

Qualification Guide

OCNLR Level 2 Qualifications in Performing Arts

OCN London Qualification Guide

OCNLR Level 2 Certificate in Performing Arts

Qualification No: 603/2732/7

OCNLR Level 2 Extended Certificate in Performing Arts

Qualification No: 603/2734/0

OCN London aims to support learning and widening opportunities by recognising achievement through credit-based courses and qualifications, promoting high standards of excellence and inclusiveness. We are proud of our long-term role and unique history in providing innovative learning solutions for a wide range of learners and particularly those who have not previously benefitted from education.

At the heart of what OCN London offers is:

- a commitment to inclusive credit-based learning;
- the creative use of credit with responsive, demand-led qualification development;
- high quality service and support;
- respect for and encouragement of diversity – in learners and learning approaches, partners and settings;
- the development of people, capacity and resources that will ensure effective business partnerships.

To navigate within this Qualification Guide

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General Information

This qualification guide contains details of everything you need to know about the **OCNLR Level 2 Qualifications in Performing Arts**. It makes reference to the curriculum areas covered and identifies the learners for whom the qualification has been developed. The guide also covers important aspects of assessment and moderation that are particular to the qualification. The guide should be used by all involved in the delivery and assessment of the qualification. The Account Manager for your Centre will provide support and advice on how to seek approval to offer the qualification.

If you are not yet an OCN London Approved Centre but wish to use these qualifications, then please contact us on enquiries@ocnlondon.org.uk for details of the Centre Approval application process.

Qualification Overview

The **OCNLR Level 2 Qualifications in Performing Arts** aim to help learners develop and consolidate theoretical knowledge and practical skills in the performing arts. They are suitable for learners who would like to progress into further education or employment within the performing arts sector and are interested in developing practical skills and knowledge in this area.

With Stanislavskian methodology at their foundation, these qualifications focus on the key performing arts areas of acting, voice and movement skills, with a selected range of units extending up to Level 3, enabling learners to excel and reach higher levels of attainment. In addition to which, units such as 'Set Design', 'Devising Drama' and 'Audition Techniques' (among others) provide the opportunity for learners to gain a more holistic experience, integral to supporting and contributing to performing arts pieces.

The **OCNLR Level 2 Qualifications in Performing Arts** are regulated by Ofqual, the qualifications regulator for England, and are registered on the Regulated Qualifications Framework (RQF).

These qualifications have been developed in partnership with The City Literary Institute (City Lit).

Qualification details

This Qualification is also available at Level 3.

Level 2 Certificate

- Qualification Number: 603/2732/7
- Qualification credit value: 18
- Operational start date: 1st December 2017
- Review date: 31st December 2026
- Total Qualification Time (TQT): 180
- Guided Learning Hours (GLH): 138
- Assessment requirements: internally assessed, internally and externally moderated.

Level 2 Extended Certificate

- Qualification Number: 603/2734/0
- Qualification credit value: 27
- Operational start date: 1st December 2017
- Review date: 1st May 2027
- Total Qualification Time (TQT): 270
- Guided Learning Hours (GLH): 204
- Assessment requirements: internally assessed, internally and externally moderated

Purpose of the qualifications

The purpose of the **OCNLR Level 2 Qualifications in Performing Arts** is to help learners develop and consolidate the required theoretical knowledge and practical skills in the performing arts to progress to further study and ultimately work in this sector.

Who the qualifications are for

The **OCNLR Level 2 Qualifications in Performing Arts** are suitable for learners who:

- Would like to progress into further education or employment within the performing arts sector.
- Are interested in developing practical skills and knowledge in performing arts.

Entry guidance

The qualifications are suitable for learners aged 16+.

Progression and related qualifications

Progression routes for these qualifications include:

- Level 3 qualifications in performing arts subjects (e.g. Level 3 Award or Diploma in Performing Arts, Access to HE Diplomas in Drama or Theatre Arts)
- Other qualifications at Level 3, including apprenticeships
- Employment related outcomes

Structure of the qualifications

Rules of combination for achievement

The **OCNLR Level 2 Certificate in Performing Arts qualification** comprises a number of optional units. Learners must complete 18 credits in total.

- 18 credits from the optional units
- A maximum of 6 credits may be from the Level 3 units
- Units with the same title at different levels are barred.

The **OCNLR Level 2 Extended Certificate in Performing Arts qualification** comprises a number of optional units. Learners must complete 27 credits in total.

- 27 credits from the optional units
- A maximum of 12 credits may be from the Level 3 units
- Units with the same title at different levels are barred.

Qualification units

Ofqual Unit Reference Number	OCNLR Unit Code	Unit Title	Level	Credit Value	GLH
A/507/2026	LC1/2/LQ/008	Acting Methodologies	2	6	48
T/505/3362	LC1/2/LQ/007	Acting Skills	2	3	24
L/616/7653	LC4/2/LQ/012	Acting: Naturalism	2	3	24
R/616/7654	LC4/3/LQ/009	Acting: Naturalism	3	3	21
J/507/2028	LC1/2/LQ/009	Audition Techniques	2	6	48
L/651/7248	LA1/2/LQ/013	Developing Career Opportunities in Performing Arts	2	2	16
M/504/7138	LC4/2/LQ/011	Devising Drama	2	3	24
K/651/7247	LA1/2/LQ/012	Exploring Hair, Wigs, Make-up and Prosthetics for Performance	2	5	40
J/651/7247	LA1/2/LQ/011	Extended Project	2	6	48
H/651/7245	LA1/2/LQ/010	Introduction to Costume Support for Stage and Screen	2	5	40
F/651/7244	LA1/2/LQ/009	Introduction to Digital Content Creation	2	5	40
D/651/7243	LA1/2/LQ/001	Introduction to Props for Performance and Production	2	5	40
A/651/7242	LA1/2/LQ/002	Introduction to Scenic Art for Performance	2	5	40

Y/651/7241	LA1/2/LQ/003	Introduction to Scenic Automation for Performance	2	5	40
T/651/7240	LA1/2/LQ/004	Introduction to Scenic Construction for Performance	2	5	40
L/651/7239	LA1/2/LQ/005	Introduction to Technical Production for the Creative Industries	2	5	40
K/651/7238	GB7/2/LQ/001	Learning in a Group	2	3	24
Y/616/7655	LB5/2/LQ/005	Movement: Individual	2	3	24
D/616/7656	LB5/3/LQ/001	Movement: Individual	3	3	21
A/504/7157	HB1/2/LQ/038	Oral Storytelling for Performance	2	3	24
D/507/2035	LC1/2/LQ/015	Performance Improvisation Techniques	2	3	24
R/507/2033	LC1/2/LQ/013	Performance Planning Skills	2	6	48
J/651/7237	LA1/2/LQ/006	Performing Arts: Performing Rights, Copyrights and Contracts	2	3	24
M/505/4803	LC1/2/LQ/005	Performing Physical Theatre	2	3	24
L/507/2029	LC1/2/LQ/010	Performing Text	2	3	24
T/504/8761	FC4/2/LQ/001	Reading and Comprehension of Texts	2	3	24
T/505/5385	HD3/2/LQ/012	Reading Strategies	2	3	24
T/505/3376	LC4/2/LQ/008	Rehearsal Skills	2	3	24
H/651/7236	LA1/2/LQ/007	Scriptwriting Project	2	6	48
M/616/7659	LC4/2/LQ/013	Scene Rehearsal to Performance	2	6	48
J/507/2031	LC1/2/LQ/012	Set Design	2	6	48
A/506/0670	HD3/2/LQ/015	Speaking and Listening Skills	2	3	24
H/616/7660	LC4/2/LQ/014	Stanislavskian Methodology	2	3	24
F/651/7235	LA1/2/LQ/008	Studying a Play	2	3	24
T/505/8741	LC4/2/LQ/009	Technical Skills for Performance in the Arts	2	3	24
K/616/7661	LC6/2/LQ/002	Voice Technique	2	3	24
M/616/7662	LC6/3/LQ/002	Voice Technique	3	3	21
Y/616/7672	LC6/2/LQ/003	Voice: Performance Skills	2	3	24
H/616/7674	LC6/3/LQ/003	Voice: Performance Skills	3	3	21

Assessment and Moderation

Assessment process

The assessment process for these qualifications are as follows:

- The learners are assessed through activities that are internally set by tutor assessors;
- The activities must be designed to enable learners to meet the assessment criteria of the unit;
- Learners' portfolios of assessed evidence must be internally moderated at the Centre;
- The portfolios of assessed evidence will be externally moderated by an OCN London External Moderator.

There is no additional external assessment for these qualifications.

Devising assessments

Each unit has a supplementary page with information on the types of assessment activities that can (indicated as 'Optional' or 'O') and/or must (indicated as 'Prescribed' or 'P') be used to assess learners against the unit. Tutor assessors must always refer to this page before devising assessment tasks.

OCN London assessment guidance relevant to the units in these qualifications are in the '[OCNLR Assessment Guidance and Ofqual Level Descriptors](#)' section of this qualification guide. The guidance includes a general description of the activity and the type of evidence that is appropriate. The activity or activities set must enable the learners to meet the standards detailed in the assessment criteria. Please contact OCN London for further guidance on devising appropriate assessments.

Centre devised assessments should be scrutinised by the Internal Moderator before use to ensure that they are fit for purpose. Centre devised assessments will be scrutinised by the External Moderator to ensure reliability and validity of assessment.

Marking assessment activities

Each activity must be marked against the identified assessment criteria in the unit and judged to be either achieved or not achieved.

Assessors need to ensure that the work in a learner's portfolio is:

- Authentic – it is the result of the learner's own performance or activity;
- Sufficient – enabling the assessor to make a consistent and reliable judgement;
- Adequate – appropriate to the level.

Where a series of activities are set, learners must demonstrate the achievement of the required standard identified in the assessment criteria in all activities. All of the assessment criteria in a unit must be met before the unit is deemed achieved.

The unit achievement is not graded. Units are either achieved or not achieved.

Standardisation

Standardisation is a process that promotes consistency in the understanding and application of standards in relation to assessment. It:

- compares assessment judgements from different tutor/assessors;
- promotes consistent judgements by different tutor/assessors;
- identifies good practice in assessment;
- promotes the sharing of good practice in assessment between centre staff.

Standardisation events should be held periodically within centres to ensure consistent and effective assessment practice. Standardisation events may also be held by OCN London and it is a requirement that each Centre offering units from these qualifications must contribute assessment materials and learners' evidence for standardisation, if requested.

OCN London will notify Centres of the required sample for standardisation purposes and assessment materials, learners' evidence and tutor feedback may be collected by External Moderators.

Learners with particular requirements

If learners have particular requirements the Centre should refer to the 'Access to Fair Assessment Policy and Procedure' which can be found on our website at: [Access to Fair Assessment Policy and Procedure](#) and gives clear guidance on the reasonable adjustments and arrangements that can be made to take account of disability or learning difficulty, without compromising the achievement of the assessment criteria.

Requirements for tutor/assessors

Assessors of these qualifications are expected to be:

To be sufficiently competent

In addition to being qualified to make assessment decisions, each assessor must be capable of carrying out the full requirements within the competency of the units they are assessing. This competence should be maintained annually through clearly demonstrable continuing learning and professional development.

Expert witnesses can be used where they have suitable expertise for specialist areas. The use of expert witnesses should be determined and agreed by the assessor.

To be sufficiently knowledgeable

Each assessor should possess relevant knowledge and understanding of the subject and so be able to make robust and reliable assessment decisions in relation to the subject.

Assessment Guidance and Ofqual Level Descriptors

For OCN London's Assessment Guidance and Ofqual's Level Descriptor relevant to these qualifications, please click on the link below.

[Level 2 Assessment Guidance and Ofqual's Level Descriptors](#)



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