

Sweeney's hornpipe

Hornpipe

The musical score for "Sweeney's hornpipe" is presented in ten staves, each beginning with a measure number (5, 10, 15, 20, 25, 30, 35, 40, 45). The music is written in a single system on a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is characterized by its rhythmic complexity, featuring numerous triplet patterns and sixteenth-note runs. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The score concludes with a double bar line at the end of the tenth staff.

50

55

60

65

70

75

80

85

90

95

100

105

Detailed description: This is a musical score for a piece in B-flat major, spanning measures 50 to 105. The music is written in a single system on a treble clef staff. The key signature has two flats (B-flat and E-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplet markings. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a double bar line at measure 105.

Musical score for Hornpipe 104, measures 110-124. The score is written in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line at measure 124.

Paddy O'Brien Tune Collection. Vol. 2, disc 8, track 14. Hornpipe 104