	LF5/3/LQ/011	Creation, Development and Extension of New Material in a Musical Composition	3	6	42
D/617/4851	LE2/3/LQ/001	Design for Performance	3	3	21
H/617/4852	LA1/3/LQ/001	Developing Career Opportunities in Performing Arts	3	3	21
K/617/4853	LF5/3/LQ/012	Developing Song Writing Skills	3	6	42
M/617/4854	LA1/3/LQ/002	Extended Project	3	6	42
T/617/4855	LC1/3/LQ/010	Final Production	3	6	42
A/617/4856	LF4/3/LQ/006	Fundamentals of Form and Melodic Structure	3	3	21
F/617/4857	LC1/3/LQ/011	Improvisation: Acting and Theatre	3	3	21

J/617/4858	LA1/3/LQ/003	Interdisciplinary Skills*	3	3	21
R/651/4856	LE1/3/LQ/003	Introduction to Production Management	3	6	42
L/617/4859	LF5/3/LQ/013	Keyboard Harmony	3	3	21
Y/651/4858	LE2/3/LQ/002	Lighting, Sound and Projection	3	6	42
F/617/4860	LE3/3/LQ/001	Lighting Systems and Design in a Stage Production	3	3	21
J/617/4861	LC1/3/LQ/012	Movement for the Performer	3	6	42
L/617/9575	LH1/3/LQ/003	Musicianship	3	6	42
L/617/4862	LC1/3/LQ/013	Non-Text Based Performance	3	3	21
R/617/4863	LF3/3/LQ/001	Performance History in Music	3	3	21
Y/617/4864	LC1/3/LQ/014	Performance: Acting and Theatre*	3	6	42
H/617/4866	LA1/3/LQ/004	Performing Arts Administration and Management	3	3	21
K/617/4867	LA1/3/LQ/005	Performing Arts: Performing Rights, Copyrights and Contracts	3	3	21
M/617/4868	LC1/3/LQ/015	Performing Classical Texts	3	3	21
T/617/4869	LC1/3/LQ/016	Physical Theatre	3	3	21
K/617/4870	LH4/3/LQ/001	Piano/Keyboard Technique	3	6	42
M/617/4871	LE1/3/LQ/001	Practical Assistant Stage Manager	3	3	21
T/617/4872	LE1/3/LQ/002	Practical Deputy Stage Manager	3	3	21
A/617/4873	LF5/3/LQ/014	Relating as a Composer	3	3	21
F/617/4874	LC1/3/LQ/017	Screen Acting	3	6	42
J/617/4875	LH3/3/LQ/001	Singing Solo Performance	3	6	42
L/617/4876	LF2/3/LQ/001	Socio-historical Influences on Music	3	3	21
R/617/9576	LH1/3/LQ/004	Solo Musical Performance	3	6	42
R/617/4877	LF5/3/LQ/015	Song Lyric Writing	3	3	21
Y/617/4878	LE3/3/LQ/002	Sound Systems and Design in a Stage Production	3	3	21
D/617/4879	LC4/3/LQ/010	Stanislavskian Methodology	3	3	21
R/617/4880	LC4/3/LQ/011	Studying a Play	3	3	21
Y/617/9577	LH1/3/LQ/005	Technical Command on a Musical Instrument or Voice	3	6	42

Y/617/4881	LA1/3/LQ/006	The Performing Arts Industry	3	3	21
D/617/4882	LC6/3/LQ/004	Voice Skills for Actors	3	3	21
H/617/4883	LC6/3/LQ/005	Voicing Elizabethan/Jacobean Scenes, Monologues and Sonnets	3	6	42
A/651/4859	JA2/3/LQ/001	Working to a Brief	3	3	21
K/617/4884	LC1/3/LQ/018	Writing Drama	3	3	21

Assessment and Moderation

Assessment process

The assessment process for these qualifications are as follows:

- The learners are assessed through activities that are internally set by tutor assessors;
- The activities must be designed to enable learners to meet the assessment criteria of the unit;
- Learners' portfolios of assessed evidence must be internally moderated at the Centre;
- The portfolios of assessed evidence will be externally moderated by an OCN London External Moderator.

There is no additional external assessment for these qualifications.

Devising assessments

Each unit has a supplementary page with information on the types of assessment activities that can (indicated as 'Optional' or 'O') and/or must (indicated as 'Prescribed' or 'P') be used to assess learners against the unit. Tutor assessors must always refer to this page before devising assessment tasks.

OCN London assessment guidance relevant to the units in these qualifications are in the ['OCNLR Assessment Guidance and Ofqual Level Descriptors'](#) section of this qualification guide. The guidance includes a general description of the activity and the type of evidence that is appropriate. The activity or activities set must enable the learners to meet the standards detailed in the assessment criteria. Please contact OCN London for further guidance on devising appropriate assessments.

Centre devised assessments should be scrutinised by the Internal Moderator before use to ensure that they are fit for purpose. Centre devised assessments will be scrutinised by the External Moderator to ensure reliability and validity of assessment.

Marking assessment activities

Each activity must be marked against the identified assessment criteria in the unit and judged to be either achieved or not achieved.

Assessors need to ensure that the work in a learner's portfolio is:

- Authentic – it is the result of the learner's own performance or activity;
- Sufficient – enabling the assessor to make a consistent and reliable judgement;
- Adequate – appropriate to the level.

Where a series of activities are set, learners must demonstrate the achievement of the required standard identified in the assessment criteria in all activities. All of the assessment criteria in a unit must be met before the unit is deemed achieved.

The unit achievement is not graded. Units are either achieved or not achieved.

Standardisation

Standardisation is a process that promotes consistency in the understanding and application of standards in relation to assessment. It:

- compares assessment judgements from different tutor/assessors;
- promotes consistent judgements by different tutor/assessors;
- identifies good practice in assessment;
- promotes the sharing of good practice in assessment between centre staff.

Standardisation events should be held periodically within centres to ensure consistent and effective assessment practice. Standardisation events may also be held by OCN London and it is a requirement that each Centre offering units from these qualifications must contribute assessment materials and learners' evidence for standardisation, if requested.

OCN London will notify Centres of the required sample for standardisation purposes and assessment materials, learners' evidence and tutor feedback may be collected by External Moderators.

Learners with particular requirements

If learners have particular requirements the Centre should refer to the 'Access to Fair Assessment Policy and Procedure' which can be found on our website at: [Access to Fair Assessment Policy and Procedure](#) and gives clear guidance on the reasonable adjustments and arrangements that can be made to take account of disability or learning difficulty, without compromising the achievement of the assessment criteria.

Requirements for tutor/assessors

To be sufficiently competent

In addition to being qualified to make assessment decisions, each assessor must be capable of carrying out the full requirements within the competency of the units they are assessing. This competence should be maintained annually through clearly demonstrable continuing learning and professional development.

Expert witnesses can be used where they have suitable expertise for specialist areas. The use of expert witnesses should be determined and agreed by the assessor.

To be sufficiently knowledgeable

Each assessor should possess relevant knowledge and understanding of the subject and so be able to make robust and reliable assessment decisions in relation to the subject.

Assessment Guidance and Ofqual Level Descriptors

For OCN London's Assessment Guidance and Ofqual's Level Descriptor relevant to these qualifications, please click on the link below.

[Level 3 Assessment Guidance and Ofqual's Level Descriptors](#)



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