

The lark in the sky

Double Jig

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music, each starting with a measure number on the left. The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a final cadence on the tenth staff.

6

12

18

24

30

36

42

48

54



Paddy O'Brien Tune Collection. Vol. 3, disc 6, track 30. Double Jig 30