

# Sean O'Shea's reel. No. 1

Reel

5

10

15

20

25

30

35

40

45

Detailed description: This is a musical score for a reel in 4/4 time. It consists of ten staves of music, each starting with a measure number (5, 10, 15, 20, 25, 30, 35, 40, 45). The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of grace notes and slurs throughout the piece. The key signature is one sharp (F#), and the piece concludes with a double bar line.

50



55



60



The image shows three staves of musical notation in treble clef. The first staff (measures 50-54) begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some slurs and accents. The second staff (measures 55-59) continues the melody with similar rhythmic patterns. The third staff (measures 60-64) concludes the piece with a final cadence, ending on a whole note G.

Paddy O'Brien Tune Collection. Vol. 1, disc 5, track 34. Reel 250