

# The mist covered mountain

## Double Jig

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music, each starting with a measure number. The melody is characterized by eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line at the end of the final staff.

7  
14  
21  
28  
35  
41  
47  
53  
59

Paddy O'Brien Tune Collection. Vol. 1, disc 10, track 2. Double Jig 52