



50

55

60

65

70

75

80

85

90

94

98

102

The image displays a single melodic line of music in a treble clef, set in a key with one flat (B-flat). The music is organized into measures, with measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, 94, 98, and 102 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of slurs and ties. A double bar line is used to separate measures 59 and 60, and 93 and 94. A sharp sign (#) appears above a note in measure 74, indicating a key signature change to two flats (B-flat and E-flat). The piece concludes with a final double bar line in measure 105.

Paddy O'Brien Tune Collection. Vol. 1, disc 6, track 33. Reel 300