

# John Doherty's favorite

Double Jig

The musical score is written in treble clef, D major (two sharps), and 6/8 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line at the end of the final staff.

7  
14  
21  
28  
35  
41  
47  
53  
59

Paddy O'Brien Tune Collection. Vol. 2, disc 3, track 21. Double Jig 106