



Access to HE Diploma Specification Access to HE Diploma (Humanities)



DIPLOMA OVERVIEW

The Level 3 Access to HE Diploma is a nationally recognised qualification regulated by the Quality Assurance Agency for Higher Education (QAA) which is designed to provide preparation for study in higher education (HE) in the UK for adults returning to education.

In order the gain the Access to HE Diploma, learners must achieve a total of 60 credits. Of these 60 credits, 45 credits must be achieved at Level 3 from graded subject specific units. Graded units can be awarded at Pass, Merit or Distinction. The remaining 15 credits must be achieved at Level 2 or Level 3 from study skills units which are ungraded.

Diploma details:

Diploma title: Access to HE Diploma (Humanities)

Learning aim code: 40014150

Validation start date: 1st August 2023 Validation end date: 31st July 2028

SSA sector code:

• 10 - History, Philosophy and Theology

• 10.1 - History

DIPLOMA AIMS

The Access to HE Diploma (Humanities) offers adult returners a coherent, integrated and supported year of study through which they will gain the knowledge, awareness, skills and confidence necessary for successful undergraduate studying in the intended progression routes for this Diploma. The course aims to provide a balance of essential study skills with specialist subject knowledge to enable the students to be prepared for the academic and practical rigours of undergraduate study in Humanities. It must however be noted that the Access to HE Diploma does not provide guaranteed entry to UK Higher Education Institutions.

Its primary aims are:

- To provide HE progression opportunities for adults who, because of social, educational or individual circumstances, do not have the necessary qualifications;
- To give learners a general introduction to the basic concepts, methods, and key areas
 of knowledge within the core disciplines taken and offer a coherent and stimulating
 framework within which they can broaden their intellectual outlook and make
 connections between subject areas;
- To help learners to develop and consolidate the various skills required to enable them to cope successfully with the demands of undergraduate study and to become independent, self-directed learners;
- To establish a positive and supportive learning environment within which learners can build their confidence through successful learning and the sharing of their experience;
- To provide the personal and educational support needed if learners are to pursue their aims within the framework of the course.

TARGET LEARNERS

• Adults who, because of social, educational or individual circumstances, were unable to participate in or benefit from initial education.

- Adults from groups under-represented in higher education.
- Adults seeking a change of direction because of unemployment or lack of career opportunities in their previous field and who have a demonstrable interest in entering a profession within Humanities.

POTENTIAL PROGRESSION ROUTES

Due to the breadth of skills gained from Humanities subjects, learners progress to Higher Education study onto a wide range of subject areas. These may include some of the following areas of Degree level study: Archaeology, Art History, East Asian Studies, History, Literature, Creative Writing, English, Film Studies, Global Politics, International Relations, Journalism, Law, Liberal Arts, Media Studies, Philosophy, and a wide range of combined and related degrees.

PROGRESSION AGREEMENTS

OCN London works with universities to develop progression agreements that benefit all its providers and learners. The following agreements are in place:

- London South Bank University (Partnership agreement)
- Goldsmiths, University of London (Progression agreement)
- St Mary's University, Twickenham (Progression agreement)
- The Institute of Banking and Finance (Progression agreement)
- University of East London (Partnership agreement)

Further information about each agreement can be found here on the OCN London website.

ENTRY GUIDANCE

There are no centrally specified formal requirements for qualifications on entry; however there is usually the expectation that the learner will have literacy, communication skills and numeracy at Level 2 or above.

GUIDED LEARNING HOURS

The Access to HE Diploma represents 600 notional Guided Learning Hours (GLH) with courses generally delivered in 450 GLH. This may vary between centres and may depend on whether the course is being delivered through blended learning. It is expected a centre delivering the course will clearly outline the intended delivery in terms of total hours and how this is broken down weekly over the period of study.

DIPLOMA RESOURCES

The minimum required resources for this Diploma include:

- Access to IT facilities with specialist software as appropriate.
- Access to learning resources and online facilities.
- Access to VLE or other system, such as Microsoft Teams, Google Classroom.
- Access to resources for specialist learner support and reasonable adjustments.
- The same level of facilities and resources should be available at each site where the Diploma is delivered.

STAFFING REQUIREMENTS

• Staff delivering, assessing or internally moderating on the Access to HE course must have the professional competence and level of subject expertise necessary to deliver and assess the units available on the Diploma. They should be qualified at Level 4 or above in the named subject, or in a discipline that includes the subject. For example,

a tutor with a Social Science degree may be able to teach both Psychology and Sociology.

- Staff should have or be working towards a teaching qualification.
- Staff should have knowledge and understanding of the Access to HE Diploma, including QAA regulations, AVA assessment regulations, the QAA Grading Scheme and the Rules of Combination.
- New staff should be inducted to ensure that they have sufficient information to deliver, assess or internally moderate on the Diploma competently.
- It is desirable that teachers have personal practice experience.

ASSESSMENT

Assessment Mechanisms

The Access to HE Diploma assessment mechanism incorporates:

- Assessment tasks which are designed and set by the Centre
- Internal assessment of learner work
- Internal and external moderation of assessment.

There are no additional external assessments for this Diploma.

Recommended Methods of Assessment

The recommended assessment methods for this Diploma should include a variety of methods which take into consideration the target learners for this Diploma and the appropriateness for the units being assessed. Assessment methods should be valid, reliable, and inclusive and assure equity.

The following assessment methods could be used to assess the units within this Diploma. Please note, it is expected that at least part of one unit is assessed by formal examination taken under timed conditions.

- Case studies
- Oral presentation
- Practical tasks/demonstrations
- Question and answer (written and oral)
- Tests/exams with seen or unseen papers
- Tutor observation
- Worksheets
- Written assignments
- Written essays/reports

This is not an exhaustive list and other methods could be selected with agreement from either OCN London or the Centre Moderator.

RULES OF COMBINATION

To be awarded the Access to High a total of 60 credits comprising o		Diploma (Hum	anities) learners	must achieve	
Credits required from graded aca	demic subject	content units a	at Level 3	45	
Credits required from ungraded ।	ınits at Level 3	or Level 2		15	
Total Credits required				60	
Learners must also meet the follo	owing Rules of	Combination:			
Rule: Units in Status Mandatory Credits (see below) From Optional Credits					
Study Skills	Ungraded	3 @ L3	12 @ L2 or L3	15	
Subject Specific Units	Graded	6 @ L3	39 @ L3	45	

ADDITIONAL INFORMATION

Recognition of Prior Learning (RPL)

Overall, the total proportion of credits awarded or exempted through either credit transfer and/or recognition of prior learning must not exceed 30 credits (that is 50 per cent of the credits required for the achievement of the Diploma).

Barred Combinations of Units

Where unit content between units overlaps by more than 25% of the learning outcomes this would represent an excluded combination of units.

Information on barred combinations for this Diploma can be found on page 8.

APPROVED UNITS

Mandatory Units

Unit ID	Unit Name	Level	Credits
	Reading and Comprehension of Texts (ungraded)	L3	3
	Extended Project (graded)	L3	6

Study Skills (ungraded)

Unit ID	Unit Name	Level	Credits
<u>CBA845</u>	Discursive Writing	L3	3
	Essay Writing	L3	3
<u>CBA785</u>	Examination Skills: Preparing for and	L3	3
	Succeeding in an Examination		
	Narrative Writing	L3	3
CBA851	Note-taking and Note-making	L3	3
CBB392	Preparation for Higher Education	L3	3
CBB804	Report Writing	L3	3
CBB803	Sourcing and Reading Information	L3	3
CBB805	Speaking and Listening Skills	L3	3
<u>CBA788</u>	Using Information Technology	L3	3
<u>CBA855</u>	Writing and Delivering Seminar Papers	L3	3
<u>CBA856</u>	Writing Standard English	L3	3

Subject Specific Units (graded)

English Language			
Unit ID	Unit Name	Level	Credits
<u>CBB783</u>	Autobiographical Writing	L3	3
<u>CBB114</u>	Historical Development of the English Language	L3	3
<u>CBB800</u>	The English Language in Use	L3	3
<u>CBB122</u>	Writing Drama	L3	3
CBB784	Writing Fiction	L3	3

History			
Unit ID	Unit Name	Level	Credits
<u>CBB776</u>	African Independence from British Rule	L3	3
CBB739	America's Vietnam War	L3	6
<u>CBB777</u>	Apartheid in South Africa	L3	3

CBB781	Communist Regimes in Eastern Europe	L3	3
<u>CBB780</u>	Consequences of the Industrial Revolution	L3	3
<u>CBB740</u>	Historical Interpretation	L3	3
<u>CBB778</u>	History of Immigration and Race Relations in Britain	L3	3
<u>CBB779</u>	India's Independence	L3	3
CBB741	Introduction to Primary and Secondary Sources	L3	3
CBB153	Irish Nationalism, 1801-1922	L3	3
CBB742	Israel and Palestine	L3	3
CBB743	Lenin, Bolsheviks and the Russian Revolution*	L3	3
<u>CBB796</u>	Origins of the Industrial Revolution	L3	3
<u>CBB745</u>	Revolutionary France 1789-1794	L3	3
CBB744	The Black Death	L3	3
<u>CBB746</u>	The Civil Rights Movement in the USA	L3	3
<u>CBB747</u>	The Enlightenment	L3	3
<u>CBB748</u>	The Movement towards Female Emancipation	L3	3
CBB782	The Rise of the Nazi Party in Germany	L3	3
CBB749	The Russian Revolution*	L3	6
<u>CBB750</u>	The Trans-Atlantic Slave Trade	L3	3

Law			
Unit ID	Unit Name	Level	Credits
CBB347	Aims of Sentencing	L3	3
<u>CBB375</u>	Central Features of the English Legal System	L3	3
CBB382	Consumer Law	L3	3
CBB383	Contract Law *	L3	3
<u>BXI036</u>	Criminal Justice System and Young People	L3	3
BZG113	Criminal Law	L3	3
<u>CBB376</u>	Defamation and Mooting Skills	L3	3
CBB370	Discrimination and its Redress	L3	3
CBB384	The Employment Contract	L3	3
CBB385	Equality and Diversity in Employment	L3	3
CBB349	Essential Elements of a Crime	L3	3
CBB386	Formation of Contract *	L3	3
CBB371	Foundations of Freedom	L3	3
CBB372	Freedom of Movement	L3	3
CBB394	Introduction to Criminal Law - Manslaughter	L3	3
CBB393	Introduction to Criminal Law - Murder	L3	3
CBB350	Introduction to Criminal Law - Theft	L3	3
CBB377	Introduction to the Law	L3	3

<u>CBB378</u>	Law and Order in Civil Society	L3	3
CBB374	The Protection of Human Rights	L3	3
BRY286	The Tort of Negligence	L3	3
<u>CBB353</u>	The Trial Process	L3	3

Literature			
Unit ID	Unit Name	Level	Credits
<u>CBB111</u>	A Shakespeare Play	L3	3
<u>CBB112</u>	Comparing Two Texts	L3	3
<u>CBB785</u>	Interpreting Poetry	L3	3
<u>CBB786</u>	Response to Literature	L3	3
<u>CBB118</u>	Short Fiction	L3	3
<u>CBB787</u>	Studying a Novel	L3	3
<u>CBB119</u>	Studying a Play	L3	3

Media Studies				
Unit ID	Unit Name	Level	Credits	
<u>CBB510</u>	Cinema and Film Studies	L3	3	
CAL891	Comment Features	L3	3	
<u>CBB513</u>	Film Genre	L3	3	
BRT980	Introduction to Cultural Studies	L3	3	
<u>CBB517</u>	Introduction to Journalism	L3	3	
<u>CBB518</u>	Introduction to Media Studies	L3	3	
<u>CBA679</u>	Introduction to Social Media	L3	6	
CBB437	Media and Popular Culture	L3	3	
CBB519	Media Influence and Audiences	L3	3	
<u>CBB520</u>	Media Institutions	L3	3	
BZB432	News Writing	L3	3	
<u>CBB521</u>	Representation and Ideology	L3	3	
<u>CAL895</u>	Review Writing	L3	3	
<u>CBB522</u>	Semiotics	L3	3	

Philosophy				
Unit ID	Unit Name	Level	Credits	
<u>CBB709</u>	Elementary Logic and Reasoning	L3	3	
CBB710	Epistemology	L3	3	
<u>CBB711</u>	Ethics	L3	3	
CBB712	Greek Philosophy	L3	3	
CBB713	Philosophy of Mind	L3	3	
CBB714	Philosophy of Religion	L3	3	

CRR71E	Political Philosophy	L3	3
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BARRED COMBINATIONS

* The following units constitute barred combinations within this Diploma title and must <u>not</u> be delivered together on the same course.

History

The Russian Revolution is barred with Lenin, Bolsheviks and the Russian Revolution

Law

Contract Law is barred with Formation of Contract

GUIDANCE AND SUPPORT MATERIALS:

OCN London devised assignment briefs are available for the following units:

Study Skills

Essay Writing

Examination Skills: Preparing for and Succeeding in an Examination

Sourcing and Reading Information
Note-taking and Note-making
Preparation for Higher Education
Reading and Comprehension of Texts
Report Writing
Speaking and Listening Skills

Writing and Delivering Seminar Papers

Writing Standard English

Subject Specific Units

Extended Project Formation of Contract Interpreting Poetry Studying a Play

Online Learning Materials

The following online support materials are available:

Essay Writing
Extended Project
Sourcing and Reading Information
Note-taking and Note-making
Preparation for Higher Education
Reading and Comprehension of Texts
Writing Standard English

These online learning materials can be used as part of your teaching or an induction to the course. It is expected that the learners will still receive teaching on these topics and assignments must be set for them by their tutor and assessed by the centre.

The courses can be accessed via the OCN London website or incorporated into your own VLE or online delivery systems. If you have any queries, please contact Sarah Francis (sarah@ocnlondon.org.uk)

All OCN London devised assignment briefs can be found in the <u>Access Centre Area</u> on the OCN London website (login required).

Further resources and guidance including tutor guidance documents, marketing materials, forms, templates and checklists can be found in the above area of the website (login may be required).

If you are interested in delivering this Diploma, please contact Michelle Wood (Access to HE Development Co-ordinator) at michelle@ocnlondon.org.uk.