

Johnny Cope

Hornpipe

The image displays a musical score for the piece 'Johnny Cope', identified as a Hornpipe. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a group of notes) and some notes with grace notes. The piece concludes with a double bar line and a final sharp sign on the last staff.

51

56

61

66

71

76

81

87

92

97

102

107

The image displays a single melodic line of music in G major (one sharp) on a treble clef staff. The music is organized into measures, with measure numbers 51, 56, 61, 66, 71, 76, 81, 87, 92, 97, 102, and 107 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several repeat signs (double bar lines with dots) and some accidentals (sharps and naturals) throughout the piece.

112

117

122

127

132

137

142

147

152

157

162

167

The image displays a musical score for a single melodic line in treble clef, set in the key of D major (indicated by two sharps). The score is divided into measures, with measure numbers 112, 117, 122, 127, 132, 137, 142, 147, 152, 157, 162, and 167 marked at the beginning of their respective staves. The music consists of eighth and sixteenth notes, often beamed together, with occasional rests and phrasing slurs. The notation is clean and professional, typical of a printed music score.

172

177

182

187

The image displays a musical score for a hornpipe, consisting of four staves of music. The music is written in treble clef with a key signature of one sharp (F#). The first staff (measures 172-176) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 177-181) includes a triplet of eighth notes in measure 179. The third staff (measures 182-186) continues the melodic line with various rhythmic values. The fourth staff (measures 187-191) concludes the piece with a final cadence. The piece is identified as Hornpipe 25.

Paddy O'Brien Tune Collection. Vol. 2, disc 5, track 25. Hornpipe 25